

Alexander Blaikie

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Talent Manager: shorturl.at/jyzN8

BBC Panorama

Candour Productions, Jan '21

DV Director

- Lit and shot MIVs for an incredible investigation into the fall of conviction numbers surrounding rape with a QC Judge and an Assistant Chief Constable .

Casualty 24/7

Crackit North, Nov - Dec '21

DV Director

- Finding stories and consenting staff and patients to film in Barnsley A&E.

London Lord Mayor's Parade 2021

Beagle Media, Nov '21

Shooting Producer

- Producing and filming for client DLA Piper for the inauguration of the new Mayor for City of London.
- GVs, Actuality, VoxPops and lighting and directing IVs. Involved filming on a moving Float.

24Hrs in A&E

The Garden Productions, Sep - Oct '21

DV Director

- Filming un-rigged areas of the hospital including patient assessment and treatment, surgery, procedures and staff.
- As this series is in a new hospital location, built a vast library of Gas across the hospital, local area, surgery areas, ambulances and rooftop shoots using Fs7, XF305, GoPros, Osmo, A7S, Sliders, Jibs and Time-lapses.

The Academy (Working Title)

Dragonfly, Aug - Sep '21

DV Director

- Produced, directed and filmed new E4 format mixing fixed-rig and PSC observing six teen mum entrepreneurs trying to better their lives for themselves and their babies.
- Shot and Produced MIVs, Actuality, constructed reality and "Baby B-roll".
- Filming on Fx6, Osmo, A7s and GoPros.

Rich House / Poor House - Eco Special

Emporium Productions, Jul '21

DV Director

- Produced, Directed and Shot the "Rich House Family" on FS7.
- Shoot involved producing talent and contributors across many locations including farmland.

Beagle Corporate

Beagle Media, Jun '21

DV Director / Producer

- Either Produced or was a Camera operator on a number of shoots for Beagle Corporate including Berkeley Homes, 888 Casino and KPMG. Producing involved location recce, finding suitable filming locations, working out the lighting situation and preparing for the shoots whilst liaising with both locations and clients to facilitate this.
- Operated FS7 and FX6 cameras, Aperture lights and various other kit picking up actuality, glamour shots and slow-motion sequences in controlled environments.

Prince's Trust National Awards 2021

Beagle Media, Jan - Mar '21

Junior Producer / Edit Producer

- Filmed, produced and directed a number of "winners stories" across this project for their Virtual Awards using remote working and recording techniques to research, interview and develop UGC for each contributor and other parties involved with their stories. This included celebrity ambassadors of the Trust.
- The contributors were all vulnerable young adults with often traumatic pasts and needed sensitivity.
- Scripted and storyboarded to liaise with the client to ensure the right content fit the tight broadcast length.
- Edit produced the stories to fit the brief.

Development Projects

Big Wave Productions, Jan - February 2021

Development Producer

- Investigated a number of global enterprises looking at aero-medical capabilities, rescue operations and aero-med transportation. This included liaising with rescue technology companies in GB and the USA, Air Ambulances in Australia, the Rockies and Canada and international rescue operations.

Corporate Projects

Beagle Media, Nov '20 - Jan '21

Junior Producer

- Produced, filmed and directed a number of corporate productions. This involved a lot of team and project management, working remotely and filming face-to-face following Covid guidelines and procedures.
- This involved a lot of pre-producing, self-shooting and edit producing.

Cornwall Air 999

Beagle Media, July - November 2020

Shooting Assistant Producer / DV Director

- A first series for a small indie company about the Cornwall Air Ambulance during the Covid 19 Pandemic.
- Multi-role AP responsibilities. Liaising with external agencies, consenting patients and other contributors in distressing, high trauma environments and developing these into stories whilst managing a team.
- Filmed additional footage at the helicopter base, GVs and B-Roll.
- Shot, produced and directed patient, paramedic and pilot interviews.

Surgeons At The Edge of Life

Dragonfly, March 2020

Assistant Producer

- Filming in the Cambridge Royal Infirmary covering live operations and surgery; second camera and interviewing surgical staff and patients for an Open Heart and a Triple Bypass procedure.

999: On The Frontline

Curve Media, January 2020 – May 2020

Casting Assistant Producer

- Coordinated a small team to cover 5 hubs across WMAS, shooting and editing casting tapes, writing bios and pitching the ambulance crews to the Exec Team.

Outrageous Weddings

Back2Back Productions, December 2019

Shooting Assistant Producer

- Filmed contributors for MIVs and actuality.

A&E: After Dark

Crackit Productions, September 2019 – November 2019

Assistant Producer

- A new C5 series documenting the night shifts of Hull Royal Infirmary.
- Produced interviews, actuality and PTCs with staff and patients. Gained access to highly sensitive stories often traumatic or tragic.
- Filmed Actuality, PTC's Patient Treatment, Waiting Room Chat and GVs on FS7. Used Osmo for B-Roll.

Ambulance

Dragonfly, August 2019 – September 2019

Casting Assistant Producer

- Casting Ambulance crews across London. Conducted phone interviews and bio chats before conducting observer shifts with crews, filming these with a GoPro and highlighting best moments to the SP. These would be liaised through the LAS Scheduling Team and the Operations Manager at each Ambo Station.
 - Worked with normal crews, volunteer units and specialist teams.
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Skills

- Full and clean Driving Licence.
- Trained in working with Covid Procedures.
- First Aider and Instructor.
- Number of military accreditations and qualifications.
- Training in British Canoeing qualifications to be an instructor.

In my spare time, I am heavily involved with the Air Training Corps and RAF (Volunteer Reserves), working with young people and adults to train, develop and instruct them in military, academic and aviation skills. I have picked up many qualifications and undergone training and experiences such as Glider Pilot training, small bore rifle, automatic weapons and shotgun shooting, field craft and military manoeuvres, adventure training, canoeing and The Duke of Edinburgh's Award Scheme.