

e l i z a b e t h b r o m b y

a r t d e p a r t m e n t c v

a b o u t m e

I graduated with a First Class Degree in Design for Film & Television and have been working in the Art Dept ever since.

- > 'Utopia' Series 2. Kudos, Ch 4.
Asst Art Director. Designer: Simon Rogers.
- > 'The Midnight Beast' Series 2. Warp Films, E4.
Stand By Art Director. Designer: Simon Rogers.
- > 'Him & Her: The Wedding' Big Talk Productions, BBC3.
Stand By Art Director. Designer: Simon Rogers.
- > 'Episodes' Series 3. Hat Trick, BBC2.
Asst Art Director. Designer: Jonathan Paul Green.
- > 'I Love My Number' Strudel Films Commercial.
Art Director/ Stand By.
- > 'The Wrong Mans' Hulu, BBC 2.
Art Department Asst. Designer: Jonathan Paul Green.
- > 'A Touch of Cloth' Charlie Brooker, Sky Film.
Art Dept Asst. Designer: Simon Rogers.
- > 'A Touch of Cloth' II & III. Charlie Brooker, Sky Film.
Asst Art Director. Designer: Simon Rogers.
- > John Bishop's 'Panto!' Babycow, ITV.
Graphics. Designer: Jim Holloway.
- > 'Michael Jackson Tribute Concert' Global Live Events.
Props Asst. Designer: Simon Rogers.
- > 'The Thick of It' BBC.
Graphics. Designer: Simon Rogers.
- > 'Getting On' Vera Productions, BBC Four.
Graphics. Designer: Jim Holloway.
- > 'Tyrannosaur' Warp Films.
Art Department Trainee. Designer: Simon Rogers.

s k i l l s

art direction/
confident Photoshop skills/
graphics/
set dressing/
on set stand by/
visualisation/
freehand drawing/
model making/
storyboarding/
free hand draughting/
SketchUp/
prop making.

> e d u c a t i o n

First Class Degree 2011
BA (Hons) Design for Film and Television.
Nottingham Trent University.
Alevels. Media studies- A/ Art- B/ Geography- A/ 2008
AS Level English -B. John Leggott College.
10 GCSEs, grades A*-B. Huntcliff 2006
Comprehensive School.

> r e f e r e n c e s

Jim Holloway (Production Designer)
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Louisa Morris (Art Director)
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Please call me for more information.