

James Pyle

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PROFILE

An artist based in Derby, aiming to build a career in the film industry. I work with an emphasis on clear storytelling and character expression, and always aim to deliver quality artwork with a fast turnaround. I have extensive experience in storyboarding for a range of film and video genres, with additional experience in 2D animation and production assistance.

PROFESSIONAL EXPERIENCE

Director (2013 -)

- **Jul – Sept 2013**
Storytime – self-produced
Comedy short, parodying the style of children’s television programmes. I produced the short entirely, including writing, acting, editing and 2D animation.

Storyboard Artist (2010 -)

I have produced storyboards for a number of clients, spanning a wide range of genres; listed are some key examples of my work.

- **Mar 2013 –**
Advertisements/Explainer Videos - Easy Explain Video, various other clients
Animated explainer videos produced by Easy Explain Video, intended for businesses to outline their services to customers.
I have also storyboarded for a number of other clients on advertisements and explainer videos, conducting business through the PeoplePerHour website.
- **Sept - Dec 2012**
Poker Face (Pilot) - Bluewater Films (James Postlethwaite)
Proposed television crime drama series, exploring the world of undercover policing. I storyboarded the full pilot episode. For this I developed my skills in working in longer-form, producing pages with a fast turnaround.
- **Aug - Sept 2012**
Jonathan Lee Millward - Outland
Fantasy film currently in production. From this I gained experience in working with a longer-form narrative, and also with a visually complex script.
- **Feb – Mar 2012**
Caught in the Headlights - YSP Media (Christopher Bevan)
Award-winning short film, about a taxi driver undergoing midlife crisis. This gave me experience working with a different genre than I had done previously, visualising gritty drama.

- **July 2011**
***The Feet of Angels* (trailer) - Kal Lashman**
Short trailer for a proposed feature film, produced for promotion and to find funding. In addition to storyboarding, I also worked as a production runner over the course of shooting.

EDUCATION

- **Sept 2008 – Jan 2012**
University of Derby
BA (Joint Honours) – 2:2 English Literature/Film and Television Studies
- **Sept 2006 – July 2008**
Downham Market Sixth Form College
A-Level - English Literature and Art & Design
AS-Level – D&T (Design)
- **Sept 2001 – July 2006**
Marshland High School
8 GCSEs – Mathematics, English, Art & Design, Science (Double Award), D&T (Resistant Materials), French, and Religious Studies

MORE ABOUT ME

I am a friendly, outgoing person, with a well-developed sense of humour. I am able to work effectively on my own, or as part of a team of people. If a problem arises, I always aim to do whatever I can to help solve it. From a young age I have held a passion for drawing, and have worked over the years to develop my skills, with the desire to use them in a career. I have a particular strength in producing work in a short amount of time, focusing on what I see as the key elements of the piece.

I believe that a key element of any artistic profession is to tell a story effectively – so that it has the maximum impact on its audience. When producing artwork for a project I aim to tell its story in the best possible way, with a particular emphasis on character expression and acting. In storyboarding for film, I have worked both following director's specifications in shot lists, as well as creating my own visualisations based entirely on scripts; I have also suggested visual ideas to add to projects, where I have felt such an addition would be beneficial.

My influences come from a wide range of sources; as a Film Studies student, not only have I been exposed to a range of media, but I am also actively interested in film and its history. In particular, I enjoy comedies (such as those of Monty Python and the Marx Brothers), and films from the 'Golden Age of Hollywood'. I also enjoy animated films, such as Disney features and theatrical shorts by various studios; the artistry seen in those films has also been influential on my drawing skills.