



# JASON WHITE

Action Director  
& Stunt Co-ordinator

**40 + YEARS EXPERIENCE IN THE FILM & TV INDUSTRY**

**Joined the British Stunt Register in 1982**



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www.jasonwhitestunts.com

## EXAMPLE FILM CREDITS

Highlander Endgame

Shooting Dogs

I Dreamed Of Africa

Maigret

Tower Block

Offender

+ 100's more Film credits on IMDB

## EXAMPLE TV CREDITS

Peaky Blinders

Bring The Drama

Gunpowder

Victoria

Jamaica Inn

Death Comes To Pemberley

+ 100's more TV credits on IMDB

## OTHER SKILLS

Writer

Director

Presenter

The National Film School

Morley College

Special Action Manikins Ltd

## MISSION STATEMENT AND SAFETY IN FILM & TV

I am a highly experienced, safe, consistent and dependable UK Action Director and Stunt Co-ordinator with 40+ years experience in the Film & TV industry.

Whether it's having the vision to orchestrate a large set piece or arrange a realistic fight sequence, you are always in safe hands.

Being passionate and committed to safety in the Film & TV industry, I am a supporter of IPC - facilitators for best practise for injury prevention in production.

In recognition of improved safety, I have designed and made:

Stunt Action Manikins - approved for use in Film & TV. [www.actionmanikins.com](http://www.actionmanikins.com)



## SPECIALISMS

**Coaching and nurturing actors to perform their own action - safely.**

**Working with children**

**Vehicle Specialist - All vehicle choreography | stunts**

**Fight Director & Choreography - Coaching actors & stunt performers**

**Full Body Burns**

**Water Safety**

**Wire Work**

**Horse Master**

## BIOGRAPHY

After attending Morley College, on a 3 year drama course, I worked as an actor in Film & TV - appearing in features such as A Bridge Too Far and starring with Anthony Hopkins as Roger Peacock in international velvet.

I attended The National Film School as a documentary director and produced and directed a 20 min short called 'The Vet' and a safety commercial called 'Phones Can Kill' which was shown on National TV.

In 1982 I joined the English stunt register and during that time had the privilege to direct Richard Harris, and work closely with actors such as Cillian Murphy, Kim Basinger and many more.

**ITV, BBC & HSE Approved Contractor**

100 % Safety record

HSE approved risk assessments



[WWW.IMDB.COM/NAME/NM0924939](http://WWW.IMDB.COM/NAME/NM0924939)

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## FILM CREDITS - ACTION DIRECTOR (Selection)

Highlander: Endgame  
I Dreamed of Africa  
Shooting Dogs  
Indiscreet  
Cover-Up  
Treasure Island  
The Keeper

Glorious 39  
Caught in a Trap  
Joe's Palace  
Maigret  
Small World  
Hearts of Fire  
Catch Me Daddy

Offender  
Riot on Redchurch Street  
Tower Block  
Comedown  
8 minutes Idle  
Malevolent  
My Brother the Devil

### Additional Film Credits

Aliens  
Robin Hood  
Star Wars  
F9: The Fast Saga  
Wrath of the Titans  
The Da Vinci Code

Harry Potter & the Deathly Hallows: 1  
Harry Potter & the Deathly Hallows: 2  
Clash of the Titans  
The Princess Bride  
Indiana Jones & the Temple of Doom  
Robin Hood: Prince of Thieves  
Who Framed Roger Rabbit

A View to a Kill  
Octopussy  
The Living daylights  
Spies Like Us  
The Wolfman  
Treasure Island

## ACTION DIRECTOR & HORSE MASTER

Peaky Blinders S1 | Jamaica Inn | Fautah | Poirot | I Dreamed of Africa | Sparticles

## TV - ACTION DIRECTOR CREDIT

Bring The Drama  
Peaky Blinders  
Gunpowder  
Victoria  
In Plain Sight  
Casualty  
Bonekickers  
Silent Witness  
Borrowed Time  
Sandylands

Death Comes to Pemberley  
Soldier Soldier  
World Without End  
The Reckoning  
Inspector Lewis  
Messiah: The Rapture  
Mistresses  
Fairy Tales  
Saxondale  
The Great Tain Robbery

Dinotopia  
Distant Shores  
Blackpool  
Catterick  
Dangerville  
Poirot  
Waking the Dead  
Jump London  
M.I.T.  
The Lost Prince

## TV - ACTION DIRECTOR - PRESENTER

Bring The Drama

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## TESTIMONIALS

"I faced and conquered many fears - you helped me do that Jason, I cannot thank you enough. I'm just glad you were there"

**KIM BASINGER**

"Thanks for your hard work and professionalism in Rwanda. It was comforting to have you there orchestrating some difficult scenes."

**PIPPA CROSS & DAVID BELTON - PRODUCERS**

"I was so pleased with the wrecking scenes in the sea - that was down to you Jason."

**PHILIPPA LOWTHORPE - DIRECTOR**

"A huge thank you for a job brilliantly done and for confidently steering us through the maze that is contemporary stunt-arranging and performance. We have some exceptional action footage and it makes such a quantum difference to the credibility of the piece when its executed with conviction and a sense of natural reality. Great stuff!!"

**JEREMY GWILT - PRODUCER**

"I have to give a special shout out to Jason, a phenomenal fight and stunt coach! What you didn't see was how much care, patience and attention he gave me personally in both the fight club and the gun scene! It never felt like I was a burden or requiring too much attention, and that was a huge part of what gave me the confidence to fulfil my role. So Jason, thank you from the bottom of my heart!"

**RHIANA - BRING THE DRAMA**

We knew that we would need a Stunt Co-ordinator every day and that's when we met, and I think we're supposed to say "Fell in love with Jason White!" Cos he was FANTASTIC!"

**MIKE SMITH - PRODUCER**

