

Adam Parkinson

Junior Camera Operator / 2nd Assistant Camera / Video Assist

London / Manchester | MAY 2015 CV

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TELEVISION

TITLE	PROD. COMPANY	POSITION	D.O.P	FOCUS PULLER	FORMAT	COUNTRY
Hacker Time 3	CBBC	2 nd Operator	Adrian Marciante	N/A	Sony PMW-500	UK
Enslaved	MTV	2 nd Operator	Phil Tetu	N/A	Canon C300	THAILAND
Childhood's End	NBC Universal	C Cam 2 nd AC & Video Split	Neville Kidd	A. Jerram / C. Morley	Arri Alexa / Amira	AUSTRALIA
Four Quarters	Party Upstairs Pty Ltd	2 nd AC.	Dan Maxwell	Chris Healy	Arri Alexa	AUSTRALIA
The Village 2 (Dailies)	Company Pictures	2 nd Unit 2 nd AC.	Adam Suschitzky BSC	Alia Banks	Arri Alexa	UK
Emmerdale (Dailies)	ITV Studios	2 nd AC.	Russel Glavin	N/A	Ikegami	UK
Banana (Dailies)	RED Prod. Company	Video Split	David Rom	Paul Hannings	Arri Alexa	UK
Upper Middle Bogan 2 (Dailies)	Upper Middle Bogan Pty Ltd	Video Split	Dan Maxwell	Cameron Dunn	Arri Alexa	AUSTRALIA
Dragons Den 10	BBC TWO	Edit Assistant	Pat Mckeeman	N/A	Sony PMW-500	UK
Rip Off Britain Holidays	BBC ONE	Data Wrangler	Ian Salvage	N/A	Canon C300	TENERIFE
Coronation Street	ITV Studios	Camera Attachment	Martin Kelly	N/A	Ikegami	UK
The Big Picture	BBC TWO	Camera Attachment	Nick Manley	N/A	PDW-F800	UK

Feature Film

TITLE	PROD. COMPANY	POSITION	D.O.P	FOCUS PULLER	FORMAT	COUNTRY
Holding The Man (Dailies)	Holding The Man Pty Ltd	Camera Trainee	Germaine McMicking	Chris Child	Arri Alexa	AUSTRALIA
The Moon & the Sun (Dailies)	Moon & Sun Pty Ltd	Camera Trainee	Conrad W. Hall ASC.	Andrew Jerram	Arri Alexa	AUSTRALIA

TVC's

TITLE	PROD. COMPANY	POSITION	D.O.P	FOCUS PULLER	FORMAT	COUNTRY
Arighi Bianchi	Velvet Productions	2 nd AC.	Paul Lilley	Adam Barlow	Phantom 4K Flex	UK
Peacocks	Velvet Productions	2 nd AC.	Paul Lilley	Adam Barlow	Sony F5	UK
Lambrini 'Big Night In'	Velvet Productions	Video Playback	Adam Barlow	Matt Jones	Sony F5	UK
BT Hub Sport	The Neighbourhood	Video Playback	Paul Lilley	Adam Barlow	Phantom HD Gold	UK
Trafford Centre	KD Prod.	Video Playback	Paul Lilley	Adam Barlow	Phantom HD Gold	UK
Corinthia Hotel London	The Neighbourhood	Data Wrangler	Paul Lilley	Greg Cheetham	Phantom HD Gold	UK

LB Short Films & Music Videos

TITLE	PROD. COMPANY	POSITION	D.O.P	FOCUS PULLER	FORMAT	COUNTRY
A. Diary	ShadowLife Media Pty Ltd	DOP	Adam Parkinson	Jackson Tipping	C300 / 5D	AUSTRALIA
Hermitude – MV	Oh Yeah Wow Pty Ltd	2 nd AC.	Josh Mckie	Nick Forster	Phantom Miro /Red	AUSTRALIA
Shotgun Wedding	Headspace Ent. Pty Ltd	2 nd AC.	Dan Maxwell	Chris Healy	Sony F55	AUSTRALIA
Graces Story	Mitchell-Brunt Films	2 nd AC.	Geoff Boyle	Greg Smith	Canon C500	UK

Profile

My professionalism on set ensures the duties required by the camera team are undertaken to the best of my ability. I am always eager to learn new ways and practises, as well as proving myself to be a hard worker and team player on a day to day basis, resulting in me being a valued asset of any camera department.

- Freelance Camera Assistant with own Data Wrangling Kit
- Full Clean Driving License

Cameras previously worked with:

- Arri Alexa / Arri Amira / Arri 435ES
- Phantom / Black Magic / Red
- Sony F55 / PMW-500 / F800 / FS700 / EX3 / XDCAM / Z1
- Canon C300 / XF305 / 5D
- Worked independently in the Australian industry for over 12 months.
- Travelled South East Asia for over 8 months experiencing diverse cultures and being able to adapt to challenging situations.
- Able to operate Avid Media Composer as an edit assistant to organize rushes, digitize and briefly Online/Offline edit.

Website

- www.shadowlifemedia.co.uk

Referees

Dan Maxwell

Director of Photography
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Paul Lilley

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Neville Kidd

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