

CHARLOTTE DART

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A. St. Mellion, Cornwall, PL12 6RN

Education

BA (Hons) Television Production, Bournemouth University

2011-2014

This course is practical based, resulting in a variety of group work. We are given briefs and time frames throughout the course, to produce and create films. Alongside this, we are given briefs to create live TV shows in the HD studio, allowing us to choose a mixture of different roles, to experience the pressures and enjoyment in constructing professional television.

Callington Community College, Cornwall

2004-2011

A Levels Photography A*, Drama A, Media Studies B, Geography C
GCSE's 12 Passes A* - B

Employment

Self employed - Specialist Photography & Filmmaking

2009-Present

Since designing my own website and building my entrepreneurial business in 2009, I have photographed many weddings, events and portraits as a result of my marketing. My main focus is creating promotional material and wedding videos for an array of different clients.

Fonix LED

2013-Present

Fonix LED provides large video screens for live events. I work as a camera operator and also help manage the video content for their screens. The proudest job was being the camera operator for Gitex TV for Gitex Technology Week in Dubai, last October.

BBC Bristol 'Flog It' – Runner

May 2014

My role involved working within the main camera crew whilst filming on location in Dorset. Logging shots, script prompting and other runner duties.

Kärcher, UK

2012-2013

I was commissioned by Kärcher on a freelance basis to create instructional and product videos for their website, YouTube Channel and clientele.

Clarkes Estate Agents

2011-2014

I photographed properties on a frequent, weekly basis. I was also commissioned to produce short promotional films.

Pebble Magazine - www.pebblezine.com

2012-2014

I was the photography editor for the magazine. This consisted of making creative promotional films for their blog and photographing for fashion, lifestyle, food, music and beauty.

Technical Skills

- Advanced in Final Cut Pro and Adobe Photoshop
- Confident at Adobe Premier Pro and After Effects
- Trained in HD Television Studio, roles; Camera, Graphics, Vision Mixer, VT, Floor Manager, Autocue
- Confident with Panasonic AC160EJ, Sony EX3, and all Canon DSLR's
- Obtained all roles in creating on location documentaries and dramas at University

Achievements

- I won an award at The International Broke Film Festival hosted in America for my film 'Blood Shed'
- I was Camera Operator for a 48-hour film festival where the film won 4 awards.
- I won a national photography competition, which was exhibited in a London art gallery.
- I have had published work in magazines, newspapers and on websites.
- Last year I was selected as, 'Photographer of the fortnight' by The Rock Newspaper.