

# Donna Louise Smith

## Makeup & Hair Trainee

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**Licence**

**Full    Clean    Driving**

I have recently been accepted on to the Craft & Technical Skillset Trainee Academy; having already had the opportunity to work alongside some inspiring and immensely talented designers. I am now seeking to broaden my experience and further develop my skill base by combining both professional experiences and training at Delamar.

### **Training & Skills**

2013 - Accepted on to the Craft & Technical Skillset Trainee Academy

2013 - Delamar Academy of Makeup – Hairdressing, Barbering and Blow-drying with Thomas Cornell

**Make-up**      Period makeup to contemporary, camouflage for concealing tattoos, blemishes, and scars. Character and Casualty makeup, tears, sweat, broken nose, sick, drug addiction, alcohol abuse, death, broken veins, cuts bruises, burns, break outs, knife wounds, slit wrists & throats.

**Wigs**            Blocking, dressing and washing wigs. Setting, dressing, fitting, pin curling and applying wigs. Creating period styles, ringlets, spirals, finger waves, victory rolls.

**Hair**             Cutting & Styling both men's & women's hair, Period Styles to contemporary, 'Hair up', styling long hair, braiding, and plaiting.

### **Film & TV Production Work**

2013	<b>Our Robot Overlords</b>	Jon Wright	<b>Rosie Blackmore</b>	Hair Trainee
2013	<b>Downton Abbey</b>	David Evans	<b>Magi Vaughan</b>	Work Experience
2013	<b>The Christmas Candle</b>	John Stephenson	<b>Marella Shearer</b>	Hair Trainee (dailies)

2013	<b>The Camera Trap</b>	Alex Verner	<b>Erika Okvist</b>	Hair & Makeup assistant
2012	<b>Belle</b>	Misan Sagay	<b>Marese Langan</b>	Hair & Wigs Trainee
2012	<b>Rockets Island</b>	Dirk Campbell	<b>Alyn Waterman</b>	Hair & Makeup Trainee
2011	<b>Scrooge The Musical</b>	Bill Kenwright	<b>Jenna Smith</b>	Wigs Trainee/Assistant