

Tel: 07854 792914

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## MAX CARRINGTON – 2<sup>nd</sup> Assistant Camera

### Personal Statement

I am a hardworking, professional and friendly individual with over 3 years of practical on-set experience, reinforced by technical knowledge from my time in a rental house. I am dedicated to doing my best and to become an asset to any production I am part of. I am always eager to expand my knowledge of the industry, as well as keen to maintain a level of professionalism and craftsmanship that make great film and television.

### Experience

<b>Production</b>	<b>Genre</b>	<b>Role</b>	<b>Director of Photography</b>	<b>First AC/ Focus Puller(s)</b>	<b>Camera</b>
<b>Beauty and the Beast</b> <i>(Cogsworth Productions)</i>	Feature Film	Splinter Unit Camera Trainee (Dailies)	Dino Parks	Brad Lerner & Ray Meere	Alexa XT
<b>Apocalypse Slough</b> <i>(Working Title)</i>	Drama	Camera Trainee (Dailies)	Stephan Pehrsson	Jamie Phillips & Elliot Hale	Alexa Plus
<b>The Bastard Executioner</b> <i>(TCFTV UK)</i>	TV Film	2nd Unit Camera Trainee (Dailies)	Mike Spragg	Berndt Weise & John Davis	Red Dragon
<b>Casualty</b> <i>(BBC)</i>	Serial Drama	Second Assistant Camera (Dailies)	Andrew Johnson	Mani Baxter Paliwala	Alexa XT
<b>Alleycats</b> <i>(Fyzz Facility/Elephant Gun Films)</i>	Feature Film	Second Assistant Camera	Diego Rodriguez	James Leckey	Alexa XT
<b>Pride and Prejudice and Zombies</b> <i>(Cross Creek Pictures, Darko Entertainment, Handsomecharlie films)</i>	Feature Film	Camera Trainee (Work Experience)	Remi Adefarasin, BSC	Rene Adefarasin	Alexa XT
<b>Utopia S2</b> <i>(Kudos)</i>	Drama	Camera Trainee	Lol Crawley, BSC	Nick Cox	Red Epic

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<b>WPC 56 S3 (BBC)</b>	Drama	Second Assistant Camera	Andy Payne Chris Preston	Martin Warrilow	Sony F3
<b>Father Brown S3 (BBC)</b>	Drama	Second Assistant Camera	Chris Preston, Chris Watts, Andy Payne and Al Beech	Martin Warrilow	Sony F3
<b>WPC 56 S2 (BBC)</b>	Drama	Second Assistant Camera	Chris Preston and Andy Payne	Martin Warrilow	Sony F3
<b>Father Brown S2 (BBC)</b>	Drama	Second Assistant Camera	Al Beech, Chris Preston and Chris Watts	Martin Warrilow	Sony F3

**Other Experience**

Experience loading and lacing 35mm and 16mm film mags and cameras.

Wireless/Wired Lens Control (Arri LCS, Bartech and Preston Video Lens control)

Rigging of Low Loaders, Jimmy Jibs and Basic Car Mounts

Minicam rigs including GoPro Hero 2, GoPro Hero 3+, HXR-MC1/ACC 1-CMOS AVCHD (Lipstick) Camcorder

**Additional Information**

Full clean UK driver's license

Experienced in driving small to mid-sized commercial vehicles (extensive work driving Renault LoLoader trucks)

Experienced Continental driver

Based in the South East

Intermediate German Speaker

Passed BBC Health and Safety Course

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## **References**

### **Chris Preston (GBCT) - DOP, *Father Brown* & *WPC 56***

***“Max is very hard working, cheery, helpful and engaged with the bigger picture; I would highly recommend him and his work.”***

*Over the last few years I've had the opportunity to work with Max on three different productions via BBC Birmingham and watched him grow in confidence and skills. He transferred those skills to productions like 'WPC56' and 'Father Brown'. Sometimes with long and difficult cable runs in appalling weather Max has kept us going no matter what. As well as being our on-set tech trouble shooter, he also takes care of the clapperboard. I can't ever remember having to wait for the board. He's always there with the right slate number.*

*Max is very hard working, cheery, helpful and engaged with the bigger picture; I would highly recommend him and his work.*

*Kind regards, Chris Preston*

Tel: 07973 282314

E-mail: chris@chris-preston.co.uk

### **Nick Cox – 1<sup>st</sup> Assistant Camera, *Utopia Series 2***

***“He has proved himself to be a resourceful, adaptive and extremely enthusiastic member of the camera department.”***

*I had the pleasure of having Max as my camera assistant during a 3 month contract when I was Camera Operator on 'Doctors' for the BBC. In addition to this he came out to assist myself on series 2 of 'Utopia' for Kudos.*

*He has proved himself to be a resourceful, adaptive and extremely enthusiastic member of the camera department.*

*I am more than happy to recommend him to anyone who is looking for a camera assistant.*

*Warm regards, Nick Cox.*

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## **Martin Warrilow – 1<sup>st</sup> Assistant Camera, WPC 56 & Father Brown**

***“I have no doubt that Max will be an asset to any camera team, on any manner of production.”***

*I have worked with Max on 30 episodes of BBC Drama, over a space of 2 years, progressing from camera trainee to second assistant camera. In that time he has shown dedication and a willingness to learn in order to become a valued and dedicated member of the camera team, and has shown respect to the craft and traditions of the camera department. He is both polite and attentive and puts a lot of passion in to his craft.*

*Although Max could quite easily continue to progress in his role of 2<sup>nd</sup> Assistant Camera, he is keen to expand and re establish his knowledge from the ground upward and learn from some of the world's leading camera technicians on bigger and more challenging productions, and hopefully gain access to projects shooting on film, in order to learn the skills associated with this medium.*

*I have no doubt that Max will be an asset to any camera team, on any manner of production.*

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