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Since graduating in 2013 from Falmouth University in Press and Editorial Photography, I have established myself as a freelance photographer in Exeter, Devon, working on both commissions and personal projects. Inspired by a placement at The Los Angeles Times in 2012 where I worked alongside several Pulitzer Prize winning photographers, I observed at first hand the standard required of a professional photojournalist. As well as my passion for photography, I have worked for over 8 years as a barmaid at my local pub The Bridge Inn, alongside temporary & volunteer work. I have a huge love for music, having drummed for 13 years, as well as a love for the outdoors.

EDUCATION

Falmouth University, Cornwall — 2:1: BA (Hons) Press & Editorial Photography - 2010 - 2013

Exeter College, Devon — 3 A-levels: ABB (Geography, Photography & French) - 2007 - 2009

Exeter School, Devon — 10 GCSE's: A*- B (including English & Maths) 2002 - 2007

WORK EXPERIENCE

The National Trust - March 2014 - Present

Volunteering on a weekly basis at Killerton Estate with the forestry team. This has given me the chance to meet new people as well as learn about outdoor management.

Freelance Photographer - July 2013 - Present

Working on personal stories such as Adult Tourettes Syndrome, The Bible Belt in America, City Farms in London and campers on the Isles of Scilly.

Commissions since graduating include clients such as Nixon Design, Acoustic Guitar, Ambios and House by Hazel.

My work has been published by The Guardian, The Western Morning News & The Express & Echo.

The Bridge Inn, Topsham, Devon, EX3 0QQ - June 2007 - Present

Part-time member of staff at The Bridge Inn, working some evenings and weekends in the bar and kitchen.

Working in the hospitality industry has given me strong communicational skills, which can be effectively transferred into other job sectors.

My Pockets, Bridport - May 2014

Runner and Assistant to Art Director for film company My Pockets, working on a commissioned campaign.

Office Angels, 79 - 82 Queen Street, Exeter, Devon, Ex4 3RW - January - April 2014

Various temporary roles through Office Angels. Each job has furthered my administrative and organisational skills, as well as my ability to meet deadlines.

Cartel Photos, Falmouth University, Falmouth, Cornwall - July 2013

Work experience at Cartel Photos as their assistant picture desk editor.

Duties consisted of updating the agency's social media sites, attending photo shoots and editing photos for clients.

A key task was to source archive imagery for Jason Larkin's photo book for his project 'Tales from the City of Gold', a story about mining towns in South Africa. This involved liaising with world renowned photo agencies Magnum Photos and Getty Images.

Ideastap, Woolyard, 54 Bermondsey Street, London, SE1 3UD, UK - Oct 2012 - March 2013

Member of the Ideastap judging panel for the Top:Up Photography Fund which awarded 10 young creatives with £500 to further their projects.

Cartel Photos, Falmouth University, UK - April - June 2012

Photography workshop co-ordinator, helping to run practical classes on the subject for local youth in Cornwall.

The Los Angeles Times, Los Angeles, USA — March - April 2012

Work experience at International newspaper The Los Angeles Times, shadowing staff photojournalists (inc. Pulitzer-Prize winners Barbara Davidson & Francine Orr) on their daily assignments. During my time I attended and photographed news stories about Trayvon Martin, bank foreclosures, Mitt Romney, as well as attending a celebrity photo call (Aerosmith) and assisting with a video interview with film director Ridley Scott.

Rex Features, 18 Vine Hill, London, EC1R 5DZ, UK — January - March 2012

Paid internship for 6 weeks at leading UK photographic agency, Rex Features.

Working alongside the picture desk of a major photo agency, knowledge and skills were obtained in the selection and editing process that images undergo before entering the world's media.

Tasks involved picture editing, captioning, colour-correction, syndication, scanning and picture research.

EDF Energy, Osprey House, Osprey Road, Exeter, EX2 7WN - January - April 2010

3 month administrative role at EDF Energy. Duties involved data entry, scanning and filing. There were strict targets and same-day deadlines, which taught me to work efficiently as part of a team.

SKILLS

Full UK driving licence.

Hostile environment & First Aid course for journalists (HEFAC).

Confident speaking & writing in French.

Confident using PC and Mac computers, as well as photographic editing software (Photoshop/Lightroom)

References available upon request.