

Katja Mordaunt

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Producer / etc.

Recent FILMS and TV

PRODUCER

Sam & Ffion (2018, dir Graham Neale) Drama Short Canon
Draw on Sweet Night (2015, dir Tony Britten) Period Drama Feature Arri Alexa
Benjamin Britten – Peace and Conflict (2013) Drama Doc Feature Canon
In Love with Alma Cogan (2011) Comedy Drama Feature 16mm

LINE PRODUCER

The Power (2013, dir Paul Hills) Horror Feature 35mm

PRODUCTION MANAGER

Gilbert and Sullivan – A Motley Pair (2010) Music Doc TV Series digital

Before MY KIDS took over for a bit

PRODUCER'S ASSISTANT Features

Chaos (2002) 35mm, **Gypsy Woman (2001)** 35mm, **Me Without You (2001)** 35mm,
My Kingdom (2001) 35mm, **Ivans xtc (2000)** digital

POST PRODUCTION MANAGER Feature

Sorted (2000) 35mm

POST PRODUCTION COORDINATOR Features

Saving Grace (2000) 35mm, **Wild About Harry (2000)** 35mm,
Janice Beard: 45wpm (1999) 35mm

POST PRODUCTION ASSISTANT Features

5 Seconds to Spare (1999) 35mm, **New Years Day (2001)** 35mm,
Hold Back the Night (1999) 35mm

MEDIA Projects

2009 Education Project Manager for DVD **She Stoops to Conquer (2008)**

2008 – 2009 Production and Floor Manager for **Xenodu Virtual Environments**

2005 – 2007 Project Manager and Editor for **BBC Voices @ BBC Radio Norfolk**

2006 **Aldeburgh Music and Hollesley Bay Prison** claymation workshops

2004 Project Manager and Website Developer for **Trade Union Learning Link**

P R E V I O U S L Y
e m p l o y e d a s

LONDON

1998 – 2001 **UK Manager** WAVEpictures Ltd

1997 **Bookings Manager** and **Receptionist** Scramble Sound Ltd

1996 **Runner** various including Blue Post, Random Post, Complete Post

LOS ANGELES

1995 **Music Supervisor** *The Execution* Comedy Drama Short

1995 **Sound Editor's Assistant** to Rick Steele Various TV movies

1994 **Production Coordinator** at Sydney Urshan Films

1994 **Intern** at California Film Commission

COPENHAGEN

1993 **General Assistant** Feltwave Vision

W H E N I A M
n o t m a k i n g m o v i e s

PROFESSIONALLY

2018 – present

Creative Technology Resident at Kaleider Studios

Technical conference **talks** and **workshops** mostly about being inclusive in our teams and digital product development

Various **feature budgets** and **schedules** for projects in development

2008 – 2020 **Web Software Developer** and **Project Lead** for Neontribe Ltd

IN MY SPARE TIME

Bake to varying degrees of success because I like using up bits of stuff that would otherwise go to waste.

Attempt pickles, **preserves** & ferments because I like putting effort into something & waiting while engery that is not mine makes it better.

Play **board games** because it's an easy way to socialise & I like solving puzzles & making decisions in worlds created in other people's imagination.

Write stuff because it helps me understand what I am thinking.

Watch **films** because it's a lazy way to gain some awareness of human experience that is not mine & learn things about other cultures and situations.

I VALUE

collaboration, inclusivity, equality, functional programming, small pieces, stories, community, open source, pragmatism, giving everyone a voice, freedom, integrity, giving everyone a chance, giving everyone a choice.

EDUCATION - to varying degrees of completion

Open University (Software Development), New York University (Filmmaking),

University of Redlands (Writing and Film Studies), European Film College

(Filmmaking), Bard College at Simons Rock (Engineering)
