

## Ruth P Harrison

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### Profile

I am a Model designer, Modeller/ gilder with a wide range of professional experience from specialist paint and gilded finishes to large scale polystyrene sculpting for films to the precision and high specification finish of anatomical and zoological modeling.

Gilded finishes used include oil and water gilding as well as modern acrylic based systems. I also have a good working knowledge of the use of gesso and specialist paint finishes for film props, antiques and museum models. I am comfortable with analyzing and understanding plans and data to produce architectural models using a wide range of materials.

Sculpting/modeling in clay, plasteline, foam, polystyrene and milliput. I have produced many molds large and small in silicone with a fiber glass / jesmonite jacket and cast in fast cast resins, fiberglass, jesmonite, bronze resin and clear cast resins. I have experience of using workshop machine tools. In recent years I have had experience of managing small teams to achieve set goals within large projects.

### Education

1999-2001 **University of Hertfordshire, Hatfield Campus, UK**

Bachelor of Arts Degree, First Class Honours.

*Subjects:* 3D Model Design, areas covered include (models designed for architecture, product, medical, museum and film and Theatre).

Modules included: Anthropology and Art, Film Studies.

1992-1993 **Bradford University, Bradford, West Yorkshire.**

*Subjects:* Computer Access- Information technology, electronics and computer related studies.

1987-1988 **Carmarthen College of Technology and Art, Carmarthen, South Wales.**

*Subjects:* Basic Design. One year course in the principles of design.

### Relevant Employment

2013 Fox UK Production Ltd, Pinewood Studios, Film: The Book of Exodus. Snr Gilder, Modeller. 3months

2009/ 2013 Lazenby Design Associates. Otley, West Yorkshire. Model Designer / maker. Full time employment.

Working on Projects in Europe, clients included: Gondwana Prehistorium, Germany/ Dinosavatropolis, Greece/ Eismeir, Harganbeck, Germany/ President of Georgia, Aquarium. As model designer, my role within the company: running the model shop, designing the naturalistic elements of the exhibits and environment, making the models themselves. On site set dressing and finishing, Liaising with clients and contractors.

2009 Merry Men Film, Shepperton Studios, Film: Robin Hood, (Modeller, Props).

Studio 6, Harwich, Essex. *Gilders and Restoration.* Modeller, Mould making.

2008 The Stowe School, Stowe. Gilding and painting of 4 x 5' Anthenane

Children's Parliament, Edinburgh, Scotland. Designer maker of 'Fichead Eun' a bird made of 20 birds for the visitors centre on Barra, Western Isles. Also the plaque which contains the story of 'Fichead Eun' and the names of the children involved.

Children's Parliament, Edinburgh, Scotland. Templates of 'Fichead Eun' for school workshops throughout Scotland.

2007 Studio 6, Harwich, Essex. *Gilder and Restorer.* Modeller, Mould making.

Children's Parliament, Edinburgh, Scotland. Design of 3 metre long Viking Longboat, designed as a 'flat pack' to be taken into schools and constructed by the children in 1 hour.

Children's Parliament, Edinburgh, Scotland. Tree of Life prop for children's workshops.

- 2005/ 06 Maternity and enjoying my son.
- 2004 Warner Bros. Productions Limited, Pinewood Studios, Bucks SL0 0NH: Film: 'Charlie and the Chocolate factory'.  
(Polystyrene Sculpting). Work on the chocolate river landscape on the Bond Stage.  
Evensong productions, Hertfordshire: Low budget film: 'Saint Angus Eve'. (Costume design, prop-maker, makeup artist).
- 2003 Warner Bros production Ltd. Trojan War-construction. Shepperton Studios, Middx TW17 0QD: 'Film: Troy', Sculptor:  
Head and tail section of full sized 25' Trojan horse and assisting with 15' high lion sculptures.  
Knowlton Foam Ltd. London: Film: 'Troy'. (Mould making). Intricate moulding of 3 soldiers in full body armour to be used as dead bodies.
- 2002 Cheryl Smith. Chocolatier, London W2. (Design and sculpting of specialist chocolates).  
Tequila Sunrise Party productions, Hoxton, London. (Polystyrene Sculpting).  
Natural History Museum, London SW7 5BD. Movement of frogs exhibit, with animated leaping frog. (Design, sculpting, model-making).  
Natural History Museum, London SW7 5BD. Life size Heavy Sides Dolphin and Common Porpoise painted fibreglass.  
(Design, sculpting, model-making)  
Therefore Product Design, Baker St, London. (Model making).
- 2000 Crawley Creatures, Aylesbury, Oxfordshire: BBC's Walking with Beasts. Work experience for B.A. Model Design Degree.  
(Furring, pattern making, polystyrene sculpting, prosthetics).
- 1999 B.N.W. Construction, Leavsdon Studios, Watford. Interior of 'The Body Zone. Brain room and connecting corridor.  
(Polystyrene sculpting, model making).  
DreamWorks Productions, Shepperton Studios. Film: Gladiator, (fiberglassing, finishing and casting).
- 1997 Spacedog productions, Shepperton Studios. Film: Lost in space, Assistant Model Maker, chairs and crio tubes in spaceship interior.  
Third Theatre Ltd. Harwich, Essex. 'Carman' Opera. (Design and Set construction).  
Third Theatre Ltd. 'Earth Sprits' Large scale community theatre production. (Propmaker).

**I have also under taken various small private sculpture commissions.**

**Computer skills**

I have good word processing skills, I also have knowledge of Photoshop and Vellum.