

Curriculum Vitae

Personal Details

Name: Katie Boulton
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I worked at the Bristol Hippodrome as a Dresser and Front of House Assistant from 2006 to 2011. During this time, I was also fortunate to Help make costumes for the Tobacco Factory Theatre in Bristol. I have worked on a wide range of shows including large scale musicals, My Fair Lady, Dirty Dancing Guys and Dolls, the lion king, spamalot and Wicked in the West End, also opera by the Welsh National Opera and dance performances by the English National Ballet and matthew bourne. Iv most recently worked as a Costume trainee for company pictures, \Dresser on The Lion King, Wardrobe Assistant for UK Productions and Costume Assistant at Chessington World Of Adventures. I am currently freelancing.

Employment History.

May 2015 – Costume Trainee – Danny And The Human Zoo. Red Productions. (Credited)
Buying items, Maintenance, Ironing, Washing, breaking down costumes, Working on set with crowd, organising costumes on the trucks.

September 2014 – Present: Dresser - The Bristol Hippodrome.
Pre – Setting costumes, Laundry Calls, Maintainance Calls, Quick Changes and Collecting laundry.

July – September 2014: Principle Dresser – The Lion King, Mayflower Theatre.
Duties: Pre-setting costumes, collecting laundry, quick changes, put cast into costume and puppets.

June – July 2014: (4 Days) Costume Trainee (tv) – Company Pictures.
Wolf Hall: Various Locations.
Duties: Dressing the background artists, sewing, breaking down costumes, mending any minor rips etc, loading trucks, setting up quick change areas, making small extras to costumes, pouches etc.

May 2014 – Present: Dresser – Aylesbury Waterside Theatre.
various productions:
Duties: Pre-setting costumes, collecting laundry, quick changes and laundry calls.

February 2014 – April 2014: Dresser – Spamalot: Playhouse Theatre London.
Duties: Pre-setting costumes, collecting laundry, quick changes and laundry calls.

January 2014: Costume Supervisor – He Who Dares 2. (Film, 1 day)
Hackney London.
Duties: Buying costumes for cast lead actress, keeping costumes clean and tidy on both actors.

November 2013 – January 2014: Wardrobe Assistant - UK Productions.
Cinderella: Mansfield Palace Theatre. (Credited)
Skills gained: hemming, fishbone stitch, sewing skills, basic maintainance, minor alterations.
Duties: Washing costumes, alterations of costumes, maintenance of wigs, pre-setting, collecting costumes, quick changes.

September 2013 – November 2013: Wardrobe Assistant.
Madagascar Live At Chessington World of Adventures.
Skills gained: sewing skills, how to look after skin costumes.
Duties: Washing costumes, basic maintainance of costumes, pre-setting/collecting costumes, quick changes.

December 2012 - January 2012: Wardrobe Assistant. - UK Productions.
Cinderella: Malvern Theatres (Credited)

Skills gained: sewing, costume maintenance.

Duties: Washing costumes, basic maintenance of costumes, Maintenance of wigs, Pre setting/collecting costumes, quick changes.

January 2006 - December 2011: Dresser at the Bristol Hippodrome.

Productions: Dirty Dancing, Chitty Chitty Bang Bang (twice), Les Miserables, English National Ballet, Welsh National Opera, Matthew Bourne ballet, The Sound of Music, My Fair Lady, Legally Blonde, Grease, High School Musical, Jerry Springer The Opera, Anything Goes, Cats, High School Musical 2, West Side Story, Miss Saigon, Evita, The Rocky Horror Picture Show, Mamma Mia, Fame, Anything Goes, South Pacific

December 2007 - January 2008: Dresser: Alexandra Theatre, Birmingham.

Production: Guys and Dolls. Pre-setting costumes, collecting laundry, quick changes and laundry calls.

April 2008 - July 2008: Dresser: Apollo Victoria Theatre, London.

Production: Wicked. Pre- setting, quick changes, collecting laundry, laundry calls.

November 2008 - December 2008: Costume Maker and Wardrobe Assistant: Tobacco Factory Theatre, Bristol.

Production Scrooge. Making cloaks, dying fabrics and generally helping to make and break down costumes.

August 2007 (2 days): Runner.

BBC – The Big Questions.

Leading audience members to their seats, signing people in, making refreshments and anything else that was required of me.

Education.

8 GCSE's, Btec national diploma in media, currently doing a short costume for a performance course at morley college.

References.

Paul birch – Stage Manager.

Bristol hippodrome.

St augustines parade.

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Liz Dennis – Head of wardrobe.

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