

# LYNDSAY NASH

## Assistant Production Accountant Cashier CIMA Qualified

### Summary

In 2017 I moved into Production Accounts, knowing I wanted to continue working as crew & building on TV & Film experience as Production Buyer. And with a successful finance/ IT background, being organised & great with numbers, my new happy place is developing to be a great Assistant Production Accountant.

Experience: SPV cashier; cast & crew payroll & per diems; SA agency costs; BACS journals; managing new creditors, POs, invoices & matching; ad hoc cost analysis; supporting HoD & crew queries.

### Credits & Relevant Courses

- Production Accountancy for TV Drama, 2 days – Grand Scheme Media (Feb 2017)
- The Business of Film - Open University, Future Lean online (June/July 2017)
- Explore Filmmaking: From Script to Screen - NFTS & BFI Film Academy online (in progress)

**The Virtues**  
Aug – to Oct

Assistant Accountant

**Warp Films**

Line Producer: Katie Bleakley Williams  
Production Accountant: Jon Miller

**WORST WITCH**  
Apr – Aug 2017

Production Accounts  
Assistant/ Cashier

**BBC Children's Productions Ltd**

Line Producer: Alison Loose  
Production Accountant: Theresa Roberts

**FURCHESTER HOTEL**  
Jun – Sept 2016

Production Buyer

**CBeebies & Sesame Workshop**

Line Producer: Natalie Bolton  
Production Designer: Jane Cecchi

**SPLIT (Pilot)**  
Mar – May 2016

Production Buyer

**Retort for Freemantle**

Line Producer: Samantha McCole  
Production Designer: Anthea Nelson

**GLOVES OFF**  
Aug – Oct 2015

Production Buyer

**Molifilms**

Line Producer: Karl Hall  
Production Designer: Robert Scott

**PAT & CABBAGE**  
Apr – Jul 2013

Production Buyer

**Red Productions**

Line Producer: Michaela Eccleston  
Production Designer: Duncan Howell

**SHAMELESS**  
**Series 11**  
Jun 2012 – Mar 2013

Production Buyer

**Company Productions (North)**

Series Producer: Jean Holdsworth  
Production Designer: Duncan Howell

### Contact Details

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