

ROSS GILL

CINEMATOGRAPHER

Date of Birth	24 th August 1984	Phone	+44 (0)7749 659567
Nationality	British	Email	hello@ross-gill.co.uk
Last Updated	March 2014	Website	www.ross-gill.co.uk

Experience and Education

Experience with Canon C100, DSLR, Sony FS700 and other HD Camera systems.

2:2 BA Honours Media Practice, University of the West of England (2004-2007)

Member of Shooting People and can be found on Film Crew Pro and LinkedIn

Full, clean driving license.

Camera, lighting and Editing Kit

Canon C100 and Canon 5D Mark II DSLR

Samyang Cine prime lenses – 24mm T1.5, 35mm T1.5, 85mm T1.5

Easyrig mini strong camera support upto 6kg

Shape C100 handheld shoulder rig with Lanparte follow focus

Zacuto Z-finder

SmallHD DP7 8inch monitor with sdcard luts

Atomos Nina 2 10-bit 422 Prores recorder and 4inch monitor

Vinten vision blue 75mm fluid head tripod with legs and Miller Safari lightweight carbon tripod

Arri 2k open face light, Arri 150w Fresnel light dimmable

27" iMac 3.2 Ghz Core i3 and 15" Macbook pro

Adobe Creative Cloud

Features	Role	Director	Notes	Year
The Selfish Giant	Camera Trainee	Clio Barnard	Shot on Arri Alexa	2013

Shorts	Role	Director	Notes	Year
Baby Bird	Cinematographer	Richard Gosling	Forthcoming (pre-production)	2014
Seeing Red	Cinematographer	Luke Jeffreys	Forthcoming (pre-production)	2014
Ahshi	Cinematographer	Harry Willmott	Shot hand-held on C100. Screened at Two Short Nights film festival.	2013
Obol	Camera Operator	Nick Henderson	Short fairy tale adaptation	2013
Keepsake	Camera Assistant	Andy Robinson	Alzheimers themed emotive short.	2013
Neil	Camera Assistant	Andy Robinson	48 Kisses sci-fi themed competition entry.	2013
The Shot	Cinematographer	Ross Gill	'The Shot' competition entry.	2012
Before	Cinematographer	Rouben Freeman	48 hour film in Two Short Nights film festival.	2012
Toast	Cinematographer	Ross Gill		2012

Music Videos	Role	Director	Notes	Year
Trust – Capitol	Camera Assistant / Focus Puller	Jed Hart	Shot on FS700, overcranked.	2014

Commercial & Corporate	Role	Director	Client	Year
TV commercials and Corporate Videos	In-house Camera Operator & Editor	Glen Lear	Pangaea TV	2013
Educational and promotional videos	Camera Operator, Editor, Producer	Various	Exeter University, Humanities	2012-2014
Promos (New Electronic music products)	Cinematographer & Camera Operator	Nick Gordon	Roland UK	2013
Educational videos for schools	Camera Operator & Editor	Simon Greenwood	WideframeUK	2012-2013

Professional Development	Year
Camera Skills course with Ben Sherriff at the Exeter Phoenix.	2012
BA Hons Media Practice, University of the West of England.	2004-2007
Lens Media Foundation degree with Patrick Currie at Exeter College	2004
Film & Video A Level Grade B / Film Studies A-Level Grade B at Exeter College.	2002-2004