

Alex Gibb - 1st Assistant Director

Mobile – 07768277419. E mail – alexgibb1st@hotmail.co.uk

Good Karma Hospital

6 Part Drama for ITV and Tiger Aspect shot in Sri Lanka – Director Jon Wright
Producer – Stephen Smallwood, Line Producer – Trevor Ingman

The Halcyon

8 Part Drama for ITV and Left Bank Pictures – Director Rob Evans
Producer- Chris Croucher, Line Producer Angie Daniell

Beowulf

Block 5 plus P/up Weeks – Director Kerric MacDonald, Marek Losey, Cilla Ware, Colin Teague.
Producer Stephen Smallwood, Line Producer Will Nicholson

The Secret

3 Part Drama for Hat Trick/ITV shot in Belfast – Director Nick Murphy
Producer Jonathan Curling, Line Producer Paula McBreen

Power Monkeys

6 Part Comedy for Hat Trick/Channel 4 – Director Paul Schlesinger
Trump Unit – Producers Guy Jenkin and Andy Hamilton

Midsomer Murders – Red in Tooth and Claw

90 Minute Drama for ITV and Bentley Productions - Director – Steve Hughes
Producer – Ella Kelly, Line Producer – Ian Strachan

Midsomer Murders - Breaking The Chain

90 Minute Drama for ITV and Bentley Productions - Director – Rob Evans
Producer – Phil Hunter Line Producer – Ian Strachan

AD The Bible Continues

12 Part Drama for NBC and United Artists Media Group shot in Morocco
Producer: Jonathan Curling

Directors: Tony Mitchell and Rob Evans

Execs: Richard Bedser, Roma Downey and Mark Burnett

Son Of God

Feature shot in Morocco

Director Christopher Spencer, Crispin Reece,

Producers: Richard Bedser,

Execs: Roma Downey and Mark Burnett

The Bible - for Lightworkers Media/Mark Burnett Productions

Episode 1,2,5,6 of 10 Dramatised stories from the Bible shot in Morocco

Director: Crispin Reece. Show Runner: Richard Bedser. Line Producer Eamon Fitzpatrick

Execs: Roma Downey and Mark Burnett

Casualty Series 29 Episode 16

1 Episode of the continuing drama based in Cardiff

Line Producer: Wendy Wright. Producer: Caroline Brittain. Director: David Beauchamp

The Sleeping Room

Feature shot on location in Brighton for Movie Mogul Films

Director: John Shackleton, Producer Gareth I. Davies

Boopus – Comedy for Channel 4

Director: Nigel Coan, Producer: Derrin Schlesinger, Line Producer: Isibéal Balance

Goths – 30minute Drama for Shine Drama

Shot on Location in London

Director: Jeremy Webb, Producers: Julian Murphy and Johnny Capps

Octavia – Touchpaper TV for ITV1

One off adaption of Jilly Coopers Book shot in and around London

Director: Robin Shepperd, Producer: Derrin Schlesinger, Line Producer Jules Hussey

Coming Up – IWC media for Channel 4

3 of 6 shot on location within the M25

Directors: Tinge Krishnan, Kate Hardie, Sean Conway, Producer: Jim Spencer, LP: Tracy Wright

Children's Drama

Hetty Feather

Victorian Period Drama for CBBC shot in Kent. Based on Jaqueline Wilson's book
Line Producer: Sue Kendall. Producer: Paul McKenzie. Director: Paul Walker

Johnny and The Bomb – Childsplay TV for BBC 1

A six part adaptation of Terry Pratchett's Book shot on location in Wales
Director: Dermot Boyd, Producer: Peter Tabern, Line Producer: Anne Boyd

Featherboy – Childsplay TV for BBC1

6 Part Children's Drama

Director: Dermot Boyd, Producer: Peter Tabern, Line Producer: Kirsten Eller

The Legend of Dick and Dom - Series 1,2&3 –CBBC for BBC1

10 of 20 Episodes shot on location nr Pinewood and Gloucestershire

Director: Des McCarthy, Producer: Steve Ryde, Line Producer: Stephen Abrahams

Teletubbies New Series

Darrall MacQueen

Line Producer: Julie Cronshey. Producer: Fiona Robinson

Topsy and Tim - for Darrall MacQueen and Cbeebies

Children's Drama shot on location and Studio

Directors: Richard Bradley, James Jameson, Matt Holt Producer: Fiona Robinson

What's your News - Motion Capture for Tt tales Animation/Warner Brothers

Shot at pinewood. Motion capture Animation

Director Rob Tygner Producer Jocelyn Stevenson

Bookaboo – Series 2- Happy Films for CITV

13 Episodes Director: Ian Emes, Producer: Lucy Goodman Line Producer: Kirsten Eller

Bear Behaving Badly – Series1 & 2 – Darrall MacQueen for BBC1

12 Episodes of 24 shot at Talkback Thames Studios

Directors: Dez McCarthy, Jason Garbett. Producer: Fiona Robinson, PM: Georgia Cheales

The Crust – Darrall MacQueen – CBBC for BBC1

13 Episodes shot at Shepperton Studios

Director: Maddy Darrell, Producers: Maddy Darrall, Billy MacQueen, Line Producer: Julie Cronshey

Factual Drama

Fred West the Unseen Confessions

Drama recon shot in Bristol for Rawcut TV and Channel 5

Frontier - Pilot for Raw TV and History US

Wild Bill pilot shot in Spain

Director: Ben Chanan, Producer: Kathryn Taylor

What the Nazi's really thought - for October Films

Dramatising the secretly recorded conversations of German POW's.

Director/Producer: Christopher Spencer. Line Producer Kate Bullions

The man who saved the world - for Bedlam Productions

Factual Drama shot on a Soviet Submarine about the Cuban Missile crisis

Director/Producer: Nick Green, Line Producer: Eamon Fitzpatrick

Great British Story – for History US

UK shoot for Nutopia, Directors Nick Green, Jenny Ash, Michael Waterhouse, Louise Hooper, and Virginia Quinn

Andrew Marr's History of the World – for BBC1

5 Episodes of Drama - Shot in South Africa

Directors – Robin Dashwood. Producer – Kathryn Taylor. Line Producer - Eamon Fitzpatrick

Colliding Lives – 90min drama recon for Darlow Smithson Productions

Shot in London. 9/11 drama following the exit of survivors from the upper floors of the North Tower

Director/Producer: James Quinn, Line Producer: Josh Wilkins

The Egyptian Job- 90min Factual Drama - Wide Eyed Entertainment for National Geographic.

Shot on location Morocco and in Studios in Canada

Director: Nick Green, Line Producer Laura Burrows,

Locked up Abroad – Raw TV for Channel 5

America A History of US – Nutopia for The History Channel

Episodes 1 & 2 of 12, Shot on location in South Africa

Director: Nick Green, Producer: Ben Gould, Line Producer: Eamon Fitzpatrick

True Heroes – Swimmers – Darlow Smithson for Discovery

Shot in on location in Malta

Director: Mary Downe, Line Producer Caroline Simpson

Intelligent Design – Big Table Film Company for WGBH Boston

One of Drama shot at 3 Mills Studios

Director: Gary Johnstone, Line Producer: Vanessa Tovell

Heroes and Villains – Cortes and Montezuma- BBC for BBC1

Shot on Location in Mexico

Director: Andrew Grieve, Producer: Mark Hedgecoe, Line Producer: Jim Spencer

The Victoria Cross – Empire Media Productions for Channel 5

Shot on location in the south of England

Directors: Mary McMurray, Steven Clarke, Nicholas White, Line Producer- Sarah Campbell

The Rise and Fall of Rome – The Fall and Judean Revolt – BBC for BBC1

Shot on location in Tunisia and Morocco

Director: Arif Nurmohamed & Andrew Grieve, Producer: Mark Hedgecoe, LP:Jim Spencer

Referees:

Jonathan Curling: jcurling@me.com

Rob Evans: robertlevans@mac.com

Eamon Fitzpatrick: eamon.fitzpatrick@me.com

Completed the BBC's Risk Management of Productions Parts 1 & 2 and refresher on 19th June'14
1st Option Safety Services and Training for the Broadcast, Television and Film industry e learning course