

Sophia Ramcharan

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Profile

I'm an accomplished producer and cultural project manager specialising in film production and film exhibition. I have gained ten years of experience at the BBC as a Project Manager and in various roles of production and multi-platform broadcasting. Selected for BAFTA Crew 2013.

Career Experience

o **Stella Vision Productions Ltd - Producer**

2013 – Present

Main responsibilities are to manage the film production process, from idea to script development, production and exhibition. Film productions include:

We Are All Black Down Here (Pre-Production)	Short Film	Producer
Gyal Dem (Pre-production)	Short Film	Writer and Director
White Lily (2016)	Short Film	Producer
Keeping Shop (2015)	Short Film	Producer
Night Owls (2015)	Short Film	Producer
The Deal (2015)	Short Film	Producer
Amelia's Letter (2014)	Short Film	Producer
Holla (2013)	Music Promo	Producer
The Grand (2013)	Short Film	Producer
Happy New Year (2013)	Short Film	Producer
Beautiful Girl (2013)	Music promo	Producer
Kilter (2013)	Music promo	Producer

o **Broadway Cinema**

Audience Development, Diversity and Engagement Co-ordinator.

January 2016 - Present.

Key responsibilities:

- Negotiate and secure film licences for the public film programme, including the British Film Institute's (BFI) blockbuster seasons
- Devise, maintain and deliver strategies and interventions for developing audiences from under-represented groups to increase diversity, inclusivity and engagement.
- Establishing new and appropriate channels of communication for increasing audience diversity.
- Manage budget and seek additional funding including corporate sponsorships.
- Host public events, masterclasses, event introductions and chair Q&As
- Work with external partners, where appropriate, to create, promote and deliver events.
- Encourage and compile audience feedback to inform future strategy.

o **Eastside Educational Trust**

Mentor Female in Film Programme

October 2017 – March 2018

o **Eastside Educational Trust**

Ignite Film Camp Producer Workshop Facilitator

October 2017

○ **National Film and Television School**

Programme Producer , BAME Leadership Programme.

October 2016 August 2017

Key Responsibilities:

- Leading and mentoring the trainees.
- Devising training & career development programmes and conferences
- Supervise the recruitment process, including the shortlisting and interviews.
- Securing high level industry mentors.

○ **British Broadcasting Corporation**

BBC Learning Project Manager - East Midlands

Sept 2004 - April 2015

Key Responsibilities:

- Lead the regional implementation of the BBC's strategy for learning and local interventions for engagement.
- Manage high profile trans-media social action campaigns, built around a targeted selection of BBC platforms and services. Key projects include Stargazing, Springwatch, Who Do You Think You Are?, WW2 People's War.
- Identify, plan and execute targeted strands and services that uniquely deliver to specific and discrete targeted audiences, including young people, adults, minority communities, socially excluded groups, children and a wide range of community and adult learning intermediary organisations.
- Develop and maintain complex networks of internal and external partnerships to support this work including strategic partners at local, regional, and national levels.

○ **British Academy of Film and Television Arts (BAFTA)**

**Mentor - BAFTA programme for BFI Film Academy alumni
2013**

○ **Ranking Films Production Company**

Script Reader - Collabor8te Short Film Competition

September 2011 - December 2011.

○ **BBC Drama Production**

Assistant Script Editor

October 2012 - November 2012

○ **BBC Continuing Drama - Holby City**

Assistant Researcher

August 2011 - September 2011

○ **BBC East Midlands Today**

Studio Floor Manager

June 2006 - 2009

Key Responsibilities:

- Co-ordinating and panning productions and rehearsals in a live studio environment.
- Supervising the work of other studio production departments on Set (Lighting etc).

- Managing audience Health and Safety.
- Managing schedules and show timings.
- Ensuring health and safety compliance in the studio.
- Resolving technical issues whilst on set and during live shows.

Education and Qualifications

○ **Royal Holloway, University of London, 2011 - 2012**

MA Film and Television Production

○ **Nottingham Trent University, 1995 - 1999**

BA Hons Public Administration

○ **Nottingham Trent University, July 1999**

Diploma in Public Sector Practice.

Professional Development

○ **National Film and Television School, October 2015 –July 2016**

BAME Leadership Programme.

○ **The Independent Cinema Office, February 2015 –October 2015**

Film Exhibition, Distribution and Sales Trainee (FEDS).

○ **Film Fest, June 2016**

Producers Workshop.

○ **Indie Training Fund, July 2016**

Negotiating Master class.

○ **Indie Training Fund, July 2016**

Commissioning workshop.

○ **Euroscript, January 2016**

Complete Selling and Pitching Masterclass.

○ **Indie Training Fund, May 2016**

Movie Magic and Scheduling.

○ **Indie Training Fund, July 2016**

TV Copyright Workshop.

○ **London Film School, July 2016**

Directors Workshop.

○ **British Broadcasting Corporation, 2004 –2014 (annual).**

- TV Health and Safety.
- Data Protection.
- Safeguarding Values.
- Editorial Policy.

References are available on request