



# Emily Jane Hudson

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## **Costume and Film Experience:**

### **Senior Costume Maker, Men In Black: International, April – October 2018**

Working in principal workroom creating one off bespoke pieces for principals and leading characters. Ranging from tailoring to alien avant-garde fashion.

### **Freelance Costume Maker, James Maciver Costumes Ltd, December 2017– April 2018**

Producing Dame and Ensemble costumes for London Paladium Panto. Fast paced environment, tight deadlines producing highly varied costumes.

### **Freelance Costume Maker, Sara Fay Tailoring Ltd, September 2017**

Producing Asian garments for blockbuster film.

### **Freelance Tailor, Fantastic Beasts and Where to Find Them 2, June – September 2017**

Working in principal workroom making period tailored garments.

### **Freelance Costume Maker, Mission: Impossible 6, April – May 2017**

Working in principal workroom, Alterations to high end clothing and making women's garments for principal character.

### **Freelance Tailor, Kingsman: The Golden Circle, March – July 2016**

Producing high quality bespoke fully tailored jackets for main principal characters and stuntmen.

### **First Assistant (Cover), Royal Shakespeare Company, October - November 2015**

Working in men's workroom altering and repairing costumes. Produced principal waistcoat for Hook in 'Wendy and Peter'.

### **Second Tailoring Assistant, Glyndebourne Opera House, February – October 2015**

Producing men's tailored garments to Glyndebourne's high professional standard. Training in specific techniques and traditional tailoring methods for construction of trousers, waistcoats and jackets. Period work including doublets, split fall breeches. Pressured deadlines. Assisting in fittings.

### **Freelance Costume Maker, Wendy Benstead Costume & Clothing, October - November 2014 & January – February 2015**

Cutting and making costumes for Grimm's Tale theatre experience at Stratford Westfield Centre. Alterations to couture clothing. Multiple tailored train conductor suits for Mapping & Webb jewellery company. Producing Bell Boy Outfits for Michael Buble Christmas Video. Making multiple nun costumes for 'You, me and the Apocalypse' for Sky1 TV. Highly pressured, working to very tight deadlines.

### **Production Costume Maker, Barnum Tour, Cameron Mackintosh, August – September 2014**

Cutting and producing new costumes, alterations, repairs for re-vamp of show and new tour. Making costumes suitable for dance and circus performance. Daily repairs through technical rehearsals. Long hours. Prioritising workload. Working in a small team and under pressure.

### **Freelance Assistant, Royal Shakespeare Company, May – July 2014**

Performing same duties when previously working in the Men's Costume Department (see below).

### **Freelance Assistant, Froxette, May – June 2014**

Helping with production of various garments including period tailoring.

### **Freelance Assistant, Wendy Benstead Clothing, May 2014**

Production of costumes for Diversity Dance Group on Britain's got Talent/ International Tour, working to tight deadlines and under pressure.

**Costume Assistant, Royal Shakespeare Company, February 2013 – May 2014**

Creating men's period garments to a high standard; Tailoring, doublets, ruffs, overcoats, waistcoats, period and modern shirts, various styles of trousers and breeches and nightgowns. Creating samples to test techniques and decoration before construction. Repairs and alterations. Developed knowledge of costume history and in-depth techniques for garment construction and material specific techniques. Working to deadlines and maintaining multiple workloads under pressure. Assisting at fittings.

**Wardrobe Mistress, Dick Whittington Pantomime, Oxford Playhouse, November – January 2013**

Responsible for organising of costume department and running wardrobe. Constructing costume tracks. Dressing. Laundry calls. Running repairs and maintenance of hire costumes. Basic Wig Maintenance. Responsible for buying and maintaining stock.

**Wardrobe Maintenance, Lion King, Zebra Tour, Bristol Hippodrome, August - November 2012**

Alterations to and refurbishment of existing costumes for cast change at start of tour. Beading. Maintaining costumes to strict expectations. Running wardrobe checks. Working in a team and workroom environment.

**Cutter/ Principal Maker & Deputy Head of Wardrobe, Battle for the Winds, Weymouth Olympic Opening Ceremony, 2012**

(Won Silver medal for *The Award for Creative Cultural Project*, at the 2012 Podium awards.)

Cutter and maker for principal character 'Doldrum'. Setting up a wardrobe in a site-specific environment. Organising running wardrobe.

**Dresser, Battle for the Winds, Lyme Regis Fossil Festival, 'Doldrum's Emergence', 2012**

Dressing. Make-up for photo shoot and site-specific performance.

**Costume Cutter and Maker, A Soldier's Tale, 2011**

Cutter and maker for principal character. Working in small team. Fitting of and alterations to hire garments (AUCB)

**Costume Maker, National Theatre Hire Department, 2011**

Produced pin tucked 19<sup>th</sup> Century blouse to a high standard. Alterations and finishings to other garments (AUCB)

**Costume Assistant, Room to Forget, Graduation Film, 2011**

Breaking down, dressing, organizing wardrobe (AUCB)

**Skills and Competences:**

**Costume Construction :** In-depth and professional knowledge of costume construction, specialising in Men's tailoring and period garments. Advanced skills in sewing techniques and garment construction. Able to finish garments to high professional standard, take accurate measurements, conduct fittings and creatively interpret designs.

**Cutting :** Adapting blocks to fit measurements, basic pattern drafting, adapting patterns for period work, cutting on the stand.

**Textile Techniques:** Thorough knowledge of dyeing fabrics, painting materials, batik, screen printing, knitting, breaking down, laser cutting.

**Education and Qualifications:**

The Arts University College at Bournemouth:

BA (Hons) Costume with Performance Design – First Class Honours

September '09- June '12

**Additional Information:**

Full, clean UK Driving License held since 2008.

Competent using general computer and Microsoft programs, basic knowledge of Adobe Photoshop and Illustrator.

**References on request.**