

# Jordan Carroll

Filmmaker & Director of Photography

17/10/1990

British Male

Sheffield

jordancarrollfilm@gmail.com

+44 (0) 75 399 359 33

Full (Clean) Driving License & Car

Website:

[www.jordancarrollfilm.com](http://www.jordancarrollfilm.com)

I am an experienced filmmaker & director of photography working professionally on various productions since 2014.

My main job as a filmmaker involves producing, directing, shooting & editing my own content for the likes of BT, Samsung, History Channel & Quorn. I also work as a freelancer on behalf of various production companies throughout the UK shooting commercial and promotional material.

My passion is storytelling and I have a large portfolio of short films in both drama and documentary. My latest documentary, *Journey to Jagdula*, received official selection at the BAFTA qualifying Bolton Film Festival, as well as leading outdoor film festivals like Kendal Mountain and Vancouver Mountain International.

With short dramas I have shot BFI funded shorts and large scale productions supported by the Arts Council, as well as working as a gaffer on many more.

Alongside promotional and commercial work I enjoy working in the camera & lighting department, hoping to step into features in the future as a DoP.

## Experience

I have been making a vast array of promotional material for clients since I graduated from university in 2014. Please explore my website to see the types of clients I have worked with previously.

I have also worked as a camera trainee, runner & production assistant for many years on large set productions around the UK with feature films like Paddy Considine's 'Journeyman', International TV shows on the National Geographic channel and BFI funded shorts.

Below you can see more of my recent experience as Head of Department which I feel is more relevant.

### Recent Narrative Films

**Dead Skin** (2022) - Spirit of Independence Script Award Funded Short - 10 Mins

Director of Photography

**Mother of the Year** (2022) - Privately Funded Short - 12 Mins

Gaffer

**And Our Music Mingles** (2022) - BFI Funded Short - 14 Mins

Gaffer

**Nine Years** (2021) - Arts Council Supported Short - 29 Mins

Director of Photography

**Hope Valley** (2021) - Privately Funded Short - 14 Mins

Director of Photography

**There Are Lights** (2021) - BFI Funded Short - 15 Mins

Director of Photography

**Tasbeeh** (2021) - BFI Funded Short - 15 Mins

Gaffer

**I Love You Guys** (2021) - Privately Funded Short - 15 Mins

Gaffer

**Alex: If The Clues Fit** (2020) - BFI/Screen Yorkshire Funded Short - 3 Mins

Director of Photography

**Steve Bracknall** - BFI/Screen Yorkshire Funded Short - 8 Mins

Gaffer

**The Good Book** (2020) - Arts Council Supported Short - 29 Mins

Director of Photography

## Recent Documentary Films

**The Farm Under The City** (2022) / Quorn / Planet Shine / Waterbear Network - 10 Mins

Shooting Director

**Journey to Jagdula** (2021) / The Pinnacle Club / Lottery Funding - 14 Mins

Shooting Director

**What Makes Sheffield** (2019) / Sheffield City Council - 10 Mins

Shooting Director

**A Giant Ode to Sheffield** (2019) / Sheffield City Council - 10 Mins

Shooting Director

**20 Years of Yellow Arch Studios** (2019) / University of Sheffield

Shooting Director

## **Qualifications**

**Master of Arts** (Integrated Masters)

Film & Media Production - 1st Class Honours

*Sheffield Hallam University 2010 - 2014*

### **A-Level**

Theatre Studies C

English Language C

Media Studies B

*Cottingham High School 2006 - 2008*

### **GCSE**

English Literature C

English C

Math C

Science Double Award C & C

Media Studies B

Theatre Studies B

Art & Design C

Religious Education A

French E

*Cottingham High School 2001 -2006*

## References

**Brett Chapman**

Brett in The City

[info@brettinthecity.com](mailto:info@brettinthecity.com)

07929 413 720

**Jess J Hutchinson**

Leading Edge Studios

[info@jessjames.uk](mailto:info@jessjames.uk)

07783 403 849

**Sam Walker**

Puzzle Glass

[sam@puzzleglass.com](mailto:sam@puzzleglass.com)

07545 787 115