

C H R I S H E A P

S T A N D B Y A R T D I R E C T O R

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A HIGHLY MOTIVATED, SELF DISCIPLINED STANDBY ART DIRECTOR WITH A STRONG WORK ETHIC AND A PASSION FOR VISUAL DESIGN. WITH EXPERIENCE WORKING THROUGH OUT THE UK AND ABROAD WITH BACKGROUND IN FEATURE FILM, TV DRAMA AND COMMERCIAL PRODUCTION.

EMPLOYMENT

FILM / TV DRAMA (2017 ONWARDS)

A Quiet Place 3, Little Falls JAN – APR 23

MAIN UNIT STANDBY ART DIRECTOR

Production Designer: Simon Bowles | Supervising Art Director: Nick Dent

Top Boy 3, Well Street Production, Netflix (episodes 5 & 6) SEPT – NOV 22

ART DIRECTOR

Director: Will Stefan Smith | Production Designer: Alex Toomey

Fast X, Fireball Films Limited MAR – AUG 22

MAIN UNIT STANDBY ART DIRECTOR

Production Designer: Jan Roelfs | Supervising Art Director: Andrew Palmer

Desperate Measures, Clapperboard Studios FEB – MAR 22

STANDBY ART DIRECTOR (Hungary)

Production Designer: Júlia Cristescu Bodo | Supervising Art Director: Virág Tyekvicska

Ant Man 3, Marvel Studios JULY – NOV 21

2ND UNIT STANDBY ART DIRECTOR

Production Designer: Will Htay | Supervising Art Director: Nick Gottschalk

HALO, Mid Atlantic Productions, Paramount TV MAY – JULY 21

ACTION UNIT STANDBY ART DIRECTOR (Hungary)

Production Designer: Sophie Becher | Supervising Art Director: Matt Hywell-Davis

Top Boy 2, Well Street Production, Netflix SEPT 20 – APR 21

STANDBY ART DIRECTOR

Production Designer: Ruby Mathers | Art Director: Holly Morphet / Sophie Lockwood

Cheaters, Quiet Persuasive Film Ltd, Netflix JAN – APR 20

STANDBY ART DIRECTOR

Production Designer: Charlotte Pearson | Art Director: Kane Skills

LIFE! Drama Republic, BBC JUN – NOV 19

STANDBY ART DIRECTOR

Production Designer: Charlotte Pearson | Art Director: Pawlo Wintniuk

Alex Rider, 11th Hour Films, Sony Pictures FEB – JUN 19

STANDBY ART DIRECTOR (UK & Romania)

Production Designer: Lisa-Marie Hall | Supervising Art Director: Sion Clarke

Years and Years, Red Productions, BBC <i>STANDBY ART DIRECTOR (Daily)</i> Production Designer: Ed Turner Art Director: Dominic Roberts	NOV – JAN 19
Top Boy, Well Street Production, Netflix <i>STANDBY ART DIRECTOR (UK & Jamaica)</i> Production Designer: Carly Reddin Art Director: Stacey Dickinson	JUN – NOV 18
Curfew: Tiger Aspect, Sky One <i>STANDBY ART DIRECTOR</i> Production Designer: Tom Sayer Supervising Art Director: Nick Blanche	MAR – JUN 18
Bulletproof, Vertigo Films, Sky One <i>STANDBY PROPS</i> Production Designer: Stephen Daly	OCT 17 – FEB 18
Sick Note 2, King Bert, SKY Atlantic <i>STANDBY PROPS</i> Production Designer: Richard Drew	JUL 17
Peaky Blinders Season 4, Tiger Aspect, BBC <i>STANDBY PROPS</i> Production Designer: Stephen Daly	MAR – JUN 17

COMMERCIALS

Sure: Sugar Free TV, Art Director	FEB 22
Under Armour: Trent Alexander-Arnold, Sugar Free TV: Art Director	FEB 22
Jollibee, ico DESIGN: Prop Stylist	JULY 20
Deliveroo, Sugar Free TV: Standby Props	DEC 19
Under Armour: Jade Jones, Sugar Free TV: Art Director	DEC 19
EE Limited, Location Scotland Ltd: Art Director	DEC 19
LFC & Standard Charter, Sugar Free TV: Standby Props	NOV 19
Adidas SS20 Superstar, Sugar Free TV: Art Director	NOV 19
Under Armour: Trent Alexander-Arnold, Sugar Free TV: Art Director	OCT 19

EDUCATION

Manchester School of Art & Design: BA (Hons) Design and Art Direction 2:1	2009 – 11
Manchester School of Art & Design: Foundation Diploma in Art and Design Distinction	2008 – 09

SKILLS & ACHIEVEMENTS

- AN ABILITY TO BREAK DOWN SCRIPTS AND IDENTIFYING CHARACTER PROFILES, PROPS, DRESSINGS AND DESIGN FEATURES
- EXCELLENT ORGANISATIONAL SKILLS AND TIME MANAGEMENT WITH A PRECISE ATTENTION TO DETAIL
- ABILITY TO WORK ABROAD WITH LOCAL CREW WHILST AT THE SAME TIME REPORTING BACK TO THE UK PRODUCTION TEAM
- EFFECTIVE COMMUNICATOR AND AN ABILITY TO WORK AS AN INDIVIDUAL AS WELL AS WITHIN A TEAM HIGHLIGHTED IN WORK BOTH IN THE UK AND ABROAD