

# EDWARD RASTELLI-LEWIS

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## PROFESSIONAL SKILLS

- Vast Experience with Pact/Bectu TV & MMP Agreement
- Budgeting
- Budget Management/Cost tracking
- Scheduling/ Scheduling Management
- Crew Booking & Sourcing (Both Domestically & Internationally)
- Equipment & Facility Booking
- Multicurrency Productions
- Experienced in Co Productions
- DBS Checked
- Experience in Final Draft
- Carbon Literate (Albert Consortium)
- Visa Applications
- Production Guild/BFC High Level Covid Supervisor Training
- Health & Safety Management Training
- First Aid Experience
- 1<sup>st</sup> Option Managing Covid Risks Training
- APA Covid Training
- DGA, SAG & WGA Experience
- PACT/Equity Cast & Stunt Contracts
- Non Equity Cast Contracts
- Crew Contracts

## ASSOCIATIONS

- Production Guild Member
- BAFTA Member
- BECTU
- Skillset Mentor programme

## Executive Summary

An experienced Line Producer/UPM with a diverse background in both High End TV Drama & Feature Films. With an excellent history of managing complicated shoots ranging in budget sizes and ensuring that they are completed on time and on budget whilst keeping calm and approaching everything in the most sensible way possible.

With a proven track records of dealing with complicated logistical challenges from multi-country double banking where we were sharing actors across different units in different countries to shooting solely on water in the arctic for several weeks to dealing with units of over 500 people.

## Featured Credits

### **Line Producer - "Life After Life"**

*House Productions (December 2020 – July 2021)*

**Producer:** Kate Ogborn **HOP:** Zoe Edwards

**Director:** John Crowley

A 4 Part 60 Mins Per ep BBC Period drama which stretches across multiple decades and multiple lifetimes, adapted from the book of the same name.

Directed by Oscar nominated director John Crowley commissioned by BBC. The project was planned and shot during Covid. The show was shot and completed on schedule and on budget and is currently in post production.

### **Production Manager & UK Pick Up Line Producer - "The North Water"**

*See Saw Films (August 2019 – February 2020) as PM & (August 2020- October 2020) as UK Pick Up Line Producer*

**Producer:** Kate Ogborn **Co Producer:** Alice Dawson

**Director:** Andrew Haigh

A HETV drama based on the novel of the same name, which shot in the Arctic in Svalbard (where we filmed solely on boats and sea ice for several weeks and dealt with freezing temperatures) and on location and stages in both Budapest, Hungary & the UK. Staring Colin Farrell, Jack O'Connell and Stephen Graham. My main responsibilities included monitoring and running the budget and logistics, whilst sourcing crew locally and internationally whilst

dealing with multiple nationalities and different countries union rules (such as UK, Canadian, French and Hungarian) whilst finding the most logical way to ensure we maximised local crew and local spend, whilst ensuring we are stayed eligible for the relevant tax credits.

### Selected Employment History\*

<u>Role</u>	<u>Title</u>	<u>Company</u>	<u>Type</u>	<u>Producer</u>	<u>Director</u>	<u>Date</u>
Line Producer	'LIFE AFTER LIFE"	House Productions	TV Drama	Kate Ogborn	John Crowley	December 2020- July 2021
UK Line Producer (Pick Ups')	'THE NORTH WATER'	See Saw Films	TV Drama	Kate Ogborn	Andrew Haigh	August 2020 – October 2020
UK Line Producer ( <i>Prep Only – as both are Belgium Productions</i> )	'BEFORE WE DIE' & 'PROFFESOR T'	Eagle Eye Drama	TV Drama	H.O.P Isobel Nicholson	N/A	July 2020 - August 2020
Unit Production Manager	'THE ASSET'	Millennium Films	Feature Film	Rob Van Norden	Martin Campbell	March 2020 & September 2020
Production Manager	'THE NORTH WATER'	See Saw Films	TV Drama	Kate Ogborn, Alice Dawson	Andrew Haigh	August 2019 – February 2020
Unit Production Manager	'JOLT'	Millennium Films	Feature Film	Rob Van Norden, Les Weldon, Avi Lerner & David Bernardi	Tanya Wexler	May 2019- August 2019
2 <sup>nd</sup> Unit Production Supervisor	'MORBIUS'	Rose Line Productions for Sony & Marvel	Feature Film	Avi Arad, Matt Tolmach, Lucas Foster, Louise Rosner	2 <sup>nd</sup> Unit – Gary Powell	April 2019 - May 2019
Production Manager	'HIS DARK MATERIALS'	Bad Wolf	TV Drama	Laurie Borg & Dan McCulloch	Tom Hooper, Dawn Shadforth, Otto Bathurst, Jamie Childs & Euros Lyn	March 2018 – January 2019 & March 2019
Supervising Production Coordinator	'A DISCOVERY OF WITCHES'	Bad Wolf	TV Drama	Dominic Barlow, Lachlan MacKinnon & Jane Tranter	JC Medina, Alice Troughton & Sarah Walker	July 2017 – March 2018
Production Coordinator	'WILL'	TNT (Turner & Turner)	TV Drama	Alison Owen, Craig Pearce & Andrew Wood	Shekhar Kapur, Elliott Lester, Magnus Martens & Jonathan Teplitzky	June 2016 – June 2017
Production Coordinator	LONDON GRAMMER 'OH WOMEN, OH MAN'	Sony & Tony Kaye Pictures Ltd	Music Video	Tony Kaye, Dean Pearson	Tony Kaye	April 2017
Production Manager	'FANNY LYE DELIVER'D'	Fiery Flying Films Ltd	Feature Film	Zoranna Piggott	Thomas Clay	January 2016 - May 2016
Production Manager	'THE BLACK PRINCE'	MDS Ltd	Feature Film	Jasjeet Singh	Kavi Raz	September 2014 – April 2015
Line Producer (UK Shoot)	'STABAT MATER (A.K.A. NADIA)'	One Eyed Dog Films & 2Teams Productions	Feature Film	Oleg Barr & Heim Mecklberg	Tova Ascher	April 2014 – June 2014
Producer	'THE CARAVAN'	Uprising Features Ltd	Feature Film	Edward Rastelli-Lewis	Simon Powell	January 2013 – March 2015

\*Please note my full employment history can be provided upon request.

#### References

Kate Ogborn - Producer "The North Water & Life After Life" T: +44 (0) 7976 756 036 E: kate@flyfilm.co.uk	Rob Van Norden - Producer – "JOLT" & "THE ASSET"  T: +1 (818) 378-5049 E: rob@millennium-media.net	Alice Dawson - Co Producer – "The North Water"  T: +44 (0) 7715 448 999 E: <a href="mailto:alicedarling73@gmail.com">alicedarling73@gmail.com</a>	Laurie Borg – Producer - "HIS DARK MATERIALS"  T: +44 (0) 7836 235 025 E: laurieborg@me.com
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