

## [JOANNA CROW](#)

joannacrow@yahoo.com Mob: 07966 235683  
**Drama Producer/Development Consultant**

I'm stepping up as a development Producer benefitting from extensive experience in High-End TV Drama and Features as a 1<sup>st</sup> Assistant Director (credits include *Marcella*, *Ripper Street*, *Life On Mars*, *Spooks*, *Finding Neverland*). I am looking for shadow producer, co-producer and producer credits and experience. My production skills include negotiating deals and delivering large projects to budget and deadline. I also consult on schedules for projects in development for DNA Films, Working Title TV, NBC Universal, BBC and other independents. Fuelled by my love of story and narrative (NFTS Script Devt Dip), I also work with writers on a range of projects. A current project in development is: 'Deadstop', with BIFA-winning writer/director of [The Descent](#), Neil Marshall.

<u>PROJECT</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>EXEC/PRODUCER</u>	<u>DATES</u>
<b>'THE LUMINARIES'</b> Development Consultant on a 6-part drama of the Booker Prize-winning novel (line producer Charlotte Bloxham).	<b>Working Title TV/NBC Universal</b>		Andrew Woodhead	March 2018
<b>'UNTITLED'</b> Development Consultant on an 8-part drama (line producer Cahal Bannon).	<b>DNA TV LTD</b>	Alex Garland	Andrew McDonald Allon Reich	Jan-March 2018
<b>'DEADSTOP'</b> Story Development Consultant on a feature length horror with writer/director Neil Marshall.	<b>Applebox Pictures</b>	Neil Marshall	Neil Marshall	Ongoing
<b>VARIOUS</b> Development Consultant, scheduling dramas in development and across series to aid budgeting and logistics.	<b>Mammoth Screen/BBC/Kudos Productions/various</b>			Ongoing
<b>'THE UNEXPLAINED'</b> 1 <sup>st</sup> Assistant Director managing a horror/reality drama with a mixture of script and improvisation.	<b>Objective Media</b>	Deborah Sargeant	John Perreira	October 2017
<b>'QUESTORIES'</b> Producer/Director/Writer of an interactive live role-play event for Playstation VR Game Designers. I developed the story from pitch stage, scripting and producing an interactive medieval quest.	<b>Judgeday for Sony London Studios</b>			Summer 2017
<b>'HOUSE FESTIVAL'</b> Project Manager of a high-profile Annual Music Event including talent management and the event schedule.	<b>Judgeday for Soho House</b>		Dave Taraskevics	Summer 2017
<b>'UNSPEAKABLE'</b> 1 <sup>st</sup> Assistant Director of single drama for Channel Four starring Indira Varma and Luke Treadaway.	<b>Objective Media</b>	Kate Cook	Dave Nath	June-July 2017
<b>INHOUSE</b> Head of Visual Media I developed a successful campaign-arm to the business and managed large budgets for narrative-driven events. The role included negotiating contracts, rights and deals with Netflix, Universal, Le Fondation Cartier, Aardman and others.	<b>Bozas International for Peter Gabriel Ltd</b>			2014-2017
<b>'CRAZY HEADS'</b> 1 <sup>st</sup> Assistant Director (2 <sup>nd</sup> unit).	<b>Urban Myth Films</b>	Julian Murphy	Julian Murphy	Summer 2016
<b>'MARCELLA'</b> 1 <sup>st</sup> Assistant Director (2 <sup>nd</sup> unit).	<b>Tiger Aspect</b>	Andrew Woodhead	Jonathan Teplisky	Summer 2016
<b>'WE BELONG'</b> Director/Producer of a short film about children and belonging.	<b>The Womad Foundation</b>			July 2015
<b>'THE BIOPHILIA BALL'</b> Project Manager/Creative Director of £200k live audio-visual & performance show at the Natural History Museum.	<b>Synchronicity Earth</b>	Jessica Sweidan (exec)		November 2014
<b>'RIPPER STREET III'</b> 1 <sup>st</sup> Assistant Director on the award-winning returning series which launched Amazon Prime.	<b>Tiger Aspect</b>	Lucy Dyke	Andy Wilson	April-May 2014

<a href="#">'GALAVANT'</a> 1 <sup>st</sup> Assistant Director	ABC Disney	Dan Fogelman	Chris Koch	Spring 2014
Director on Emmy-nominated medieval musical comedy starring Joshua Sasse and Vinny Jones				
<a href="#">'THIS IS NOW'</a> Producer	Synchronicity Earth		Toby Madden	March 2014
of a Street art environmental film. <b>Official Selection Sheffield Doc Fest</b>				
<a href="#">'BRUNEL &amp; THE ALIENS'</a> Producer/Director/Writer	Panache Pictures			Summer 2013
of a time-travelling sci-fi short				
<a href="#">'FRANKIE'</a> First Assistant Director	BBC1	Erica Hossington	Mark Everest	Autumn 2012
of a medical Primetime drama.				
<a href="#">THE PANACHE PICTURE HOUSE</a>				2012 – Ongoing
Founder and cinema director of a rural cinema showcasing short films, arthouse and mainstream features. PPH was nominated at Enterprising Wiltshire awards as best start-up, 2012.				
<a href="#">'OUT OF ORDER'</a> Co-producer	Makelight Productions	Andromeda Godfrey	Mike Twangling	Summer 2012
I developed and oversaw production on a comedy short.				
<a href="#">'MRS BIGGS'</a> 1 <sup>st</sup> Assistant Director	ITV	Kwadjo Dajan	Paul Whittington	Jan-April 2012
(UK 4 episode shoot) A Great Train robbery drama starring Sheridan Smith (BAFTA).				
<a href="#">'SKINS VI'</a> 1 <sup>st</sup> Assistant Director	Company Pictures	Toby Welch	Jack Clough	Aug-Dec 2011
on the popular BAFTA-winning series.				
<a href="#">'PUBLIC ENEMIES'</a> 1 <sup>st</sup> Assistant Director	Tiger Aspect	Julia Stannard	Dearbhla Walsh	July 2011
(2 <sup>nd</sup> unit)				
<a href="#">'DCI BANKS'</a> 1 <sup>st</sup> Assistant Director	Left Bank Pictures	Stephen Smallwood	Paul Whittington Marek Losey	Feb.-June 2011
on four episodes				
<a href="#">'LITTLE CRACKERS'</a> 1 <sup>st</sup> Assistant Director	Sprout Productions	Mike Elliott	Peter Cattaneo	Autumn 2010
with Stephen Fry and Chris O'Dowd writing and starring in their own pieces.				
<a href="#">'SPOOKS IX'</a> 1 <sup>st</sup> Assistant Director	Kudos Productions	Lachlan MacKinnon	Paul Whittington	Feb-July 2010
on 2 episodes and scheduler for the full multi-unit series.				
<a href="#">'SPOOKS VIII'</a> 1 <sup>st</sup> Assistant Director	Kudos Productions	Chris Frye	Alrick Riley	2009
(2 <sup>nd</sup> unit)				
<a href="#">'HUNTER'</a> 1 <sup>st</sup> Assistant Director	BBC2	Emma Benson	Colm McCarthy	Autumn 2008
(2 <sup>nd</sup> unit)				
<a href="#">'WIRED'</a> 1 <sup>st</sup> Assistant Director	ITV Productions	Rebecca Hodgson	Kenny Glenaan	May-July 2008
<a href="#">'OTHER PEOPLE'</a> 1 <sup>st</sup> Assistant Director	Company Pictures	Emma Burge	Will Sinclair	Summer 2007
<a href="#">'HIPPIE HIPPIE SHAKE'</a> 1 <sup>st</sup> Assistant Director	Working Title Films	Tori Parry	Beeban Kidron	Sept. 2007
(2 <sup>nd</sup> unit)				
<a href="#">'WAKING THE DEAD VII'</a> 1 <sup>st</sup> Assistant Director	BBC	Colin Wratten	Tim Fywell	Jan-April 2007
<a href="#">'WAKING THE DEAD VI'</a> 1 <sup>st</sup> Assistant Director	HB PICTURES	Colin Wratten	Tim Fywell	July -Oct 2006
<a href="#">'HUSTLE III'</a>	Kudos Productions	Lucy Robinson	Otto Bathurst	July – Oct 2005

## 1<sup>st</sup> Assistant Director

<b>'LIFE ON MARS'</b> 1 <sup>st</sup> Assistant Director	<b>Kudos Productions</b>	Claire Parker	John McKay	April-June 2005
1 <sup>st</sup> Assistant Director on first series of ground-breaking award-winning drama.				
<b>'THE DESCENT'</b> 1 <sup>st</sup> Assistant Director	<b>Celador</b>	Christian Coulson	Neil Marshall	April 2005
1 <sup>st</sup> Assistant Director (2 <sup>nd</sup> unit) as well as script consultation with the writer/director.				
<b>'WILLIAM AND MARY'</b> 1 <sup>st</sup> Assistant Director	<b>Granada</b>	Trevor Hopkins	Hettie McDonald	Oct-Dec 2004
<b>'MISS MARPLE'</b> 1 <sup>st</sup> Assistant Director	<b>LWT</b>	Matthew Read	Charlie Palmer	June-Aug. 2004
<b>'DIRTY, FILTHY LOVE'</b> 1 <sup>st</sup> Assistant Director	<b>Granada</b>	Christine Langan	Adrian Shergold	April-June 2004
<b>'SALVAGE'</b> 1 <sup>st</sup> Assistant Director	<b>Hanging Field Films</b>	Malachy McAnenny	Simon Lenagan	April 2004
<b>'BYRON'</b> 1 <sup>st</sup> Assistant Director (pickups)	<b>BBC</b>	Ruth Baumgarten	Julian Farino	May 2003
<b>'COMBAT'</b> 1 <sup>st</sup> Assistant Director	<b>Northmen Films</b>	Neil Marshall	Neil Marshall	August 1999

## Second Assistant Director/Third AD/Floor Runner

Highlights: Oscar-winning *Finding Neverland*; Bafta-winning *The Forsyte Saga*, *The Long Firm*, *Byron*, *The Canterbury Tales*.

## Other Information:

- Business French, Risk Management (renewed June 2017), Raising Films Course 2016.
- Visiting consultant at Bath Spa University Film Production course & Wiltshire College, 2017.
- A love of music, playing the piano, language, the environment, poetry and laughter.

## Education:

Script Development Diploma      Script Factory/NFTS (*distinction*)  
M.A. in Film & Television      Universities of Newcastle/Westminster  
B.A. (Hons) Eng. Lit. (2:1)      University of Newcastle upon Tyne

## Referees:

**Neil Marshall** Director; 'The Descent', 'Game of Thrones'.  
Executive Producer ('Lost in Space' Applebox Pictures/Netflix)

**Julian Murphy** Company Director: Urban Myth Films

**Andrew Woodhead** Head of Working Title Television

Contact details available on request