

# JEAN-PAUL BANKES-MERCER

## LOCATION MANAGEMENT AND SCOUTING

**P** 07391 293509

**E** JPBANKESMERCER  
@GOOGLEMAIL.COM

**IMDB**

5124903

**L** LINKEDIN

### MOTTO / TAGLINE / IDIOLOGY

*"I love working in the diverse world of the locations department, I am driven to find new and exciting scripts to realize on camera. I thrive on discovering fresh locations for Film and HETV and I enjoy delivering above expectations."*

I excel at developing productive on-set and off-set relationships with location owners, crew and production staff. I adapt to the pace and demands of every project on-time and within budget.

### ON SET EXPERIENCE

#### **The Gallows Pole - S1 Ep 3-4**

Element Pictures / A24 / BBC – Location Manager

#### **The Gallows Pole - S1 Ep 1-3**

Element Pictures / A24 / BBC - Assistant Location Manager

#### **The Tower - S1 Ep 1**

Mammoth Screen/ITV - Unit Manager/ Scout

#### **Heidi Slater - Feature**

Shooting Is War - Location Manager/ Scout

#### **Father Brown - S3 Ep 11-12**

BBC - Unit Manager

#### **Escape Plan C - Pilot**

Extremely Strange Pictures - Location Manager/ Scout

#### **Jim Noir - Key of C - Promo**

Atlantic Records - Location Manager/ Scout

#### **The Tribe - Short**

Thirteenfilms - Location Manager/ Scout

### LEADERSHIP

I am currently LM for Shane Meadows: - 'The Gallows Pole.' for Elements Pictures/ A24 / BBC.

I have delivered commissioned films for: - iTunes, Coke Music, adidas, Shell U.K. Oil Products, Wall of Sound & Atlantic Records.

### ON SET TRAINING

Granada Television / Prod. Runner  
Lime Pictures / Camera Assistant  
BBC / Production Assistant  
Independent Filmmaker since 2007

### EDUCATION

#### **Stockport School (Mile End)**

7 GCSE's - English, Math's and Art

#### **Abraham Moss College**

BTEC Nat. Performing Arts (Dist.+)

#### **Arden College**

A-Level - Theatre Studies

### BBC COURSES

- ✓ Basic Health and Safety awareness.
- ✓ Personnel Effectiveness

### SKILLSET

- ✓ Tackling harassment and bullying at work
- ✓ Coronavirus basic awareness on production
- ✓ Training / Addressing unconscious bias: basic awareness in the workplace

### KEY SKILLS

- VISUALIZATION
- MOTORVATIONAL
- CREATIVE THINKING
- STRONG COMMUNICATION
- FLEXIBILITY
- DELIVERING TO DEADLINES
- PUBLIC RELATIONS
- MANAGING PERSONNEL
- SOLID NEGOTIATOR
- CLEAN DRIVING LICENCE