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# Sarah Dutton

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## Profile

Sarah has been working in Television and Film since graduating from Wimbledon College of Art with a 2.1 BA Hons in Theatre Design: Costume in 2010. She is an experienced and proficient Costume Standby and Assistant.

## Employment History

- Crowd Standby & Assistant for Left Bank Pictures production “The Crown 2” October 2016- July 2017
  - Principal Standby on Mammoth Screen production “Witness for the Prosecution” September 2016
  - Principal Standby on Hulu & Mammoth Screen production “Harlots” June-August 2016
  - Principal Standby on “Black Mirror Drama Ltd” production “Men Against Fire” April- May 2016
  - Crowd Costume Fitter on WM Productions film production “War Machine” August- December 2015.
  - Costume Standby (daily) on Proton Projekt film production “The White King” July 2015.
  - Principal Costume Standby on Gift Girl Ltd film production “She Who Brings Gifts” May- July 2015.
  - Principal Costume Standby (UK) on Headline Pictures television production “Peter & Wendy” April- May 2015.
  - Costume Assistant (daily) on MBY film Production “Me Before You” March 2015.
  - Costume Assistant for Gorgeous Enterprises advertisement “Co-Op Easter” March 2015.
  - Costume Assistant for Oxford Film & Television docudrama production “Churchill” February 2015.
  - Costume Assistant (daily) on Pinewood Film No12 film production “Genius” November-December 2014.
  - Crowd Costume Assistant (Daily) for Big Blue film production “Tarzan the Untamed” September-October 2014.
  - Costume Designer for Richard Campbell’s “Frankenstein: the Metal Opera” October 2014.
  - Costume Assistant on Immersive Cult event “Mardi Gras” September 2014.
  - PA to Costume Designer Lyn Paolo for Michelin Films production “Burnt” August 2014.
  - Crowd Costume Standby for the Stunt Department (daily) on Assembled film production “Avengers: Age of Ultron” July 2014.
  - Costume Assistant (daily) for Potboiler film production “Trespass Against Us” June 2014.
  - Costume Standby (daily) for Company Productions television production “Wolf Hall” June 2014.
  - Principal Standby for Tiger Aspect television production “Marvellous” April- May 2014.
  - Crowd Costume standby for Gillered Production Services film production “Suffragette” February- April 2014.
  - Crowd Costume Standby (daily) for Darlow Smithson production “The Mill 2” February 2014.
  - Dresser for the technical rehearsals of the stage musical “Dirty Rotten Scoundrels” January-February 2014.
  - Costume Designer for Jana Josephine music video “Avalanche” January 2014.
  - Dresser for stage musical “Ghost” January 2014.
  - Costume Assistant for Ventoux Films production “The Program” October- December 2013.
  - Dresser and Wardrobe Assistant for stage musical “Jesus Christ Superstar” October 2013.
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- Costume Trainee for Black Bear film production “Imitation Game” September- October 2013.
  - Crowd Costume Standby for BBC television production “Casualty” September 2013.
  - Sales Assistant at Abakhan Fabrics, June- August 2013.
  - Costume Assistant (daily) Darlow Smithson/ National Geographic production “WWII German Engineering” May 2013.
  - Costume Standby (daily) Red Planet/ BBC drama production “By Any Means” May 2013.
  - Shop Manager for Biscuiteers, Nottinghill. October 2012- April 2013.
  - Costume Designer for Whole Buffalo production of Quicksilver “Living Slots” commercial. October 2012.
  - Production Designer for “Volpone” at the Gatehouse, London August 2012.
  - Life Caster and Mould Maker. Commission for “The Bloody Beetroots” band. August 2012.
  - Costume Designer for short film project “The Underwater Realm”. October 2011- September 2012.
  - Exhibitions Assistant Intern at the V&A, Theatre and Performance department. April- October 2011.
  - Costume Trainee for BBC television production “32 Brinkburn Street” December 2010.
  - Runner for BBC Vision Intake Pool. June 2010- April 2011. Productions include:
  - The Culture Show, Night Watch, The One Show, Film 2010, Rip Off Britain, Silent Witness, and Eric and Ernie.

### **Training**

- Member of the BAFTA Crew programme, 2014- present.
- Short course in Period Costume Making at Central Saint Martins, August 2013.
- First Aid at Work training course, July 2013.
- BBC Health and Safety training (PASSPORT scheme), April 2010.
- Short course in Millinery at Central Saint Martins, April 2009.
- Short course in Professional Sewing Techniques at London College of Fashion, April 2008.

### **Qualifications**

- 2.1 BA Hons in Theatre: Costume Design from Wimbledon College of Art, 2010.
- Merit grade BTEC Diploma in Foundation Studies (Art and Design) from Newcastle-under-Lyme College, 2007.
- A grade A Level in English Language and Literature, B grade A Level in Theatre Studies, B grade A Level in Art & Design, A grade AS Level in Psychology, C grade AS Level in Religious Studies from Stoke-on-Trent Sixth Form College, 2006.

### **References**

Available on request.

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