

Darren McMahon

Add. 27, Salisbury Place, Calverley, Leeds. LS28 5PX. T: +44 (0) 7714 232 835
E: darren@sounddept.co.uk
W: www.sounddept.co.uk
D.O.B. 28 August 1968

Profile

Positive, professional & polite. Experience, since 1990, of a variety of live events beginning with concerts, through touring theatre, to corporate and special events, both for live and broadcast. Well positioned to offer all round knowledge of technical production. Comfortable communicating at any level and maintain the ability to present creative and technical issues in plain English.

Key Skills & Training

Working with technical teams and clients to implement different types of events across the world, along with their associated challenges.
Audio services for live events: Design, operation & supply.
Live sound engineer: FOH, RF, Monitors.
Sound Recordist: Corporate Video, PSC, occasional Film/Drama.
Sound Editing and Design.
Required fundamental audio networking and communications systems.
Standard required competence with Mac and PC, including most, if not all, business packages, audio editing and production software.

Varied ongoing roles Include

Olympic Games - Commentary systems Asst Manager/Manager

Opening & Closing Ceremonies	2018, 2016, 2014
Olympic Velodrome	2016
Jeongsong Alpine Center	2018
Wembley Stadium	1012

Responsibility for system implementation, staff, students and the supervision and liaison with local contractors

Supply design and operation of bespoke, managed and operated audio systems for, currently four, clients live events in the UK.

Technical production roles with CEG/WRG (AZ) Supervision of local contractors at global venues

Working as a freelance engineer with audio & AV companies such as 'Audio Alliance' & 'Blue-i,' 'Techpro,' 'Tube(UK), Delta (Dubai) & Dimension on both corporate & music events, servicing Production companies including WRG, Fresh, Cascade, Media 1, TMB, Sledge, Jack Morton, GBE...

Outside broadcast sound services for Telegenic and NEP OB units (Skysports, BBC).

Sport England (ongoing production support)

Previous highlights

NATO Summit Leaders Dinner (Audio-Dimension)
Commonwealth Games Glasgow 2014 & European Olympics Baku (Sports tech – Audio)
London Marathon #mile23 2013 (Audio HOD)
Big Reunion series 1 finale gig (RF – production North)
Doha National day celebrations 2013 & 2014 (RF – Delta/Fischer)
Doha Ayal youth film festival (Audio - Delta/WRG Audio)

Professional experience

Sound dept.

Owner/Technical Production 2008 – Current

Audio solutions and equipment supply company. Originally established in 2008 to provide AV systems design and supply to exhibitions within political party Conferences and the World Snooker Championships.

Currently providing audio solutions & technical delivery of a small number of clients live events

Freelance Sound engineer / AV Engineer

Music, Corporate & Live events 2002 – Current

Audio services on shows for a diverse range of brands and artists from Astra Zeneca & BT to Lesley Garrett & Lady Ga Ga. Additionally, and where necessary, undertaking technical management and client facing support with a sensitive and sensible regard for their business.

Northern Ballet Theatre

Head of Sound/Deputy Chief LX (Touring) 2001 – 2002

This provided an opportunity to work with an orchestra. By this point it was the next step up in skill level. Having the responsibility for the entire audio remit of this innovative, challenging and busy touring ballet company that mixed electronic music with orchestra was very rewarding and accelerated the learning curve. Opportunities for sound 'design' were varied in complexity. Management, in the absence of the chief LX, of relights & team technicians was required for the tours of number one theatres and venues across the UK. Pre production mainly involved turning conversational concepts and Ideas into reality.

Freelance sound engineer Theatre & Live Events 1999 - 2002

Various touring Theatre as both A1 & A2 engineer

Numerous concerts at various venues and summer events along with various corporate assignments for UK Wide Audio & AV companies.

The Music Company - Bradford Senior Installations engineer 1997-1999

Education: Leeds Metropolitan University Undergraduate student 1992 - 1996

B.Eng (hons) Electronics, Music & Media Technology. BTec HND Electronics and electrical

Pelican Hire (now Sound Designs Ltd - Northampton) Sound Engineer/System Technician 1990-1994.

I consider this my UnOfficial apprenticeship.

Professional memberships

IOSH Safety Passport.

IPAF Cert/License.

Professional member IPS (institute of professional sound)

Member ASD (Assosiation of Sound Designers)

Member West & North Yorkshire Chamber of Commerce

Outside interests

Small sided football games to keep up a level of fitness. Music and other creative arts (which influenced the decision to stay in the industry whilst considering a career in public relations, some 22 years ago).

When time permits involvement with Local independent filmmakers is a hobby, and an active social life is enjoyed.