

Steve Brooke Smith
Lighting Cameraman (GBCT) (GTC) IMDB

Corporate Productions

Waitrose "Touch it"	Dir. Jon Lucas
Panasonic Avionics	Dir Ed Dark
Sustrans	Dir Ed dark
Ford	Dir Steve Brooke Smith
Vodafone	Dir Steve Brooke Smith
Best Buy	Dir Chris Jones
NHS	Dir. CherylWestmacott
Astra Zeneca	Dir. Han Foo Qune
Glaxo Smith Kline	Dir. Han Foo Qune
BT	Dir. Simon Edwards
AXA	Dir. Han Foo Qune
Standard Life	Dir. Han Foo Qune
EGG	Dir. Han Foo Qune
Norwich Union	Dir. Han Foo Qune

Commercials

"CarLoan4U"	Dir. Brian Barnes
"Fosters World Cup"	Dir. Megan McGonagle
"Budweiser Wassup"	Dir. George Arton
"Daily Telegraph"	Dir. Han Foo Qune

Feature Films

"Access All Areas" B Cam Operator	Dir. Bryn Higgins DoP Tony Slater Ling
"Creed" VFX Camera Operator	Dir. Ryan Coogler DoP Alan Stewart
"Godzilla" Pyro Unit DoP	Dir. Pyro Unit Peter Chiang
"The Monuments Men" VFX Camera Operator and Inserts	Dir. George Clooney
"Maleficent" Motion Capture Camera Operator	Dir. Robert Stromberg
"Dark Shadows" Plate Unit DoP/Model Unit Operator	Dir. Tim Burton
"Jack the Giant Killer" 2 nd Unit VFX & VFX Operator	Dir 2 nd Unit. Peter Macdonald 2 nd Unit DoP Mike Brewster
"Startled" (DoP) Independent Feature Film	Dir. Maria Marshall
"The Chronicles of Narnia: Dawn Treader VFX Unit Camera Operator	Dir. Michael Apted
"Zone of the Dead" (Apocalypse of the Dead UK) (DoP)	Dir. Milan Konjevic
"A.K.A" (DoP/Operator) Independent Feature Film	Dir. Duncan Roy
"Anxiety" (DoP) Independent Feature Film	Dir. Alasdair Ogilvie
"Inkheart" Model/VFX Unit DoP	Dir. Iain Softley DoP Roger Pratt
"Hitch Hikers Guide to the Galaxy" Model Unit Operator	Dir. Garth Jennings
"The Da Vinci Code" VFX/ Model Unit Operator	Dir. Ron Howard

Second Unit

"Wasps" 2 nd Unit DoP	Dir. Debbie Islett - DoP. Roger Lanser
"Playground Rules" 2 nd Unit DoP	Dir. Omar Madha - DoP. K Van Niekerk

Shorts

"Teeth" (Shot in Spain/Cardiff)	Dir. William Ben Jones
"Peace is of Me"	
"Doors" (Shot in Macedonia, Winner Best Cinematography After Dark)	Dir Michele De Angelis
"Chasing Cotards" (VistaVision- IMAX) Shown at BFI in IMAX	Dir Ed Dark
"Recoil" (Shot in Spain 35mm)	Dir William Ben-Jones
"Zero Hour" (WW I Drama)	Dir John Sutton
"Mirror Image"	Dir Dean Monarch (NFTS)
"Attitude"	Dir. Nic Walters
"Maintaining Perfection"	Dir. Louise Camrass
"The Critic Always Wins"	Dir. Alex Chappel

Music Promos

"Goodbye My Love"	
"Gilbert O'Sullivan"	Dir. Han Foo-Qune
"Rhythm Masters"	Dir. Raf Marrant
"The Three Degrees"	Dir. Raf Morant
"The Morrigan"	Dir. Mariano Bains

TV Productions

"Holby City" 2nd Camera	Dir. Jamie Annett
"Obsession" Sreies 2 (USA) 2 nd Unit DoP	Dir. Steve Murphy/Jamie Crawford DoP Robert Shacklady
"Dinner at the No Gos" Independent Production	Dir Marco Orsini
"Who's the Boss" (Pilot)	Dir Ed Dark
"Mo Ibrahim Awards Live TV	Company : Pot Cakes
"Skins" VI 2 nd Camera	Dir. Sam Donovan / Jack Clough
BBC World Service Idents x 4	Dir. Ricki Kraftchenka
"The Man in Seat 61" Pilot	Dir. Jon Walker
"The Making of Charles Dickens England"	Dir Simon Cox
"Jingle Blues" Independent Production	Dir. Sylvester Williams
"Fab Pads" TV series	Dir. Karen Lamb
"Star Profiles" ZEE TV	Dir. Mona Jilani
ZEE TV News	Studio
"Making of Deep Six" Oxford Scientific Films	Dir. Peter Parks