

Kasanya G J Dudley
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	Role	Show	Production/Company
Hull Truck Theatre	Supervisor/Designer	Play, Pie and a Pint- 'Going the Distance'	Bench Marks Theatre Company Director- Sarah Davies
MiddleChild Theatre Company	Supervisor	'Cinderella' 'Dick Whittington' 'Saturday Night Sunday Morning'	Director-Paul Smith
Silent Uproar Theatre Company	Supervisor/Designer	'Don Jon'	Director- Alex Mitchell
Children's Theatre	Supervisor/dresser	'Wind in the Willows'	Hull Truck Theatre Company Director- Madeleine Thorn
Edinburgh Fringe- Red Cloak Productions Theatre Company	Supervisor/Designer	'Forever Young'	Directors- Joe Ball & Doug Middling
University of Hull- Donald Roy Theatre	Supervisor/Designer	'Vacuum ' 'The Coronation of Poppea' 'A Wedding Story'	Director- Adam Foley Director- Jake Smith Director- Rachel Gnawley
	Costume Assistant	'Blithe Spirit' 'A Winter's Tale' 'Our little Secret' 'James and the Giant Peach'	
Screen	Alterations, dresser and standby	'Death comes to Pemberly'	BBC Supervisor- Jan Simpson
		'Tubby and Enid'	BBC Supervisor- Louise Egan
	Daily	'Bill- Horrible Histories'	Cowboy Films- Supervisor- Heather Leat
		'Grils Night Out'	Ecosse Films Supervisor- Sian

			Evans
Fashion	Fashion show production Dresser	Teenage Cancer Trust SHTC Dove House Annual Charity fashion Show. HYMS Annual Fashion Show.	

I graduated from the University of Hull with a BA Hons 2:1 degree (68). I was awarded the Norah Jones Award 2013 for creative and academic contributions to my course and peers, proving my dedication, commitment and highlighting my desire to do as well as possible.

I took classes in design and construction during my three years, furthering and developing my interests and skills. For my final year project, I designed and constructed a regency gown (receiving 2:1-68) and for my dissertation wrote about the role and influence of costume and clothing and fashion within society and the realm of theatre (receiving a 1:1- 71). Over the course of three years, I have tailored my course and specialised within the costume and wardrobe department. During my third year at university I was elected the costume representative for our departmental GRC, with responsibilities in and out of the wardrobe department. Outside classes, I ran a weekly 'Stitch and Bitch' sewing session, providing aid to those wanting to learn.

References;

Pauline Chambers- p.chambers@hull.ac.uk

Dr John Beckford- john.beckford@beckfordconsulting.co.uk