

# NAOMI NOTICE

## SENIOR PRODUCER

ACCESS / CASTING / LOCATION / STORY /O2 & I-VISA

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Producer with experience in observational documentary, feature documentary, reality, fixed-rig, and factual entertainment. Seeking to tell engaging stories across a range of genres and a variety of subject matters. I have particular strength in casting and story producing as I'm able to seek out great characters & build trust with contributors quickly. I'm now looking to expand my skills base to include edit. I'm stellar with compliance and great at managing a team; including resolving un-expected situations, conflict management, and contributors of a sensitive nature. Experience shooting on XF305, PMW300 & C300 but looking for opportunities to develop my shooting skills.

### RECENT CREDITS:

#### SENIOR PRODUCER

March 2022 – Current

Blast! Films

High – Series 2 , BBC Three

5 x 30

Pre-production – Securing access to intuitions and compelling contributors whilst developing and maintaining relationships, compliance, and duty of care. Conducting interviews and responsible for driving and developing the story to ensure that the narrative is achieved and maintained throughout the production. Setting up international shoots and seeing film through the Edit.

**Creative Director: Tanya Winston**

#### PRODUCER

October 2021 – March 2022

Blast! Films

The Missing Persons Investigators, Netflix

6 x 60

Following missing person cases from very first alert to conclusion, we explore the viewpoints of those intimately involved – Investigating officers, air search crews, witnesses, family, suspects and even the missing person themselves. Each hunt for the missing reveals unknown information and new and surprising truths about the lives of the disappeared, from secret debt to illicit love to hidden illness. Responsibilities included tracking and developing stories to access, compliance, and maintaining & developing relationships with contributors of a sensitive nature.

**Show Runner: Stuart Froude**

#### DEVELOPMENT PRODUCER

August 2021 – September 2021

How To Solve A Murder

Hybrid format mixing present-tense investigation with past tense re-telling of the crime itself, to see if it's really possible for a group of ordinary citizens to crack a cold case murder.

Casting experts with background of Crime investigation (Forensic Scientists, Ex- Met Police & Criminal Psychologist for the series, along with analyzing strengths and weaknesses of the format of the program.

**Director of Programmes: Alistair Pegg**

Blast! Films

#### STORY PRODUCER

June 2021 – August 2021

Highlife, Channel 4

**Show Runner: Georgina Hinds**

Optomen Television

4 x 60

A new and positive portrayal of black, British culture, shown through the lives of ambitious, young Nigerian and Ghanaian Brits. We follow individuals who are chasing success as they forge their own paths honoring legacy and navigate life through career choices, friendship groups, family expectations and relationships. Responsibilities included but were not limited to, writing shooting scripts, leading editorial team on location, cultivating and developing relationships with cast members and conducting master interviews.

**PRODUCER - PATIENT LIAISON**

August 2020 – June 2021  
24 Hours in A&E, Channel 4

**Series Editor: Tom Wilde**

The Garden Productions  
34 x 60

Series was filmed throughout lockdown when the NHS was under strain from Coronavirus. During pre-production, responsibilities included establishing, developing and maintaining new and pre-existing staff relationships. Main responsibilities across the rig and edit included working as a part of a team as the primary contacts for all patients filmed across the series, overseeing welfare, and finding and evolving patient stories. Worked to tight deadlines to forward plan follow-up filming with patients and their families.

**PRODUCER**

June 2020 – August 2020.  
Riots, BBC2

**Director: James Jones**

Top Hat Productions  
Feature Doc 1 x 90

The 2011 riots more widely known at the 'London Riots' saw thousands of people across the country causing disturbance. There was mass deployment of the police to combat arson, looting and public disturbance. Why do people riot? Is it an opportunist mentality or is it people fighting to be heard? Job role includes supporting a director through casting, location access and filming on location.

**PRODUCER**

October 2019 – April 2020  
In the Womb, National Geographic

**Series Producer: Helen Williamson**

Pioneer Productions  
3 x 60

The ultimate guide to pregnancy- Following women through their journey using CGI to track the development of the fetus. We see the joys, stresses, relationships and life events as we cross from the outside world to the inside world and explore what happens in the womb. Responsibilities included gaining access to hospitals and medical facilities, casting women across the USA, forward planning & producing on location.

**ASSISTANT PRODUCER**

July – October 2019  
Police Custody USA, Channel 4/ Discovery

**Executive Producer: Liz Collier**

The Garden Productions  
10 x 60

Following the work of Kansas City, Kansas police around the clock into the investigations of major crimes. Job roles include supporting a director through gaining difficult access, maintaining relationships with contributors of a sensitive nature, tracking and developing stories in the field. When operating on the rig responsibilities also interchanged between gallery directing and hot heading.

PLEASE VISIT MY [TALENT MANAGER](#) FOR FULL LIST OF CREDITS

**REFERENCES**

Tom Wilde – Series Editor – 24 Hours in A&E: 07931 312 310

Georgina Hinds – Show Runner – Highlife: 07866 683 452

PERMISSION FOR CV TO BE KEPT ON FILE & SHARED