



PERSONAL INFORMATION

Name	Marta Lupión Lozano
Date of birth	23/05/1987
Nationality	Spanish
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PROFESSIONAL EXPERIENCE

- June 2014
Present
Editor and camera assistant - Freelance at MENDIP MEDIA
Edit and film promotional videos for different clients.
Software: Final Cut Pro 7, After Effects.
Camera: DSLR Canon 600D, Sony FS700, Sony EX3.
- April 2014
June 2014
Camera assistant - Freelance at TORCHY DESIGN
Assistance at Rycote technical shoot.
Camera: Canon 600D
- July 2013
October 2013
Camera operator - TORREMOLINOS TV
Camera operator on set, ENG and mobile production unit. Post-production assistance.
Software: Adobe Premiere CS5, Adobe After Effects.
Camera: JVC GY-HM790.
- 2012-2013
Champions
Camera operator / Edit assistant - LALIGANEWS.TV
Covering Champion League' Soccer Press Conferences and training in Malaga for BBC and Al-Jazeera.
Camera: Sony HXR-NX5E, P2 AG-HPX171.
Software: Final Cut pro 7
- June 2012
November 2012
Camera operator / Editor - SUR DIGITAL (DIARIO SUR)
Covering events at provincial level: social events, interviews, press conferences, sports and cultural events. Shooting, news writing, locution and video editing.
Camera: Sony HDR-AX2000E, Sony HVR-Z1E.
Software: Adobe Premiere CS5
- October 2011
April 2012
Camera operator / Editor - CTI (CENTER IMAGE PROCESSING)
Covering University conferences and events. Editing and Post production.
Camera: Sony HXR-NX5E,
Software: Final Cut Pro 7, Adobe After Effects.
- December 2010
January 2012
Photographer - JUAN RAMÓN VALENZUELA
Photographer of social events. Developing photos in digital printer and photo-sale.
Camera: Canon 5D Mark II, 550D
- May 2009
July 2009
Editor / Camera assistant - KALUROCA DIGITAL
Editing and shooting corporate videos.
Camera: P2 AG-HPX171, Canon 5D Mark II
Software: Final Cut Pro 7
- August 2007
Camera assistant "Under Cover Lover" - BEES PICTURE
Camera assistant at Belgian Reality Show "Under Cover Lover", changing lenses and lighting, as an ENG group and on set.

May 2007
July 2007

Camera assistant / Camera operator - HURI
Covering events around Andalucía for different clients nationwide.
Assistant camera at mobile units.
Camera: P2 AG-HPX500, DVC Pro 50.

PROJECTS

2015

Video Editor at vecotourism.org

Editor of observational documentary online tours.

2009/2013

Research group member - Ideology Media Observatory

UMA, coordinated by Alfonso Cortés

May 2013

Camera operator - Pilot okcidento

Camera operator and assistance in preproduction - serie pilot.

April 2013

Lighting assistant - Shortfilm: The excess of silence from an unexpected light

Directed by José L. Estévez.

October 2010
May 2011

Collaborator in community Radio "Onda Color"

Broadcaster and content creator for "Radiocole" program

July 2009

Camera Assistant - "Cans for peace"

Preproduction and camera assistant for "Cans for peace" spot. NGO Admundi

STUDIES

Formal training

October 2009
February 2014

A Degree - Audiovisual Communication

University of Málaga

September 2007
June 2009

High-Level Technical Degree in Audiovisual and performances production

CESUR, Málaga

September 2005
June 2007

High-Level Technical Degree in Image

IES Jesús Marín, Málaga

Unofficial training

July 2014

After Effects & Compositing - A Productions supported by Creative Skillset

December 2013

Community Manager - ACD

March 2013

Communication for Another World is possible - UNESCO

July 2011

Media Literacy - Málaga University

July 2010

Digital Color Grading - Málaga University

October 2009

Documentary films -Escuela San Antonio de los Baños

LANGUAGES

SPANISH
ENGLISH

Native

SKILLS

Cameras:

Canon 5D Mark II, 600D
JVC GY-HM790.
Sony HXR-NX5E, HDR-AX2000E,
HVR-Z1E
P2 AG-HPX171, AG-HPX500
DVC Pro 50

Software:

Adobe Photoshop
Adobe Premiere
Final Cut
Adobe After Effect
Adobe Illustrator