

# Georgina Snow

**Contact:** Crossroads, The Square, Four Lanes, Redruth, Cornwall. TR16 6PZ

**Phone:** 01209 215613 **Mobile:** 07866 316884 **Email:** georginasnow@hotmail.co.uk

**Height:** 5' 4" **Hair:** Long, dark blonde **Eyes:** Hazel

**Role Playing Age:** 45 - 58 **Driving Licence:** Full, clean.

**Accents:** RP/West Country/Irish/Welsh/American/Liverpool/Birmingham/ Polish/ Russian.

**Spotlight View Pin:** 1976-7865-2137

## Recent credits - Film

2013	IXOS	Blue Ocean Pictures	Colton Sears	Lady Jane Berkeley
2012	Finding Arthur	Blue Ocean Pictures	Colton Sears	Alicia Silverman
2011	Neptune Messages	Blue Ocean Pictures	Colton Sears	Jules Hawksworth
2011	World War Z	Paramount Pictures	Marc Forster	UN Official
2011	House on the Moor	Blue Ocean Pictures	Colton Sears	Jane
2011	Ordinary Day	TwoFour Productions	Abbie Smith	Tourist
2011	The Plane	Blue Ocean Pictures	Colton Sear	Grace Montgomery
2010	Camburrow	Blue Ocean Pictures	Colton Sears	Charlotte Trevillian
2009	Canopus 279	Blue Ocean Pictures	Colton Sears	Commander Kovaks
2009	Firefly Afternoon	Blue Ocean Pictures	Colton Sears	Francis Underwood
2008	Hispaniola	Blue Ocean Pictures	Colton Sears	Madeleine Rogers
2007	Firefly	Blue Ocean Pictures	Colton Sears	Kara
2005	The 12" Pianist	War-Rag Productions	John Crooks	The Nurse

## Stage Experience

### **Training**

National Youth Theatre, London – Two summer seasons

Exeter College, Devon – Two year Drama and Liberal Arts Course

New College of Speech and Drama, London – Two year full-time acting course

(London Diploma in Dramatic Art)

### **Theatre Companies**

Northcott Theatre Company, Exeter. Little Theatre Company, Plymouth.

Wide Angle Theatre Company, Bournemouth. Arena Theatre Company, Bournemouth.

Bournemouth & Poole Theatre Workshop, Dorset. SPACE Theatre Company, Truro.

### **Roles (Include)**

Cressida – Troilus and Cressida, Maria - Twelfth Night, Anna – Old Times,

Hostess – Business of Good Government, Gwendoline – The Importance of Being Ernest,

Lady Bracknell – The Importance of Being Ernest, Ellida – Lady from the Sea,

Dora – Equus, Judy – Being of Sound Mind, The Bride – Blood Wedding,

Narrator – Candide, Wife – The Triangle, Stephanie – Duet for One, Miss Lynch – Grease.

## Radio and Corporate

Plymouth Sound Radio Station – Voice over/commercials

Hospital Radio Bedside, Dorset – Presenting/interviewing

Vidipic/Communications and Media – Acting roles in corporate training videos (various)

## Other Skills

Writing and journalism, directing (stage), theatre-In-education and teaching drama.

