

# LIANE ESCORZA

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## SENIOR MANAGER, PRODUCTION EXECUTIVE – DISNEY+ / STAR UK-EMEA ORIGINALS PROGRAMMING

London, Jul 20 - Present

### LEADERSHIP

- Daily leadership and management of the team
- Establish clear and efficient channels of communication across all departments
- Manage all internal and external stakeholder relationship and promote a safe, open and encouraging environment
- Review and monitor all company policies
- Vet third party prodcos and feedback on production risks and/or options that can impact staying on budget and schedule
- Collaborate with show producers, line producers and creative executives, and offer assessments on rates, production plans, schedules, suppliers, countries/locations, and schedules
- Drive and explain the production and policies handbook/bible and technical reqs
- Review deal memos, contracts, financial reports, insurance cover, production and safety policies
- Develop and maintain relationships with all active & potential third party prodcos and producers
- Attend weekly internal department meetings and act as the point person for third party prodcos
- Support and approve requests from the EVP, SVP & VP's of third party prodcos
- Manage workload with Disney production team: interns, coordinators, and production executives
- Manage and solve day-to-day production issues for multiple projects in a quick timely manner
- Liaise between producers and all Disney internal departments (i.e. Creative Execs, BA, Legal, H&S, Marketing, Operations)
- Train the EU local markets in production processes and the production lifecycle

### STRATEGY

- Establish streamlined procedures and workflow in collaboration with all departments
- Encourage and support the Diversity, Equity & Inclusion programme
- Encourage and support sustainability practices
- Make company decisions on strategic choices
- Support the PR and marketing strategies
- With Senior Staff, plan and ensure the success of every production, in line with the annual budget and 5-year plan

### PRODUCING

- Oversee, track and manage projects from development to delivery and distribution on the platforms
- Responsible for a yearly slate of 10+ titles in the UK-EMEA
- Read scripts, treatments and materials and determine viability and if fit with Disney's brand and values
- Review, negotiate, and approve budgets of series
- Review and monitor weekly third party prodcos cost reports for assigned projects
- Review and approve cash flow payment schedule for series
- Ensure all deliverables are complete and on-time for both domestic & international purposes
- Manage, decide and approve any insurance related decisions for assigned projects
- Review program planning rollouts and ensure production readiness of all series, in addition to providing Greenlight
- Review key deal terms, scope of rights, tax credit incentives, contracts, and other before greenlight
- Facilitate and manage all compliance requirements
- Travel to set when necessary to provide oversight, evaluate workflow and tackle any potential problems
- Watch rushes, cuts, give notes and collaborate in the goal of achieving consistent quality
- Approve key hires, cast, crew and in internal recruitment of candidates

### Selection of announced/launched titles in charge of:

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| - A Thousand Blows by Steve Knight (UK)  | - The Good Mothers by Stephen Butchard (Italy) |
| - Renegade Nell by Sally Wainwright (UK) | - Parallels by Quoc Dang Tran (France)         |
| - Shardlake by Stephen Butchard (UK)     | - Oussekiné by Antoine Chevrollier (France)    |
| - The Full Monty by Simon Beaufoy (UK)   | - Save Our Squad with Beckham (UK)             |
| - Culprits by J Blakeson (UK)            | - That One Word: Feyenoord (The Netherlands)   |

## **PRODUCTION MANAGEMENT SERVICES - FILM, TV, VISUALS, THEATRE, INSTALLATIONS**

Freelance Producer & UPM/LP – Various production companies, broadcasters - Oct 12 - Jul 20

*For examples of work, please view: [www.lianeescorza.com](http://www.lianeescorza.com)*

- Manage and supervise pre-production, principal photography/performances, wrap and delivery of projects
- Create, revise, and adhere to budgets and schedules; monitoring expenditure, payroll, cost reporting
- Manage production team, and supervise distribution of paperwork and broadcaster deliverables
- Recruit HoDs, and writing cast and crew contracts (unions); negotiate and contract
- Organise production meetings, rehearsals, read-throughs; issue progress reports
- Manage travel, accommodation, hospitality bookings, visas, carnets
- Artist and agents' liaison, on-set coordination and assistant director's duties
- Book equipment, vendor services, insurance and studio spaces
- Obtain locations agreements, child licenses and council permits; Clearances and music licenses
- Establish and enforce H&S protocols; problem-solving, risk assessments and mitigation of said risks

### **A selection of projects:**

- Small Axe by Steve McQueen (TV)
- The Favourite by Yorgos Lanthimos (Film)
- The Virtues by Shane Meadows (TV)
- Beast by Michael Pearce (Film)
- Monsoon by Hong Khaou (Film)
- UAE 50<sup>th</sup> Anniversary, Hatta 2021 (Event)
- You Me Bum Bum Train, 2015 (Interactive personal theatrical experience)
- Fuenteovejuna, Tangram Theatre Co, 2013 (Immersive theatre)
- Dorian Gray, Poise perform, 2013 (Multi-disciplinary immersive theatre)

## **PUBLISHING PRODUCTION, DESIGN & EDITING SERVICES**

Production Manager, Editor – Osprey/Shire, Phaidon, Dazed, Greenwood – Dec 07 - Oct 12

- Production management – cost and quality control, paper, materials, design, colour correction, printing
- Budgeting and scheduling – print production and digitalisation of new titles, reprints, special editions
- Team management – training, feedback, appraisals, and task delegation; Chairing production meetings
- Proofreading and editing – titles and marketing materials
- Managing the supply chain from file supply to printer to delivery of finished product; negotiation and monitoring of costs
- Visiting suppliers as required; research of new materials and resources

## **LOCALISATION & TRANSLATION SERVICES**

SPANISH Line Manager & Senior Localization Linguist – SDL International – Aug 04 - Dec 07

- English to Spanish Machine Translation viability and project analysis
- Management of projects and team; allocation and scheduling
- Client liaison, review, QA progress reporting and project delivery
- Translation and language editing; glossary and terminology updates; bug spotting, reporting and resolving
- Voiceovers, dubbing, subtitling

## **COMPUTER & LANGUAGE SKILLS**

- MovieMagic, FinalDraft, Filemaker Pro, Adobe Acrobat, Quark & InDesign, Photoshop, Microsoft, SLDX, Trados
- Native Castilian Spanish, Intermediate German, Basic Italian & French

## **ORGANISATIONS, QUALIFICATIONS, COURSES & TRAINING**

- BAFTA Member and BAFTA x BFI Flare Programme Mentor
- Screenskills Council Member
- Covid H&S in Production, Health & Safety at Work Certificate, First Aid Certificate
- The Role of the Producer – RADA – London Jan–Mar 13
- Film Production 101 – MET Film School, Ealing Studios Oct 12
- Postgrad Diploma in English to Spanish Translation – MADRID OPEN UNIVERSITY – Spain 02
- BA in COMPARATIVE LITERATURE (Magna Cum Laude, Hon Degree) – HOFSTRA UNIVERSITY – New York 99-01
- Associate Degree in BUSINESS ADMINISTRATION – UNIVERSITY OF DEUSTO – San Sebastian Spain 96-99

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