

Stephen Jablonski

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PERSONAL PROFILE

I am hard-working, committed, flexible and sociable, and show colleagues that my judgment can be trusted. I am very conscious and completely respectful of other people's working practices at all times. I greatly value politeness and punctuality. I am a member of AMPS & IPS, have a full UK driving licence and a car.

PREVIOUS EMPLOYMENT / WORK EXPERIENCE:

FEATURES AND TV DRAMAS (SOUND MIXER SHOWN IN BRACKETS)

- Boom Op (dailies) on 'Coronation Street' ITV Drama 2016 (Alan Monks)
- Technical Assistant (dailies) on 'Emmerdale' ITV Drama 2015-16 (Chris Greaves)
- Boom Op. 2nd unit (dailies) on 'Brief Encounters' CPL Productions 2016 (Jeremy Brown)
- Sound Assistant (dailies) on 'Jericho' ITV Jericho Ltd 2015 (Grant Bridgeman)
- Sound Assistant (dailies) on feature 'Dads Army' DJ Films/DA Productions 2014 (Martin Beresford)
- 2nd Boom on 'Last Tango in Halifax' series 3 BBC Drama/Red Production Co 2014 (David Hall)
- Sound Trainee on feature 'Testament of Youth' BBC Films/Heyday Films 2014 (John Pearson)
- Sound Trainee on mini-series 'Remember Me' BBC Drama/Mammoth Screen 2014 (David Hall)
- Sound Assistant on feature 'The Machine' Red & Black Films/Pandora 2012 (Malcolm Davies)

SHORT FILMS AND DOCUMENTARIES

- Boom Operator on short film 'Hurts Rescue' The Festivals Company 2013 Shown on BBC Wales
- Boom Operator on documentary 'Treasure Trapped' Cosmic Joke 2013
- Sound Assistant on short film 'Boys Village' The Festivals Company 2010 Shown on BBC Wales

SPECIFIC SKILLS:

I have a proficient understanding of sound recording & mixing practice including sonic and acoustic theory. Working knowledge & practice of sound operation, including experience in Boom operation for multi camera shoots. I am a technically competent user of audio filmic elements, experienced in operating a variety of equipment from various manufactures e.g. Sennheiser, Sound Devices, Audio, DPA, Zaxcom and Schoeps.

EDUCATIONAL HISTORY / QUALIFICATIONS:

1st Option Media Safety

- Safe Management of Productions 27/2/2013 Exp. 27/2/2018

International Film School Wales, University of Wales Newport 2009-2012

- BA (Hons) Film & Video 2009-2012 Skillset Accredited

McAuley Performing Arts Collage 2007-2009

- BTEC National Music Technology Diploma 'Double Distinction' (DD)
- A Level Fine Art 'A'
- A Level Performing Arts 'C'

REFERENCES: Available on request