

I consent to you keeping my details on file and distributing for employment purposes

Craig Atherton

DIT/ Media Manager

Over 25 with full clean Driving license & DBS Clear

Phone: 07986964723

Email: craigatherton@outlook.com

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I am a highly confident DIT who can safely offload and verify large quantities of rushes from various sources to multiple backup drives. I keep detailed logs of offloaded rushes, while liaising with the edit to send rushes back from location. I have worked on location throughout the UK and Europe, Asia and South America often under pressure and with limited resources. I can set up complex workflows and have offloaded rushes from up to 20 cameras, from fixed rigs, crews and self-shooter, as well as various sound transmitters including Zaxcom. I can also transcode rushes, Check for errors in focus and exposure and apply LUT's if required. I am comfortable reporting issues in rushes to Shooters and preparing rushes to be viewed on location. I have good knowledge of camera codecs and settings and can recommend setting for productions to use. When shooting S-Log or raw I can show test grades on location to give an idea of looks. I have my own MacBook Pro with software such as Adobe CC, DaVinci Resolve and Shotput Pro 6 installed available for hire. While on location I keep communication with post production to let them know what to expect in terms of rushes and any issues with data or time codes etc.
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Professional Credits

Job Title	Production	Company	Date
DIT	GEORDIE SHORE 19	LIME	December 2018/February 2019
DIT	THE CRUISE (Australia, Asia, New Zealand)	WILD PICTURES	August – November 2018
DIT	Real Marigold on Tour Series 3 (Russia, Argentina, Mexico and Vietnam)	Two Four	June – September 2018
DIT	Shirley Valentine Summer (Greece/ Greek islands)	Two Four	May 2018
DIT	KIBBUTZ (Israel)	LION	Feb- March 2018

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DIT	Real Marigold on Tour series 2 (Asia, America + Europe)	Two Four	July - September 2017
Data Wrangler	POLICE: Missing	Blast!	January 2017
DIT	Geordie Shore: Series 13 & 14 (Green screen and back stories)	Lime Pictures	October - December 2016
Jnr Researcher	The Great British Menu (Scotland)	Optomen TV	September 2016
Data Wrangler	Trevor McDonald: An hour to catch a killer	Potato	September 2016
Data Wrangler	Garden Rescue	Spungold TV	May - June 2016
DIT	Police Interceptors 10	Raw Cut TV	Jan - April 2016
DIT	An hour to save your life	Boundless	November 2015
Logger	Geordie Shore series 12	Lime Pictures	October 2015
DIT	Ex on the Beach series 4 (Portugal)	Whizzkid	September 2015
DIT/ Edit Assistant	My Crazy Family	Channel 5	August 2015
DIT Assistant	Beowulf: Return to the Shieldlands	ITV DRAMA	April - July 2015
Data Wrangler/ Researcher	Trawler men Tales	Wild Pictures	February - April 2015
Researcher	Truth about Sugar	BBC 2	December 2014
Researcher	Benefit Britain	Channel 5	December 2014
Runner	Undercover	DAVE	October - November
Data Wrangler	Lady killers	Keo films	May - August 2014
Data Wrangler	Diary of a Children's Hospital	ITV	January - May 2014
Camera Trainee	One Direction Music Video	Worldwide	December 2013
Runner	Vera	ITV Drama	September 2013
Runner	Inspector George Gently	BBC Drama	August 2013
Runner	Ashley Banjo: Town that Danced	Shine TV	May - July 2013

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I am confident using a wide range of kit and software including;

- 4k and HD camera's
- Video editing (adobe, Avid)
- Da Vinci Resolve (colour grading and transcoding)
- Shotput pro 6
- Pro tools (audio Software)
- Photoshop
- Configured Raid Drives
- Camera's – GoPros, FS7, C300
- Audio – mixers and zaxcoms

I have my own kit or can advise on the best kit to hire for a production's needs.