

Katie Utting

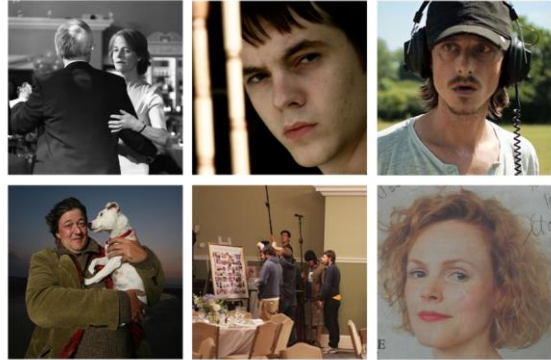
Art Department

Tel: 07449 592332

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Date of Birth: 21/05/84

www.katieutting.wordpress.com



I am a freelance Art Department Assistant and Graphic Designer with a keen eye for detail and wide knowledge of design and craft practices. I have experience in photography and a wide variety of artistic processes including printmaking, sewing, collage, photographic developing and printing, and 16mm filmmaking.

I am used to working with small budgets, am methodical and organised, good at improvising and am happy working both as a member of a team and alone when necessary. I have taken courses in Art History, life drawing, psychology, poster design and marketing and brands, which has been valuable in the development of my work.

For references please see: www.katieutting.wordpress.com/testimonials

KEY SKILLS

Graphics

Signage and logos

Painting

Drawing

Photography (Digital and 35mm)

Ageing

Set decorating/ Dressing

Programmes:

Photoshop

InDesign

Final Cut Pro

Adobe Premier Pro

Equipment:

MacBook + 24' inch LCD screen

Colour printer/ scanner

DSLR + 35mm Camera with various lenses

General designer's kit + tools

Sewing machine

Full UK driver's licence and car

SELECTED WORK EXPERIENCE

Stand by Art Director

"The Levelling" (iFeature)

Wellington Films

Director: Hope Dickson Leach, Designer: Sarah Finlay

September - November 2015

Assistant Art Director

"Detectorists" Series 2 (TV Series) BBC4

Channel X/Lola Entertainment

Director: Mackenzie Crook, Designer: Sam Harley

June - August 2015

- Graphics, petty cash buying, set dressing and stand-by props

Art Department Assistant

"Dance of a Killer" (TV Serial)

For October Films/ Discovery Channel

Designer: Patrick Bill
June 2015

- Graphics, petty cash buying, set dressing

Art Department Assistant
“Human Remains” (TV Serial)

For October Films/ Discovery Channel

Designer: Patrick Bill
May 2015

- Graphics, petty cash buying, set dressing

Production Designer
“A Simple Fracture” (Short)

Directed by Johnny Phillips

March 2015

- Designed the look of the production, sourced props and dressed the set, stand-by art direction

Art Director
“Caden” (Short)

Directed/ produced by: Amanda Mesaikos and Susanne Aichele, Designer: Beck Rainford

January 2015

- Dressed sets, standby art direction

Art Department Assistant/ Standby Props
“Detectorists” (BBC4)

Director: Mackenzie Crook, Designer: Sam Harley

June 2014

- Prepared props, dressed sets, standby props

Art Department Assistant
“Strange Weather” (Short)

Director: Tom Shrapnel, Designer: Jo Berglund

June 2014

- Dressed sets and assisted designer

Art Department Assistant
“Norfolk” (Feature)

Director: Martin Raddich; Designer: Beck Rainford

May 2014

- Assisted designer Beck Rainford by sourcing, buying and collecting props. making props, stand-by art directing.

Art Department Assistant (Skillset Trainee)
“45 Years” (Feature)

Director: Andrew Haigh; Designer: Sarah Finlay

March - May 2014

- Designed all graphics (menus, book covers, champagne and wine labels, cigarette packets, bills, letters, postage marks) for each scene. Lots of photoshopping! Petty cash buying and assisting the stand-by art director.

Marketing Assistant, Epic Studios
January – April 2014

- Designed print media for gigs and other events
- Arranged printing and distribution of marketing material

Assistant to Fashion photographer Mark O’Sullivan (Freelance)
July – September 2011

- Organised and project managed a series of fashion photography courses

- Arranged castings
- Booked studios and locations
- Liaised with model agency
- Booked models and make up artists
- Designed and distributed marketing material
- Took bookings

Box Office and Marketing Assistant

Norwich Arts Centre

2006 – 2013

- Front of house bookings and enquiries via email, telephone and social media
- Designed all printed media for wide range of events and hirings
- Entered online listings
- Organised mail-outs
- Contributed to the creation of yearly marketing strategies
- Organised and set up centre with social media
- Front of house for Norwich Sound and Vision Festival
- Documented performances for Aurora Festival (film)
- Marketing for annual Breckland Book Festival
 - Brochure development
 - Event support
 - Book sales
- Initiated community project ShopArt!
 - Arranged artist call-outs and judging panel
 - Managed blog
 - Installed work
 - Liaised with City Council
 - Organised and event managed ShopArt! Live
 - Worked in pop-up shop

EDUCATION AND QUALIFICATIONS

University of East Anglia - 2005 – 2008

BA (Hons), Film and American Studies: 2:1

Rose Bruford College of Speech and

Drama, London - 2004 – 2005

Certificate in Theatre and Costume Design

Norwich School of Art and Design - 2002 –

2003

BTEC Diploma in Art and Design: Merit

City of Norwich School - 2000 – 2002

A Levels: Art: B, English Literature: A, Media Studies: A, Psychology: B

Hethersett High School – 1996 - 2000

GCSEs: Art: A*, Art Textiles: A, English Literature: B, English Language: B, French: B, History: B, Maths: C, Science (double award): B,B, Textiles Technology: A.
