

DANNY CARTER – ASSISTANT EDITOR

Previous experience includes work in drama, comedy, childrens, factual and entertainment. Knowledge of post-production workflows: archiving, transcoding, syncing, editing and turnover. Comfortable assisting the editor by assembling scenes, tracklaying sound effects and creating temporary VFX.

RECENT WORK

ASSISTANT EDITOR – AFTER THE FLOOD - ITV MARCH - OCT 2023

- 6x45' for ITV. Editors Cat Gregory and Will Blunden. Assembled scenes, SFX tracklay and temp VFX work.

ASSISTANT EDITOR – INSIDE NO. 9 SERIES 8 - BBC SEPT - DEC 2022

- 6x30' for four editors. Assembling scenes and making changes to fine-cut before picture lock based on Exec notes.

ASSISTANT EDITOR (COVER) – NOLLY - ITV 2022

- Month long cover, turning over Ep1 picture lock to post and assisting fine cut

ASSISTANT EDITOR – THE HUNT FOR RAOUL MOAT - ITV 2022

- 3x60' HETV drama for ITV. Processing and syncing multi-format sequences incl. GoPro, Drone & ENG cameras. Creating temp VFX & assembling scenes.

ASSISTANT EDITOR – FLOODLIGHTS - BBC 2022

- BBC feature film. Edit support as well as assembling scenes, creating temp VFX and adding sound design to sequences.

ASSISTANT EDITOR – INSIDE NO. 9 SERIES 7 - BBC 2021

- 6x30' for three editors.

PREVIOUS EXPERIENCE

VFX EDITOR 2017 - 2020

- VFX Editor for *The Worst Witch* Series 2-4 (39 episodes for BBC/Netflix). Organised material for in-house VFX team and vendors Milk and Flipbook. On set, assisted VFX shots and operated live-key software on greenscreen days.

DIT 2013 - 2016

- Including *The More You Ignore Me* (Feature), *Raised by Wolves* (Ch4), *Beowulf* (ITV), *The Syndicate* (BBC), *The Village* (BBC), *Marvellous* (BBC).

EDUCATION

UNIVERSITY OF YORK – BSc FILM & TELEVISION PRODUCTION

- Awarded 2:1.

ST. MARY'S CATHOLIC COLLEGE, BLACKPOOL

- Physics, Mathematics & Media A-Levels – ABB

REFERENCES

PATRICK HALL

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