

# Michael Fussell

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Address: First Floor Flat, 31 Leamington Road Villas, London. W11 1HT  
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Email: michaelkfinance@gmail.com  
Date of Birth: 22<sup>nd</sup> November 1972

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## CAREER HISTORY

### **Sony Pictures Entertainment, London, UK: January 2025 - now**

“Clover”. Financial Controller: David Wilcock.

#### **Production Accountant**

### **Sony Pictures Entertainment, London, UK: January 2023 – January 2025**

“Venom 3”. Financial Controller: David Wilcock.

#### **Production Accountant**

### **Sony Pictures Entertainment, London, UK: January 2023 – June 2023**

“Kraven The Hunter: Reshoots”. Financial Controller: David Wilcock.

#### **Production Accountant**

### **NBC Universal, London, UK: September 2021 – December 2022**

“Fast and Furious 10”. Financial Controller: David Wilcock.

#### **2<sup>nd</sup> Unit Production Accountant**

### **Mam Tor Productions, Bristol, UK: January 2021 – September 2021**

“Chloe”. Head of Production: Tally Garner.

#### **Production Accountant**

### **Two Brothers Pictures, Budapest, HU: Nov 2019 – January 2021**

“Baptiste 2”. Head of Production: Emma Pike.

#### **Supervising Production Accountant**

### **Two Brothers Pictures, London UK: December 2018 – October 2019**

“Liar 2”. Head of Production: Emma Pike.

#### **Production Accountant**

### **Two Brothers Pictures, London UK: April 2018 – November 2018**

“Fleabag 2”. Head of Production: Emma Pike.

#### **Production Accountant**

### **Two Brothers Pictures, London UK: January 2018-April 2018**

“The Widow”. Financial Controller: Sheila Price.

#### **UK Production Accountant**

**NBC Universal, Limerick IE: October 2017-January 2018**

“Nightflyers”. Production Accountant: Andrew Hill.

**Construction Accountant**

**Thin Man Films, London UK: March – October 2017**

“Peterloo”. Production Accountant: Rachel Proudlove.

**1st Assistant Accountant**

**Sony Pictures Entertainment, London UK: Nov 2016 – March 2017**

“Holmes and Watson”. Financial Controller: Andy Hennigan.

**2<sup>nd</sup> Assistant Accountant**

**Paramount Pictures, London UK: June 2016 – November 2016**

“Transformers: The Last Knight”. Financial Controller: Cheryl Stone

**Assistant Accountant (Accounts Payable)**

**Lookout Point Ltd, Swansea UK: December 2015 – June 2016**

“The Collection”. Production Accountant: Steve Monchar.

**1<sup>st</sup> Assistant Accountant**

**Zeppotron Drama Ltd, Swansea, UK: August 2015 – November 2015**

“The Rack Pack”. Line Producer: Emma Pike.

**Production Accountant**

**Relativity Media, Cardiff, UK: May 2015 – August 2015**

“The Crow”. Production Accountant: David Wilcock.

**Assistant Accountant (Accounts Payable)**

**BBC Worldwide/Starz, Swansea, UK: July 2014 – May 2015**

“Da Vinci’s Demons Season 3”. Production Accountant: Barbra Richardsen.

**Assistant Accountant (Accounts Payable): (Jan 2015 – May 2015)**

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**Previous to work in Film/Television:**

**Dischord Records, Washington, DC: Nov 2001 – May 2014**

Label Manager

**Southern Studios, London, UK: 1996 - 2001**

Production Manager

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**EDUCATION**

**University of Leicester 1991-1994**

LLB Law degree. 2i

**Olchfa Comprehensive School 1989-1991**

3 A levels

**Bishopston Comprehensive School 1984 - 1989**

9 GCSES

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**Software:**

PSL, PMI, Smart Accounting, EASE, MydaEs, Vista 5, Vista Global, Eclipse, TPH Payroll, Sargent Disc Payroll, Moneypenny Payroll, Digital Purchase Order, EzyPO, POP Crew and Dailies Payroll, Caset, Equals, Movie Magic Budgeting, Microsoft Excel & Word.

**Feature Film:**

£1-.2.5 Million, £6-20 Million, £40 + Million.

**Television:**

£1-3.5 Million, £8-15 Million.

**Foreign Experience:**

Ireland, Hungary, Italy, Portugal.

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**OTHER PROJECTS**

- Competition placement for screenplays: Top 20% of Nicholl Fellowship Awards 2014, Semi-finals of Shriekfest Festival 2014 in Los Angeles, CA.
  - Booked European dates and local shows for touring bands, including 6-week European tour for The Dismemberment Plan (2001).
  - Promotion of a photography exhibition and opening party at the ICA in London, for two DC area photographers: Pat Graham and Cynthia Connolly (1997).
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**Interests:**

Screenwriting, Playing Music, Yoga, Scuba Diving, Running.

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Car & Full Driving Licence.

References available  
upon request.