

Gary Looker

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PROFESSIONAL PROFILE

I'm a tenacious and motivated professional with exceptional experience in location management gained within the Production environment. I possess excellent leadership and motivational skills as well as the ability to communicate concisely at all levels.

EDUCATION AND QUALIFICATIONS

MA: Distinction in TV Screenwriting Masters

O Levels: Maths (c), English (c), Art (b), Drama (b), Geography (c).

CAREER SUMMARY

2016 (June-December) Location Manager. BBC1 Primetime mini series 6 x 60 mins 'Broken' starring 'Sean Bean, Anna Friel, Paula Malcomson' for LA Productions, Liverpool.

- 12 Weeks scouting to find 90+ locations to be shot in a 13 week period (66 days of filming).
- Worked with and came within a budget of £90,000 for all locations, unit bases, parking dispensation, Security and Police hire.
- Closed numerous roads and booked traffic management throughout the shoot including managing Techno booms, Genie Booms, Scissor lifts and an 18 ton crane.
- Worked with a drone company, collaborating with police, council, residents and general public.
- Worked with BAFTA winning Director Ashley Pearce.
- Managed a Location Assistant and Unit Manager throughout the 13 week shoot and 2 week prep.
- Managed the logistics of numerous stunts including putting a 'fixed odds casino gaming machine' through a shop window.
- Intermediary between Liverpool Film office / Creative England / Film Wales and LA Production.

2016 (Apr-May) Location Manager, LA Productions, Liverpool.

- Scouting locations for 5 episodes of 'Moving On' Series 8 a BBC TV Drama.
- Responsible for an agreed location budget, timeframes and contracts.
- Managing a location assistant throughout a 11 week schedule.
- Working with 5 Directors, negotiating and delivering an agreed high level of creative acumen.

- Risk assessments and daily call sheets management.
- Unit base management and Security, working with another agreed security budget.
- Intermediary between Liverpool Film office and Production.

2016 (Feb-April) Location Scout, *LA Productions, Liverpool.*

- Scouting locations for a Jimmy McGovern BBC1 Daytime Series ‘Moving On’ 8.
- 6 weeks scouting for over 60 locations.
- Intermediary between Liverpool Film office and Production.

2015 (DEC) Location Assistant/Scout, *Outsider UK, London.*

- Location assistant and scout for a ‘Your Move’ TV Advert.
- Working with and managing locations for a 5 day shoot including management of over 150 extras, animals and various vehicles.
- Numerous location moves and road management throughout the shoot.

2015 (August-October) Location Manager. *BBC1 Primetime 90 min Film ‘REG’ starring ‘Tim Roth’ for LA Productions, Liverpool.*

- 6 Week scouting to find 49 locations to be shot in a 22 day period.
- Worked with and came within a budget of £35,000 for all locations, unit bases, parking dispensation, Security and Police hire.
- Closed 2 roads and booked traffic management throughout the shoot with 3 different county councils.
- Worked with a drone company, collaborating with police, council, residents and general public.
- Managed a ‘Low Loader’ collaborating with Police and authorities to confirm roads usage and permissions.
- Working with BAFTA winning Director David Blair.
- Managed an assistant and Unit Manager throughout the 4 week shoot and 2 week prep.
- Risk assessments and daily call sheets management.
- Intermediary between Liverpool Film office / Creative England / Film Wales and LA Production.

2015 (Oct) Location Assistant, *Outsider UK, London.*

- Location assistant for a ‘McDonalds’ Christmas TV Advert.
- Working with and managing locations for 3 days shoot including: Low loader management and collaboration.
- Numerous location moves and road management throughout the shoot.

2015 (July) Location Assistant, 422.shoots, Manchester.

- Location assistant for an Under Armour TV Advert.
- Working with and managing locations for 3 Premier League Footballers.
- Numerous location moves and road management throughout the shoot.

2015 (Jun-July) Location Scout, LA Productions, Liverpool.

- Scouting locations for a Jimmy McGovern Primetime BBC Film (Reg Keys).
- 6 weeks scouting for real life locations due to true story elements.
- Working with BAFTA winning director David Blair.
- Intermediary between Liverpool Film office and Production.

2015 (Apr-Jun) Location Manager, LA Productions, Liverpool.

- Scouting locations for 5 episodes of 'Moving On' Series 7 a BBC TV Drama.
- Responsible for an agreed location budget, timeframes and contracts.
- Managing a location assistant throughout a 11 week schedule.
- Working with 5 Directors, negotiating and delivering an agreed high level of creative acumen.
- Risk assessments and daily call sheets management.
- Unit base management and Security, working with another agreed security budget.
- Intermediary between Liverpool Film office and Production.

2015 (Jan) Location Assistant, Another Production, London.

- 5 days on set supporting a Location Manager for the Warburtons TV Advert.
- Shot in and around Castleford and Bolton.

2014 (Dec) Location Scout, Another Production, London.

- 1 day scouting locations for The Warburtons Advert.
- Location scouting in Bolton.

2014 (Dec) Location Scout, Another Production, London.

- 2 days scouting locations for The Vauxhall Corsa campaign.
- Stills shoot in and around Liverpool.

2014 (Nov) Location Assistant, Rouge Films, London.

- 4 days on set supporting a Location Manager for a Nationwide Building Soc TV Advert.
- Shot in and around Manchester.

2014 (Oct) Location Scout and Assistant, 2AM Films, London.

- 3 days scout pre shoot for The Beer Alliance Foundation TV Advert.

- On set for 5 days of shoot, Michael Winterbottom Directed.

2014 (Apr-Aug) Location Manager, *LA Productions, Liverpool.*

- Scouting locations for 5 episodes of 'Moving On' BBC TV Drama.
- Responsible for an agreed location budget, timeframes and contracts.
- Managing a location assistant throughout a 13 week schedule.
- Working with 4 Directors, negotiating and delivering an agreed high level of creative acumen.
- Risk assessments and daily call sheets management.
- Intermediary between Liverpool Film office and Production.

2013 -2014 Location Manager, *'The Night Runner' Feature Film, Manchester.*

- Working with no location budget managed to gain 14 locations. Then managed these locations with timeframes and contracts.
- Risk assessments and call sheets management.
- Police and council management for road closures and traffic management.
- Direct link with the Director to maintain and for fill filming requirements on a micro budget.

2013-2014 Producer, *'The Night Runner', Feature Film, Manchester.*

- Produced a feature film with a crew of 10 and 15 actors under the agreed budget of £2000.
- Applied for and completed insurance forms and contracts for the film duration.
- Direct liaison with crew and actors
- Completed daily schedules and call sheets.
- Intermediary between casting agent and director.
- Main contact and booking agent for catering, transport, extra's and logistics.

2013-2014 Writer, *'The Night Runner', Feature Film, Manchester*

- Worked closely with the director and a challenging, thought provoking script aimed at the festival market.
- Challenged with a £2k budget, the script was designed to achieve large cinematic values without losing any production values.
- Created a script that was able to genre mash so as to challenge festival viewers and offer something original to the film market.

2008 - 2008 Writer, *'Sacrifice', Short Film, Manchester*

- Award winning script wrote with a small crew and location in mind.
- Worked directly with the Director and producer to achieve a high standard script for the festival market.
- Complete and thorough research into 'The troubles' in 1980's Ireland to complement the story.
- Worked with the main actors to obtain a true understanding of the depth of the story and its aims.

Full Driving License and car owner.

Qualifications

2008-2011 MA Screenwriting in Film and TV with Colin Muir - Graduated with a Distinction.

FURTHER SKILLS

I.T. Proficiency: Final Draft, Word, Excel, PowerPoint, Internet & Email, Filming & Editing skills.

PERSONAL DETAILS

Driving Licence: Full/Clean

Health: Excellent; non-smoker

REFERENCES:

Colin McKewean – Owner of LA Productions - LA Productions – colin@laproductions.co.uk

Donna Molloy – Producer – LA Productions – donna@laproductions.co.uk

Andy Holt – Location Manager (Freelance TV Commercials) – andyjholt@mac.com