

RYAN J D MOORE

Personal Profile

I am a creative and ambitious person with real passion for Food, Music and Television. With my enthusiastic personality, knowledge and new ideas, my contribution is both positive and collaborative. My versatility and flexibility have allowed me to take on, successfully, a wide range of project roles from planning through to post-production. I am not adverse to change and rise to any challenge. I look to push the limits of what I have done before. Being dedicated and highly motivated, I work well to tight deadlines. The ability to relate easily to people of all ages, positions and backgrounds enables me to work effectively as a Team Member, or Leader. I particularly enjoy applying my ideas and skills to enhance routine and innovative projects.

Education

- 2008 – 2011** **Staffordshire University, Stafford Campus**
BSc. Film Production Technology First Class Honours
This has included experience with operating professional DV and HD digital cameras, location lighting and sound recording. I also used 'Final Cut Pro' and 'Avid Media Composer', 'Adobe Photoshop' and 'After Effects' software.
- 2006 – 2008** **Cadbury Sixth Form College, Birmingham**
'A' Level: Film Studies, English (Combined), Art, and General Studies
- 2001 – 2006** **Woodrush High School and Technology College, Worcestershire**
GCSE: 8 subjects grade C or above, including English, Mathematics and Science

Work Experience

- 09.2013 – Present** **BBC, Birmingham** Line Producer: Trudy Coleman
3rd Assistant Director – 'WPC-56'
During work on 'Father Brown' I was approached in anticipation of Birmingham dramas next production. Consequently, I have stepped up to the role of 3rd Assistant Director. Here I dress the necessary background artistes into the shoot, monitor continuity and quality of the action to best support the Director and the story. This requires the utmost attention and awareness of the days' progression.
- 05.2013 – 08.2013** **BBC, Cotswolds** Line Producer: Trudy Coleman
Floor Runner/ Driver – 'Father Brown'
I was selected for the period drama 'Father Brown' for it's second series. The work was fast paced, requiring excellent time management to ensure an efficient, well-informed set.
- 11.2012 – 04.2013** **BBC, Birmingham**
Floor Runner - Doctors
Assisting in all manner of production. Using strong host and inter-personal skills when working with Artists, helping to ensure scheduling is adhered to. This role requires a Full UK driver's licence to transport Artists between locations. Punctuality, enthusiasm and initiative are a must for this role.

11.2009 – 01.2013

Pizza Express, Stafford and Solihull Restaurants

Front of House Trainer/ Waiter

This role requires: Team management and Waiter appraising to ensure new and current staff are meeting brand standards. A sociable and enthusiastic personality is a must, with the ability to handle long hours and responsibility in handling takings. This role has been balanced alongside my university studies.

Interests

First: Would be my love of film, not just from an entertainment perspective, but the way it has been constructed and stylised to create the final product and the effect this has on an audience. My interest in creative endeavors transcends to other creative mediums. Such as photography, music, literature and art. I have a wide taste in styles of writing and genre; with great passion for music, I regularly attend concerts, galleries and art events. I have also spent many of my summers in the south of France, which incorporates all of the above into their rich culture. I am also involved in a health link with a local hospital providing relief and training to Freetown in Sierra Leone (as fore mentioned) this is an ongoing, worthwhile cause to reduce the large number of maternal death rates in Africa for the inspiringly resilient people of this impoverished country.

Skills

Excellent communication skills

Competent writer, editor and script writing

Researching

Musical knowledge and ability

Drawing and artistic flair

Boom operating and Foley Recording

Soundtrack Design

Graphic Design

CAD Expertise: For Windows and Macintosh

Adobe: Photoshop, After Effects and Premiere Pro

Final Cut Pro and Avid Media Composer

DVD Studio Pro, Color and Compressor MAC

Adobe Audition and Soundtrack Pro

Microsoft Word, Excel and PowerPoint

Full, Clean UK Driving Licence and Vehicle

Camera Operating and Photography
Own D-SLR and Equipment

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References Available upon Request