

Tony Gateley

- Floor Runner -

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Profile:

As a recent graduate from The University of Salford, studying a BSc in Professional Broadcast Techniques, I have gained many production skills, in particular post-production expertise such as Sound Design and Video Editing.

I am now looking to put these skills into use within the Film industry and Television Drama. Having recently finished an intern position at South Yorkshire Filmmakers Network I have started to meet like-minded filmmakers in the region and hope to carry on expanding my skills within the industry. I work calm and efficiently under pressure, and am adaptable to the changes that can occur in a filming environment.

I want to build up my experiences as a Runner and to hone my skills. I then intend to work my way up as a 3rd AD along the route to being an Assistant Director.

Previous Employment and Work Experience:

Steward/Runner - Dickinson's Real Deal – April 2014

Assisting crew on the podiums, finding member's of audience for background shots, taking care of contributors.

Intern - South Yorkshire Filmmakers Network - September 2013-February 2014

My tasks at SYFN included updating their online content, creating schedules for their Short Film Screenings, editing showreels for the network, and assisting the executives.

Day Runner - The X-Factor - April 2013.

Thames TV.

Filmed and logged contestant auditions and looked after the producers. I gained a vital insight from this experience about how big scale productions are managed.

Camera Operator - BBC Writers Room - March 2012.

BBC.

Using a Panasonic P2 I filmed an awards ceremony showcasing contestants of the BBC Writers Room. Recorded shots of the audience and performers etc.

Boom operator - Vacant - Short Film - March 2012.

Bodyswerve Productions.

Working as part of the sound team to get the highest quality of audio. Assisting the camera crew when sound wasn't needed. Also responsible for ADR recording.

Location Sound Engineer - Cottonmouth - Short Film - June 2011.

Bodyswerve Productions.

Working as part of a small crew, I had to take on many aspects of the sound department – Sound Recording, Boom Operating, Sound Mixing and other various tasks from helping set up dolly tracks and also set design.

Production Trainee - Dreams Project - Documentary - July 2008.

C Media Productions.

This project was set up to follow up and coming athletes training for the 2012 Olympic games and follows them on their journey. On this documentary I worked as a trainee to the producers, which I gained basic knowledge of different technical skills within the filmmaking process from camera work to editing.

**Work Experience - Netball World Cup Titles - Short Video - March 2007.
Televideo Sheffield.**

This work experience allowed me to shadow one of the lighting technicians for the Sky Sports opening titles for the Netball World Cup titles, this gave me knowledge on how to set up basic lighting and work with different kinds of gels that set different atmospheres within a film.

Key Skills:

- Logging.
- Boom Operating and Sound Recording.
- Camera Operating (Panasonic P2, Sony Z1, Canon 5D).
- Working with actors.
- Looking after talent, contributors, and executives.
- Experience of studio, location, gallery, office, and live event environments.
- Final Cut Pro editing software.
- Adobe premiere.
- Script writing for short films. (Final Draft, Celtx)
- Good competence with computers, including Microsoft Office.

Education:

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| - University of Salford | 2010-2013 |
| - Rotherham College of Arts & Technology | 2006-2009 |
| - Clifton Comprehensive School | 2000-2005 |

Qualifications:

BSc: 2.2 Bachelor of Science Degree in Professional Broadcast Techniques.

HND: 2.1 Higher National Diploma in Media Production.

BTECs: BTEC National Diploma in Media Production. (Equivalent of 2xB's & 1xC at A-Level)

GCSEs: 6 x A-C including English, Science, and IT.
4 x D-E including Maths, Art & Design, and Humanities.

Other:

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| NCFE Level 2 in Radio Production | = Pass |
| NCFE Certificate in Interactive Media | = Pass |
| Level 2 Key Skills in Communication | = Pass |
| Level 2 Key Skills in ICT | = Pass |
| Level 2 Key Skills in Application of Number | = Pass |

Additional Courses:

- The Production Guild Runner's Basic Training
 - Tools of Directing (training scheme organised by the Directors Guild) – March 2014.

References:

Contact information available upon request.

Reference – Rob Speranza, Head of Operations, South Yorkshire Filmmakers Network.

