

Steph Messenger-Bond

Production Coordinator

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Currently looking for work as a Production Coordinator in HETV Drama and Film

A GENTLEMAN IN MOSCOW – Paramount

Production Coordinator (November 2022)

Four week contract helping set up production

Manchester, Lancashire, UK

Line Producer – Des Hughes

Production Manager – Kerry Burbridge

UPGRADED – Film – Amazon Prime

FAE Film Productions / Tempo Productions

Production Coordinator

July 2022 – September 2022

Leeds, West Yorkshire, UK

Producer – Karl Hall

Production Manager – Jo Healy

NANDOR FODOR & THE TALKING MONGOOSE

Film - FAE Film Productions

Production Coordinator

May 2022 – July 2022

Leeds, West Yorkshire, UK

Producer – Karl Hall

Production Manager – Jo Healy

THE BANK OF DAVE – Film - Netflix

FAE Film / Tempo Production

Production Coordinator

January 2022 – May 2022

Leeds, West Yorkshire, UK

Line Producer – Karl Hall

Production Manager – Jo Healy

GENTLEMAN JACK 2 – Lookout Point

Production Coordinator: May 2021– Dec 2021

Assistant Production Coordinator: Nov 2020 – May 2021

Leeds, West Yorkshire, UK

Line Producer – Des Hughes

Production Coordinator – Emmett Barlow

THE SYNDICATE 4 – Rollem Productions

Assistant Production Coordinator

February 2020 – October 2020

Leeds, West Yorkshire, UK

Line Producer – Fiona Black / Mike Noble

Production Coordinator – Jo Healy

LAST TANGO IN HALIFAX 5 – Lookout Point

Assistant Production Coordinator

July 2019 – November 2019

Leeds, West Yorkshire, UK

Line Producer – Fiona Black

Production Coordinator – Jo Healy

THE STRANGER – Red Productions / Netflix

Production Secretary

February 2019 – July 2019

Manchester, Lancashire, UK

Line Producer – Angela Taylor

Production Coordinator – Ashley Scott

**MISS FISHER AND THE CRYPT OF TEARS AND
MS FISHER MODERN MURDER MYSTERIES
- Every Cloud Productions**

Payroll Assistant
September 2018 – December 2018

MUSTANGS F.C (SERIES 3) – Matchbox Pictures

Production Secretary
May 2018 – September 2018

UTOPIA (SERIES 3) – Working Dog Productions

Production Secretary
February 2017 – May 2017

**THE WITNESS FOR THE PROSECUTION -
Mammoth Screen**

Production Secretary
June 2016 – September 2016

VICTORIA – Mammoth Screen

Production Secretary – Block Three
March 2016 – May 2016

DCI BANKS 5 – Left Bank Pictures

Production Secretary (Cover)
February 2016

IN THE CLUB 2 – Rollem Productions

Production Assistant
September 2015 – February 2016

JERICHO – ITV In House

Production Assistant
March 2015 – September 2015

THE SYNDICATE 3 – Rollem Productions

Production Runner
September 2014 – March 2015

RIPPER STREET 3 – Tiger Aspect

Production Runner
March 2014 – June 2014

THE GAME – BBC In House

Production Runner
September 2013 – December 2013

Port Melbourne, VIC, Australia

Line Producer – Sue Edwards (COT)
Production Manager – Kate Breen (MODERN)
Production Accountant – Patrick Nicholls
(working across two productions simultaneously)

North Melbourne, VIC, Australia

Production Manager – Amanda Wray
Production Coordinator: Mim Davis

East Melbourne, VIC, Australia

Series Producer – Deb Herman
Production Manager – Amanda Wray

Liverpool, Merseyside, UK

Line Producer – Rebecca Davies
Production Coordinator -
Jennifer Goulbourne / Marie Fergus

Tadcaster, North Yorkshire, UK

Line Producers - Amanda Black
Production Coordinator - Marie Fergus

Leeds, West Yorkshire, UK

Line Producer – Josh Dynevor
Production Coordinator: James Youd

Leeds, West Yorkshire, UK

Production Manager -Deborah Coombes
Production Coordinator - Jo Healy

Huddersfield, West Yorkshire, UK

Line Producer - Angie Daniell
Production Coordinator - James Youd

Leeds, West Yorkshire, UK

Line Producer - Rebecca Davies
Production Coordinator - Jo Healy

Leeds, West Yorkshire, UK

Line Producer - Thea Harvey
Production Coordinator - Jo Healy

Birmingham, Midlands, UK

Line Producer – Thea Harvey
Production Coordinator – Alicia Jones

WHITE SETTLERS –
Not a Number Productions
Work experience (Production Runner)
July 2013

Sheffield, South Yorkshire, UK
Line Producer – Charles Bates
Production Coordinator – Alicia Jones

Screenskills Production Lab 2020

Online Masterclass Course

References:

Karl Hall – Line Producer / Producer

Mobile: 07415 407 626
Email: karl.hall@faefilm.tv

Jo Healy – Production Manager / Coordinator

Mobile: 07947 734 762
Email: joh100@hotmail.co.uk

Emmett Barlow – Production Coordinator

Mobile: 07403 687 174
Email: efbarrow@icloud.com