

CREDIT LISTING

SHORT FILMS

- Producer:** *"Man in the Woods"*
Trailer to a feature
Written & directed by Lesley Zachary
A production in development for Reel Films
- Producer:** *"Happy McGee"*
30 Minute drama
Starring Ewan McGregor, Jude Law, Danny Webb
also featuring Nick Brimble.
Directed by Barney Stoppard.
For Red Star Films shot on 35mm film.
- Producer:** *"The Trap"*
10 minute short drama
Directed by Harry Gwinner
For Ha Ha Films shot on S35mm film.
- Producer:** *"Minicab"*
10 minute short drama
Directed by Charles Barker
For Ha Ha Films shot on S16mm film.
- Producer:** *"Eiffel's Blessings"*
10 Minute short film Animation
Directed by Garth Jennings of Hammer & Tongs
For Red Star Films shot on 16mm filmed in Paris.
- Producer:** *"Jemima"* 4 Minute fictional short
Directed by Suzi Ewing
For Red Star Films shot on 16mm film

TV & DRAMA

- Producer** **The Who "Quadrophenia" Live at Wembley Arena**
Directed by Chris Rule
Production co: Academy Films
- Producer** **Coca Cola Commercial** for Sky Creative

Line Producer **Elbow live at Jodrell Bank**
Directed by Matt Askem
Multicamera shoot on HDcam

Line Producer **“THE WALL” Pink Floyd / Roger Waters**
With Red cameras a multicamera shoot
Live in Athens a Grasshopper Films production
Directors Sean and Roger Waters

Line Producer **Enrique Iglesias Live in Georgia for MTV**
Director Cristian Biondani
Live OB HD shoot in Georgia (near Russia).

Producer **“Sky Poker Promo Ident “**
Commercial Film shoot on canon 5D & 7D for BskyB
Director Jonathan Yeo

Line Producer **“Wall of Fame”**
A 35mm promo Featuring David Willem
Director Dan Morgan & Producer Rupert Style
A BskyB production

Line Producer **“Dating in the Dark ”**
A 35mm promo Featuring Sarah Harding
For Dating in the Dark Sky BskyB programme
Director Pat Bowyer & Producer Rupert Style

Line Producer **“Enrique Iglesias Live in Rotterdam”**
Multicamera HD shoot for DVD / TV
Director Dick Carruthers
Producer Rupert Style
For Jacuzzi Films

Line Producer **“Wanted” Live at Hammersmith Apollo**
Multicamera shoot for DVD and TV
Director Rupert Style
A programme for Jacuzzi Films

Line Producer **A 3D shoot “JLS” Live at the O2**
3D multicamera shoot
Director Andy Morehan
Producer Jim Parsons
For Bikini Films

Line Producer **“Montreux Jazz Festival” 3D shoot**
A 3D live music prog & documentary
for DVD & TV broadcast.
Director: David Barnard
Executive Prod: Sheira Reiss-Davies and Chris Kraft

For Hello Productions LA

- Line Producer:** **“Beyonce Live at the O2 Arena”**
For DVD release, International version and 60minute programmes.
An Academy Video Production
Exec Producers: Sheira Rees-Davies / Liz Kessler
Producer Dick Carruthers
A Multicamera shoot
- Line Producer:** **“Madonna Live in Buenes Aires”**
A 90 minute DVD, 60minute International version and 60 minute TV programme
A H.S.I London production
Directed by Nick Wickham
Produced by Sara Martin
A Multicam shoot filmed on 35mm Film
- Line Producer:** **“Mika Live in Paris 2007”**
A 90minute programme and DVD
Directed by Matt Askem
Executive Producer Andy Holland
Produced by Philippa Pettett
A Multicam shoot on Hidef filmed in Paris
- Line Producer:** **“Madonna Live at Wembley Arena 2006
The Confessions Tour”**
A 90 minute programme for NBC in U.S.A.& a DVD
Directed by Jonas Akerlund
Producer Sara Martin
Filmed on 35mm with 14 x cameras for 2 days and 2 x cameras filming hi speed on one day.
All post produced in Sweden / Stockholm.
A RSA Films/ Black Dog Films production
**“Won A Grammy Award in 2007 for
The best Longform music video”**
- Produced:** **“Westlife Live at Wembley Arena 2006”**
90 mins programme & DVD for broadcast worldwide
A multicamera shoot filmed on HD with an OB truck
Director Nick Wickham / Exec Producer Robin Wilson
A Syco TV Production also to include a 60minute Documentary
Filmed in China with digi cameras and Z1.
This was pre-produced but cancelled due to illness To be directed by David Nottman-Watt
- Producer:** **“Nigel Kennedy performing live at Bydgoszcz 2006”**
90 minute programme for broadcast worldwide.

Including a 30minute documentary & 10min EPK
Directed by John Stanley
A Ha Ha Films Production on behalf of EMI Classics
A multicamera Hi-def shoot on location in Poland.

Producer: ***"The History of Iron Maiden Part 5 -Live after Death"***

A 90 minute DVD documentary part 5 of a series
Directed by Matthew Amos
A Ha Ha Films production for Sanctuary and Iron Maiden Holdings.
Shot on a mixture of Digi beta and DV tape including numerous archive footage.

Producer: ***"Nigel Kennedy performing Live at La Cite du Carcassonne"***

A 90 minute programme for broadcast
Directed by John Stanley
A Ha Ha Films Production for EMI Classics
Filmed on Hidef incorporating documentary & Interview footage on location in the south of France.

Producer: ***"Nigel Kennedy"***

24 minute documentary for EMI Classics
Directed by John Stanley
A Multi camera shoot filmed on Hidef on location in Amsterdam

Line Producer: ***"Paradise Masters"***

2 x 60minute programmes for broadcast in the USA, Canada and the Uk
Directed by Tom Doherty
Executive Producer Mike Milne
Producer Mark Robson
An Initial / Endemol UK Plc Production
Shot on Digi Beta and Minicam with DV Cams used in a multicamera format

Producer: ***"The History of Iron Maiden Part 1: The Early Days"***

A 90 minute DVD documentary part 1 of a series
Directed by Matthew Amos
A Ha Ha Films production for Sanctuary and Iron Maiden Holdings.

Shot on a mixture of Digi beta and DV tape also includes extensive archive footage and photos.
Nominated for a CAD award 2005

Line Producer:

"Isle of Wight Festival 2004"

A Live TV show broadcasted over 2 nights each 90 minutes long for Channel 4.
Directed by Matt Askem, Produced by Celia Blaker For CC Lab Production company.
An outside broadcast multicamera shoot, Live via satellite, filmed on Hi Def, , edited on Avid onsite with dry hire equipment.

Line Producer:

"Casino Casino"

20 x 24 minute episodes..
For Talent TV and GAG Productions
Pre-recorded for Flextech / Challenge?
Filmed at London Studios
Directed by Paul Kirrage
Produced by Simon Goodman & Jerry Glover
Executive Producer John Kaye Cooper
Series Producer Martin Baker
A Multicamera live TV studio shoot on digi beta including 5 minicams.

Line Producer:

"Dido Live at Brixton Academy"

A 70 minute programme released on DVD
Directed by David Barnard
Produced by Jacqui Edenbrow
For Somethin Else productions
An outside broadcast shoot using 12 film cameras incorporating links shot on dvcam and stills.

Producer:

"Nigel Kennedy"

24 minute documentary for EMI Classics
Directed by John Stanley a single 16mmcamera shoot.

Line Producer:

"Pianoworks" featuring Craig Armstrong

A 60 minute programme
Directed by David Barnard
Produced by Jacqui Edenbrow
For Somethin Else

Filmed in Paris at Éclair Film studios with a French, dutch & belgian crew, shot on S16mm film with the sound recorded live, including links filmed in and around Paris on S8mm.

Line Producer:

"Casino Casino"

23minute TV Pilot of a Game show
For Flextech / Challenge?
Directed by Ben Warwick
Produced by GAG Productions
Shot at Maidstone TV studios on digi beta.

Producer:

"Darren Hayes Live at the Hammersmith Apollo"

60 minute DVD programme
Directed by Grant Marshall
For Darren Hayes Management.
Filmed on S16mm multicamera

Line Producer:

"Mobo Awards 2001"

60 minute live programme for Channel 4
Directed by Nikki Parsons
Produced by Lisa Chapman
For Boomfactory at Alexandra Palace
With 24hours post production time allowed.

Line Producer:

"Dancestar 2001"

60 minute live programme for Channel 4
Directed by Tony Gregory,
Produced by Debbie Phillips
For Boomfactory
An OB shoot, filmed at London Arena
With 24hours post production time allowed

Line | Producer:

"Mobo Awards 2000"

60 minute live programme for Channel 4
Directed by Julia Knowles,
Produced by Sharon Ali
For Boomfactory
An OB shoot filmed at Alexandra Palace

- Production Manager:** *"MTV Awards 2000"*
90 minute live programme for MTV
Directed by Julia Knowles
Produced by Sharon Ali
Filmed on location in Stockholm
- Line Producer:** *"Red Hot Chili Peppers"*
60 minute Programme for MTV
Directed by Nick Wickham
Produced by Emer Patten
For Splinter films
Filmed on location in Paris using a local OB truck.
- Producer:** *"Lesley Garrett"*
30 minute documentary for EMI Classics
Directed by Hugh Symonds
Filmed on location in North Wales
- Producer:** *"Ian Bostridge"*
30 minute documentary for EMI Classics
Directed by Hugh Symonds
- Line Producer:** *"Brian Wilson – Pet Sounds"*
A 60 minute programme for DVD Release
Directed by John Anderson
Produced by Emer Patten
For Splinter Films
Filmed at The Royal Festival Hall
- Line Producer:** *"New to Q"*
A 60 minute TV award show for EMAP
Filmed on 35mm in a multicamera set up
Directed by Nick Wickham
Produced by Emer Patten For Splinter Films
In London at The Shepherds Bush Empire
- Line Producer:** *"Bryan Adams in Concert at Slane Castle"*
A 60 minute programme
shot on 35mm film with 15 cameras
Directed by Hamish Hamilton
Produced by Jim Parsons
A Done & Dusted production in Dublin

Line Producer: *"Andre Rieu in Concert at The Royal Albert Hall"*
A 60 minute DVD programme
Filmed on digi beta using a multicamera set up
with an OB unit Directed by Jean-Phillippe Rieu,
Produced by Elizabeth Flowers
For Eclipse Ltd

Producer: *"A Documentary for BMG & RCA Records"*
including footage of "60ft Dolls, Sleeper,
Robyn Moodswings, Brian Kennedy & Gary
Barlow".
Directed by Fraser Kent for Red Star Films

Producer: *"Mark Owens in concert at Abbey Road Studios"*
Directed by Fraser Kent and Matthew Amos
For Red Star Films

CHARITY WORK

Producer: *"Legal Aid"*
A 30 Second advert for Euros Rscg Wnek Gosper
Produced by Ha Ha Films directed by Joel Collins
Filmed using 35mm film in a one camera set up

Producer: *"Princess Diana Tribute"*
A 20 Minute programme
For the Princess Diana Memorial Trust
With interviews from artists including Cliff
Richard, Brian Mae, Mick Hucknall, Mariah Carey,
Leslie Garrett, & The Bee Gees.
Directed by Niven Howie
For Red Star Films shot on super 16mm film.

Producer: *"London Music Week"*
A 15 Minute documentary of the event
Including interviews & live concerts of
The Levellers, Billy Bragg, The Tindersticks
& the unsigned bands.
Filmed on Tape and 16mm film + Dvcam.

MUSIC VIDEOS

Artist	Director	Production Co
ALISON MOYET Records "More"	Bill Smith	Sanctuary
BOY GEORGE "Sash featuring Boy George"	Oliver Sommer	Virgin Records
THE VYGORS	Oliver Sommer	Ha Ha Films
TOM JONES "Sexbomb"	Skirt	Eclipse
DOPE SMUGGLAZ	Tim Sheridan	Ha Ha Films
GROOP DOGDRILL	Harry Gwinner	Ha Ha Films
MADASUN "Walking on Water"	Toru Tokikawa	Eclipse
MADASUN "Don't you worry"	Toru Tokikawa	Eclipse
GENESIS "Carpet Crawlers"	Tom Baxendall	Eclipse
ASH "Numbskull"	Darran Tiernan	Ha Ha Films
STATUS QUO "The Way It Goes"	Peter Cornish	Eclipse
TANITA TIKARAM	Joel Collins	Ha Ha Films
IRON MAIDEN "The Angel & The Gambler"	Simon Hilton	Eclipse
PETER ANDRE "Kiss The Girl"	Lara M. Schwartz	Red Star Films

CATATONIA "Sweet Catatonia"	Hammer & Tongs	Red Star Films
CATATONIA "Lost Cat"	Hammer & Tongs	Red Star Films
ETERNAL "Secrets"	Simon Hilton	Red Star Films
LIGHTNING SEEDS "Ready or Not"	Hammer & Tongs	Red Star Films
BLUETONES "Cut Some Rug"	Hammer & Tongs	Red Star Films
ETHER	Simon Hilton	Red Star Films
SATELITTE BEACH	Simon Hilton	Red Star Films
STRUCTURE RIZE	Joel Collins	Red Star Films
RADIATOR	Simon Hilton	Red Star Films
THE CHICKEN SHED THEATRE COMPANY "The Princess Diana Tribute"	Niven Howie	Red Star Films
DUST JUNKIES	Suzi Ewing	Red Star Films
OMAR	Suzi Ewing	Red Star Films
NUYORICAN SOUL "It'S ALRIGHT"	Suzi Ewing	Red Star Films
CARL CRAIG	Suzi Ewing	Red Star Films
NAIMEE COLEMAN	Simon Hilton	Red Star Films
GRASSSHOW	Simon Hilton	Red Star Films
60ft DOLLS	Fraser Kent	Red Star Films
CORROSION OF CONFORMITY	Marcus Siega	Red Star Films

JULIAN COPE	Sadie Fredericks & Paul Drummond	Red Star Films
GOYA DRESS	Hammer & Tongs	Red Star Films.
SPIRITUALIZED “Ladies and Gentlemen floating in space”	Fraser Kent	Red Star Films
BENZ	Fraser Kent	Red Star Films
MUTTON BIRDS	Hammer & Tongs	Red Star Films
FLUKE "Tosh"	Phil Richardson	Red Star Films
RUB ULTRA	Hammer & Tongs	Red Star Films
ADDIS BLACK WIDOW	Hammer & Tongs	Red Star Films
HEAVY STEREO	Thomas Napier	Oil Factory

AWARDS

Grammy Winner for the production of ‘Madonna Live at Wembley’
2nd Place for PROMAX Worldwide commercials production
CADS Nominee for “Iron Maiden Documentary”

LANGUAGES

English / French / Intermediate Spanish