

# BASIL HODSON

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**PERSONAL PROFILE:** Highly pro-active creative professional with broadcast, corporate and web-cast experience. Proven capacity in building teams and meeting tight deadlines within budget.

## KEY SKILLS:

- Location Director - PSC and multi camera.
- OB live events Producer and Director.
- Camera operator - EX, XF, XD and DSLR.
- Edit Producer & Offline Editor - FCP, Premier, AE, Motion and Compressor.
- Adobe CS – Illustrator, Photoshop and In Design.
- Strong communication - interviewing, script writing and reports.
- Creative interpretation of briefs and idea execution.
- Relationship building at all levels internally and externally.
- International travel and working different time-zones.
- Excellent organisation and attention to detail.
- Budget accounting and general administration.
- Computer literate (PC/Mac - Word, Excel, Powerpoint).
- Basic Website - FTP, CMS, SEO, PHP, HTML & CSS.

## CAREER SUMMARY:

*August 2008 – Present*

### **Producer & Director - Freelance**

- Shoot and edit - short films, promos, web video and corporate videos.
- Direct/VM live event and OB production - sport, news, medical and fashion.
- Project management - design, marketing and online social media.

*Clients:* Perform Group, Rentokil Initial, Ladbrokes, NCC Group, RSPCA, Rapid News, Trickbox TV.

*Awards:* 2013 - Lindfield Arts Festival Winner Best Short Film - "Great Ocean of Truth"  
2014 - 50 Kisses Feature Film Awards Winner Best Actor - "A Kiss Goodbye"

*March 2003 - August 2008*

### **Associate Producer - Freelance**

- Edit production of VT, promos, highlights and commercial content.
- Live studio, gallery and OB operations.
- Researching, QC and transcoding of material.
- Managing graphic brand continuity.

*Clients:* SKY Sports, North One TV, SiS, FOM, Technicolor, Optimistic Media.

*June 1998 - March 2003*

### **Production Asst., Co-ordinating Producer - F1 Management (FOM)**

Started as graphic designer and operator for brand content on the broadcast world-feed, soon moved into leading a pit-lane production crew creating scheduled content for international broadcasters: Premier, Tele+, Canal Plus, ABC, Globo and SKY Sports.

**EQUIPMENT:**

Canon DSLR 5D mkIII, Rode mic., Manfrotto 504EX fluid head tripod, Sony CLM-V55 monitor, Hague E640 glidecam, LED light.

**CPD:**

*2005 - present*

Bill Curtis Associates	Directing, Producing & Self Shooting.
DV Talent	FCP X Editing.
The Cube	Adobe – Illustrator, Photoshop & Dreamweaver.
Prime TV	Shooting in HD.
RSPCA	Health and Safety course.
KCC	Enhanced CRB Disclosure.

**EDUCATION:**

*1995 - 1998*

University of Kent BA (Hons.) Degree in Radio, Film & Television with Marketing.

**PERSONAL:**

Hold a full UK passport and driving licence.

RSPCA home visiting volunteer.

Keeping fit at the gym and playing squash representing local club in county.

TV - sport events, British independent drama and US crime thrillers.

Reading current affairs and fictional novels.

Going to cinema, art exhibitions and live music/festivals.

Natural world and gardening.

Father to my two year old daughter.

**REFERENCES:**

Brigitte Orasinski  
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