

# Elinor Puttick

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## art department CV

I am a versatile and talented member of the art department. I love the challenge of creative problem solving, and am dedicated to producing high quality results on each job. I enjoy being part of a team, learning from and supporting those around me.

## Art Department CV

<b>“Unforgotten”</b> Season 4 Mainstreet Pictures 2020 <i>Graphic Designer: Mary Gibbs</i>	Graphics Assistant
<b>“First Dates”</b> (Manchester S9) C4 2020 <i>Production Designer: David Weare</i>	Assistant Art Director
<b>“McDonald &amp; Dodds”</b> Season 1 Mammoth Screen 2019 <i>Production Designer: Anthony Ainsworth</i>	Graphic Designer
<b>“Doc Martin”</b> Season 9 Buffalo Pictures 2019 <i>Production Designer: Anthony Ainsworth</i>	Graphic Designer
<b>“Wild Bill”</b> Season 1 ITV 2018-2019 <i>Production Designer: Stephen Campbell</i>	Graphic Designer
<b>“Silent Witness”</b> Season 22 BBC 2018 <i>Production Designer: Robert Foster</i>	Graphics Assistant
<b>“Wrong Number”</b> Independent Short Film 2018 <i>Director: Tiago Teixeira</i>	Art Director
<b>“Cut from Cloth”</b> Independent Short Film 2018 <i>Director: Tommy Gillard</i>	Art Director
<b>Samsung Australia – Tim Cahill</b> Commercial 2018	Art Director
<b>“Silent Witness”</b> Season 21 BBC 2017 <i>Production Designer: Robert Foster</i>	Art Dept/Graphics Assistant
<b>“Electric Dreams”</b> Episode 1 “The Hood Maker” & Episode 3 “The Commuter” Left Bank Pictures/C4/Amazon 2017 <i>Production Designer: Lisa Hall, Senior Art Director: Keith Dunne</i>	Art Department Assistant
<b>“Nazi Mega Structures”</b> Season 5 NatGeo 2017 <i>Production Designer: Joe Manser</i>	Assistant Art Director
<b>“Silent Witness”</b> Season 20 BBC 2016 <i>Production Designer: Robert Foster</i>	Art Department Assistant
<b>“Duck Quacks Don’t Echo”</b> Sky 2016 <i>Games Designer: Ed West</i>	Props Assistant (Games)

<b>Vanish Gold – Life Stages</b> <i>Commercial 2016</i> <i>Designer: Ed West</i>	Art Department Assistant
<b>“Paul O’Grady: For the Love of Dogs at Christmas”</b> <i>ITV 2015 Production Designer: David Weare</i>	Art Department Assistant
<b>“Autopsy”</b> <i>ITV 2015</i> <i>Production Designer: David Weare</i>	Assistant Art Director / Standby
<b>“Whitney &amp; Bobby: Addicted to Love”</b> <i>ITV 2015</i> <i>Production Designer: David Weare</i>	Art Department Assistant /Standby
<b>“Bastille Day” – Additional Photography</b> <i>Back Pack Productions May/June 2015 Art Director: Keith Pain</i>	Art Department Assistant
<b>“Heston Blumenthal's Great British Space Dinner”</b> <i>Channel 4 2015</i>	Prop Maker
<b>“The Secret Life of Your House”</b> <i>ITV 2015</i> <i>Art Director: Cheryl Martin</i>	Art Department Assistant
<b>“The Great British Menu”</b> <i>BBC2 2014</i> <i>Production Designer: David Weare</i>	Art Department Assistant

## Key Skills

- Adobe Illustrator, Photoshop, InDesign
- Freehand Illustration
- Model Making
- Vectorworks Draughting
- Confident Google SketchUp
- Prop Making
- Set Dressing
- Petty Cash Buying

Full clean UK driving license and a car with business insurance.

## Education

- BA (Hons) Design for Film and Television, 1<sup>st</sup> Class.  
Nottingham Trent University 2010-2013
- BTEC Diploma Art Foundation, Merit.  
Somerset College of Art and Technology 2010
- 4 A Levels, grades A 2009 (Art, Geography, Religious Philosophy and Ethics, General studies)

## References

Anthony Ainsworth  
Production Designer  
anthonyainsworth@me.com

Mary Gibbs  
Graphic Designer  
07780 700 360  
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Robert Foster  
Production Designer  
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