

Daniel Owen McGrath

DATE OF BIRTH: 09/12/1978

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FILM/TV CREDITS:

Sound Assistant – “The Village” Series 2 (BBC)
Sound Mixer – “Under The Music hall” (In Production)
Sound Mixer – “Butterfly” (2014 Short Film) <http://www.imdb.com/title/tt3601258/>
Sound Mixer – “Change Over” (2014 Short Film)
Runner/Driver – 123Reg Shoot (Vermillion)

PREVIOUS EMPLOYMENT:

Senior Sound Technician

Derby Theatre, Theatre Walk, Eagle Centre, Derby, DE1 1LU
Dates: May 2009 – May 2014

As the Senior Technician for Sound, my primary responsibility was for the upkeep, maintenance and use of venue sound equipment including all microphones, mixing consoles, amplifiers, speakers and recording devices as well as the main and backup Apple computers dedicated to the sound department. I was often the sound operator for performances, giving me considerable experience of mixing sound live as well as the use and placement of appropriate microphones, including radiomics and body pack transmitters in collaboration with the wardrobe department. I frequently record and process audio for use in live performances as well as recording a full sound mix of in house productions for archiving.

My responsibilities additionally extended over all areas of technical theatre, giving me a broad range of technical knowledge and expertise. I was responsible for overseeing casual and visiting staff as well as students with respect to health and safety in working areas, liaising with incoming companies as necessary, working with people of all ages and backgrounds to support productions to the highest standards. I also supported and managed casual technical staff including managing workloads, overseeing duties and providing training and guidance where necessary.

Self-Employed Theatre/Entertainments Technician

Various Arts/Entertainments Venues in and around the North-East
Dates: January 2008 – May 2009

Working freelance, I had a wide range of duties including: stagecraft, stage management, set building, set design, lighting, lighting design, electrics, rigging, ground rigging, sound design, sound operations, AV setup and operations, production coordination, events management, event security, costuming, special FX makeup, prosthetics, transport/touring, pyrotechnics, prop building/buying, writing and enforcing risk assessments, health and safety best practice and other areas as required.

Interim Lecturer

Newcastle College, Rye Hill Campus, Scotswood Rd, Newcastle upon Tyne, NE4 7SA
Dates: June 2007 – January 2008

Devised, planned and delivered modules in: Lighting (1st Year), Lighting Design (2nd Year), Ground Rigging (1st Year) and Rigging (2nd Year). Devised, planned and delivered lectures as well as designing and

developing schemes of work, teaching strategies, writing course materials, writing module guides, course outline, testing schedule and examinations. Assisted/mentored students where appropriate; helped to design/develop student productions and assisted with technical and creative aspects of student-led events.

Assistant Technician

Durham Gala Theatre, 1 Millennium Place, Durham, DH1 1WA

Dates: July 2006 – June 2007

Provided production design and staging for in-house productions as well as running the book; provided technical assistance in all areas of the Gala Theatre and Cinema (lighting, sound, AV and stage) including fit-ups, operation of shows and get-outs; deputised for line management as necessary.

Self-Employed Theatre/Entertainments Technician

Various Arts/Entertainments Venues in and around the North-East

Dates: November 2004 – July 2006

Senior Administrator (Admissions)

Northumbria Business School, City Campus East, Newcastle Upon Tyne, NE1 8ST

Dates: July 2003 – November 2004

Headed the team responsible for overseas admissions; communicated with and solved problems for overseas students and lecturers where necessary; liaised with admissions lecturers on course capacity and student suitability; dealt with complaints and problems on behalf of the team; provided stable, approachable line management to a working administration team.

EDUCATION:	2002 – 2003	Newcastle University, Newcastle Upon Tyne, Tyne and Wear MA Film Studies
	1999 - 2002	Northumbria University Newcastle Upon Tyne, Tyne and Wear BA Honours Degree in Performance (2:1)
	1990 – 1997	Stockport Grammar School Stockport, Cheshire 4 A Levels: Business Studies (B), General Studies (B), German (B), Mathematics (E) 8 GCSE's: Biology (A), Chemistry (A), English Literature (B), English Language (B), German (A), Latin (A), Mathematics (A*), Physics (A)

SKILLS, INTERESTS AND EXPERIENCE:

- Over ten years experience in the entertainments industry
- Experience of recording live sound in studio and on location
- Experience as recordist and boom operator on short films and sketches
- Extremely strong technical skills and knowledge over a wide variety of areas
- Thorough practical knowledge of creating visual arts
- Graduate and Postgraduate degrees in visual arts subjects
- Excellent communication and interpersonal skills
- Experience of working consistently long hours under pressure towards completion of a project
- Time management, team management, budgeting and project management skills
- Strong computer skills including MS Office and several specialist software packages for the arts
- Full, current, clean driving license
- Current first Aid at Work qualification

REFERENCES AVAILABLE ON REQUEST