



# LIAM HEALEY

## CAMERA ASSISTANT

LANCASHIRE BASED WITH ACCOMMODATION IN BRISTOL  
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### PERSONAL STATEMENT

A Lancashire based lighting cameraman, I have a broad range of experience working on shorts, promos, music videos, live events and feature film, in an equally broad list of roles. From this I've gained an understanding of how important each role is to the overall process of creating a good product and how to work as a member of the team. I have worked on multiple projects with the same companies, teams and directors, such as Confugim and Plato Films, which I attribute to my punctuality, reliability and personable attitude. Now looking to further my career, I am happy to work on any project as long as there is an enthusiastic crew and the opportunity to prove myself worthy of the team.

### SKILLS

- Broad experience with multiple cameras, including but not limited to the Arriflex 16SR III Vari-speed, Alexa, RED EPIC, RED ONE, Black Magic Cinema Camera, Panasonic HPX171, HVX200, HMC-150, DVX100, Sony PMW EX3, Canon 5D mark II, 7D, 60D, 550D & multiple ENG style JVCs.
- Skilled at creating both motivated and emotive lighting for film and HD productions as a gaffer and as a DOP.
- Experience as a lone camera lighting man, as well as being a part of a larger team.
- Highly capable focus puller.
- Well-versed and thorough at maintaining and cleaning equipment.
- Trained in using FCP 7, Color and AVID and seasoned in RED Cine X.
- I own my own camera (BMCC MFT) and A.C. equipment, as well as a large array of lighting equipment and accessories.

### EDUCATION

University of Bristol  
BA Drama (Film & Theatre) – 2.1

Duke of Edinburgh  
Bronze, Silver & 3 star Canoeing

Bacup & Rawtenstall Grammar School  
*A levels*  
English Literature – A  
Psychology – A  
Media Studies – A

## REFERENCES

Brian Beaumont (Gaffer)  
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Website -  
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Tom Ormerod (DOP)  
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Paul Vernon Lydiate (CAR  
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## WORK EXPERIENCE

### Professional

True North, *The Valleys* (Reality TV Series)  
Runner / Researcher (24<sup>th</sup> – 28<sup>th</sup> February 2014)

Third Eye Productions, *Brief Intermission* (Feature length film)  
Director of Photography (3rd July – 4th August 2012)  
<http://vimeo.com/82946569>

Dunhill, *Staff Training Video*  
Cameraman, Editor and Colourist (October – November 2010)

### Pro bono

Arturi Films, *Black Car Home* (DOP - Ian Salvage)  
2nd A.C. (18th - 22nd February 2013)  
<http://vimeo.com/63728756>

Omni Productions, *Rushes* (DOP – Tom Ormerod)  
1st A.C. & Loader (21st – 23rd August 2012)

Saltaire Films, *A Hiding Place* (DOP - Simon Wagen)  
Camera Assistant (30th March – 1st April 2012)  
<http://vimeo.com/60830701>

Plato Films, *Cops & Robbers* (DOP - Adrian Peckitt)  
Camera Assistant (October 2011)  
<http://vimeo.com/45399248>

Plato Films, *Six Minutes of Freedom* (DOP - Doug Walshe)  
Camera Assistant (14th August 2009 – 23rd August 2009)  
<http://vimeo.com/19720257>

Lion Eyes TV – Ten Bears – *Braces* (music video)  
Camera Assistant (20th July 2009)  
<http://vimeo.com/68293813>

Plato Films, *One Last Love Song* (DOP - Doug Walshe)  
1st A.C., Dolly Grip (27th October 2008 – 4th November 2008)  
<http://vimeo.com/7897097>

To view a complete list, go to <https://www.linkedin.com/profile/view?id=332766262>



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16 December 2010

To whom it may concern

As part of a major global retail training initiative we needed to film with a training consultancy a DVD of customer / sales associate interactions. We filmed this under the challenging conditions of our flagship store in London during opening hours. Liam Healey was responsible for shooting and editing the DVD working with Emily Tate. Emily Tate and Liam Healey were thoroughly professional at all times, liaising confidently between myself, the production team and the actors while being sensitive to the fact that we needed to be as discrete as possible while in the store.

Emily and Liam's technical knowledge of the equipment they were using was excellent and they were able to offer advice on positioning and staging of the different scenes that we shot. They were set a tight deadline for post production, but this was achieved and the business is totally happy with the results and quality of their work.

Yours faithfully

A handwritten signature in black ink, appearing to read "Gyles Horner", written over a horizontal crease in the paper.

Gyles Horner  
Head of Learning & Development

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