

# Stuart McDonald



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## Profile

Extremely motivated, professional and hard working individual. Excellent communication and customer service skills. Fast learner, who is very adaptable with leadership ability. Thrives on a challenge and equally adept at working within a team or on an individual basis. Seen by management and clients as enthusiastic, conscientious, reliable and trustworthy. Patient and considerate in dealing with clients, but equally assertive in the appropriate circumstances. Actively seeking a challenging role to both develop and enhance existing qualities and will provide an outstanding service to a potential employer.

## Experience

- **Tracing Echoes - Icelandic Documentary (Winner Best Documentary)**  
Producer (November 2013) Winner Kingston Arts London Festival Best Student Documentary
- **Tocks (Short)**  
Producer/Director/Editor (August 2013)
- **I Don't Care (Short)**  
3<sup>rd</sup> AD - Film London/Spool Films Producer Mary Kearns (July 2013)
- **Mad Dog Mickey (Short)**  
Producer/Director - Shortlisted and Screened at the Apollo Theatre as part of the 48 Hour Raindance Film Challenge. (Oct 12) Also Shortlisted at Freshly Squeezed (Mar 2013)
- **STYX (Short)**  
Winner for Cinematography, as part of the Ravensbourne 48 Hour Film Challenge. Also Nominated for best film and best editing (Jan 13)
- **Olympics/Paralympics London 2012 (Corporate)**  
Camera Operator - Basketball/Wheel-chair Basketball for Great Big Events - Producer: Rebecca Bryant (Aug/Sep 12)
- **Filmspotting (Short)**  
Producer/Director - Shortlisted for Film4 scene stealers - Online competition. (Jul 12)
- **A Moment in Time (Short)**  
Producer/Director - Shortlisted for best Short film at Student Sundance film festival. (Mar 12)
- **Revival (Short)**  
Producer/Director - Winner Cinematography film as part of the Ravensbourne 48 Hour Film Challenge. (Jan 12)
- **Lowlifes (Short)**  
Writer/Producer/Director/Editor - 'RTS Student awards Winner best Fiction Midland area' (May 11)
- **The Girl Who Couldn't Fly (Short)**  
1<sup>st</sup>AD - Toadstool Productions - Producer: Sam Wheatley (March 10)
- **Best Laid Plans (Feature Film)**  
Runner - Moli up North - Producer: Mike Knowles (Dec 10)



IMDB Page [http://www.imdb.com/name/nm6177620/?ref\\_=fn\\_al\\_nm\\_7](http://www.imdb.com/name/nm6177620/?ref_=fn_al_nm_7)

## Technical Skills and Knowledge

- Full UK driving license and own an estate car for travel and equipment.
- Camera experience:
  - Black Magic
  - Red Series - Epic, Scarlet, One
  - Sony Series - FS100, FS700, EX1, Z7, Z5, Z1E, PD170
  - Cannon Series - 5dmk2, 7D, 60D, 550D
- Computer literacy:
  - Mac Computers and Software
  - Final Cut Studio
  - Adobe CS6 Creative Suite
  - Microsoft Office

## Employment

- 2009 - Present - Bridgeway Consulting - Part Time - Hand signalman for Railway Maintenance.
- 2009 - 2011 - Nottingham Contemporary Museum - Front of House. Various roles, including filming and editing Media based events. Other responsibilities were securing the building at closure.
- 2001 - 2009 - Gas Engineer and Customer service provider - Places for People, FG Skerritts and Betta-Heat.

## Education

- BA Degree in Digital film Production at Ravensbourne University in London. 2014 - (Working towards a 1<sup>st</sup> class Honors)
- BTEC National Diploma in Media Production at Confetti 2009 - 2011 (Distinction)
- NVQ Level 2 Plumbing and Gas Basford Hall College in 2004

## Interests

I am fanatic about making films and have a strong interest in all aspects of production. I also have a real passion for cinema and I'm growing a real interest for French and European Art house cinema in particular. I spend a lot of my time with my camera and love photography, composing shots and practicing with techniques such as time lapsing and HDR. Discovering locations for future projects has become a bit of a hobby for me and London is great for doing this. I keep fit by running and boxing in my local gym. I find maintaining a high level of fitness keeps me focused in other aspects of life.

## References

Mary Kearns: - 07812155253 (Producer Spool Films)

Susumu Asano: - 07879070609 (Colourist - Digital Vision, Soho London)

Written references available on request.