

Paul Sapin Producer/Director
mob: +44 (0)7768 348 962 email: psapin28@gmail.com website: www.sapinxray.com
View films in full: <http://www.youtube.com/user/xraysapin>

The Billion Pound Savings Scandal (2022)

BBC1, 1 x 60' for *Panorama* series

Offshore money, huge fees, suspicious payments and a phantom head of the KGB - just some of the dirt a group of ordinary British savers uncovered when the forty-six-million-pound fund they had invested in collapsed. *Panorama* follows investors as they try to unravel the truth about a fraudulent scheme, and challenge the regulators who failed them.

Job Title: Creative Consultant

Production Company: Nine Lives

Caroline and Keith (2020/2021)

The first two films in a series entitled *Untold*, telling the intimate personal stories of real people in the community through film, spoken word and music performed by the UK's most innovative orchestra, the Manchester Camerata

Job Title: Producer/Director (Caroline) & Director (Keith) Production Company: Xray Films Ltd

Winner – Royal Philharmonic Society, 'Best Storytelling Award' for 'Keith', 2022

Finalist – Manchester Cultural Awards, 'Best Performance' for 'Caroline', 2021

Fascism in the Family (2019/2020)

Al Jazeera English, 1 x 60' for *'Correspondent'* series

Through the personal and disturbing story of her grandfather's role in Mussolini's Italy, journalist Barbara Serra charts the rise of fascism in Italy in the 20th century and its return in the 21st.

Job title: Producer/Director

Production Company: Xray Films Ltd

Winner – New York Festivals, 'Gold Award Best Current Affairs' and 'Gold Award History and Society, 2021

A Moral Debt – The Legacy of Slavery in the USA (2018)

Al Jazeera English 1 x 60' for *'Correspondent'* series

Journalist James Gannon is descended from Confederate General and slave owner Robert E Lee. Traveling through the Southern States, Gannon find himself face to face with the debate for justice and reparations for slavery's evil past.

Job title: Co-Director

Production Company: Al Jazeera English

Winner – New York Festivals, 'Gold Award Best Documentary, History and Society', 2020

A Few Nagging Questions (2017 - ongoing)

Independent feature film. A bloody gun battle in 1968 between black nationalists and police in Cleveland, Ohio, shocked America to its core, destroyed a community and undermined its faith in justice. Fifty years on, high school students from that same community are asking questions about that night which inspires a search to rebuild their devastated neighborhood:

<https://goo.gl/SxH3Ct>

Job Title: Director/Producer

Production Company: Xray Films Ltd

China in the Time of Xi (2017)

Discovery Channel, 3 x 60 episodes for *'China Special'*

China: Time of Xi Episode 3 shows the influence of a new China changing communities and lives far beyond its borders. "All Aboard" features China's global initiatives and undertakings, and delves deep into President Xi Jinping's vision for a global "community of shared future".

Job title: Director, Episode 3

Production Company: Meridian Line Films

A Very Sicilian Justice (2015/16)

Al Jazeera English, 1 x 60' for *'Special Documentaries'* series

Exceptional access film narrated by Helen Mirren documenting the professional and personal trials of Italy's most threatened man Judge Nino Di Matteo as he prosecutes the Italian State for conspiring with the Mafia in acts of murder and terror.

Job title: Director



Production Company: Xray Films Ltd

Winner – Manchester International Film Festival, 'Best Documentary Short', 2017

Finalist – New York Festival's World Film and Television Awards, 'Best Narration', 2017

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Justice! (2015)

Al Jazeera International, 1 x 50' for 'People in Power' series
The story of how fearless investigative reporter Anas Aramayew Anas pulled off Africa's biggest undercover sting that nearly brought down Ghana's justice system.

Job Title: Director

Production Company: Insight TWI

Finalist - One World Media Award, 'Corruption Reporting', 2016

Finalist - Global Investigative Journalist Award, 2017

Crude Harvest (2014/15)

Al Jazeera English, 1 x 60' for 'Special Documentaries' series

For 75 years the oil of Mexico has belonged to its people. But the government has just decided to privatize it. 'Crude Harvest' explores how the rich benefit while Mexico's poor lose all.

Job Title: Producer & Director

Production Company: Al Jazeera English

Fault Lines (2013)

Al Jazeera America and Al Jazeera English

Senior producer across a range of films for this award-winning documentary series over the year of 2013 for the launch of the first new channel to appear on the American broadcasting landscape in the last twenty years: Al Jazeera America.

Job Title: Senior Producer

Production Company: Al Jazeera America

Finalist - Emmy Award for Outstanding Journalism, 'Made in Bangladesh', 2014

Winner - Peabody Award for 'Made in Bangladesh', 2014

Winner - National Headliner Award for 'America's Infant Mortality Crisis', 2014

So Close So Far Away (2012)

Al Jazeera English, 1 x 60' for 'Correspondent' series

At the end of the Vietnam War, America airlifted 3000 orphans out of Vietnam and dispersed them around the world. Cath Turner was one of those Vietnamese orphans. This is Cath's journey to discover her birth family and the truth behind this remarkable operation.

Job Title: Producer/Director

Production Company: Al Jazeera English

Winner - International Academy of Visual Arts, Gold 'Excellence in Documentary', 2013

Winner - CINE Golden Eagle for 'Best Documentary (People and Arts Category)', 2013

Winner - Communicator Award for 'Award of Excellence', 2013

Township Cinderellas (2012)

Al Jazeera English, 1 x 30' for 'Witness' series

In 1994 South Africa became a democracy. The children born that year are about to graduate high school. This ob-doc follows the lead up to the most important night in the lives of these young teenagers – their graduation ball. They were promised a bright future, but is one night of glamour all they're going to get?

Job title: Producer/Director

Production Company: Xray Films Ltd

Submitted - Sheffield International Documentary Festival, 2012

Haiti: After The Quake (2011)

Al Jazeera English, 1 x 60' for 'Correspondent' series

For 12 months, reporter Sebastian Walker documented Haiti's struggle to recover from the 2010 earthquake. This film exposes how the international community – who promised to "build Haiti back, better" - have actually exacerbated the country's misery.

Job title: Producer/Director

Production Company: Al Jazeera English

Submitted for nomination - One World Media Awards, 'Best TV Documentary', 2012

The Spice Trail (2010/11)

BBC2, 3 x 60'

Kate Humble explores four continents, six countries to trace the origin of spices: the food stuffs that launched the most exciting age of discovery in the history of the Western world.

Job title: Series Producer and Director

Production Company: Lion TV, Glasgow

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The Bible: a History (2009/10)

Channel 4 UK, 7 x 60'

Rageh Omaar's profile of the prophet Abraham - one of seven essays by famous writers, journalists and public figures about the most influential book ever written

Job title: Producer/Director

Production Company: Pioneer Productions

Finalist - The Broadcast Awards, 'Best Documentary Series', 2010

Lost Boys and Divided House (2007)

Al Jazeera English, 2 x 30' for 'Witness' series

Somali gang violence in London and how a mosque came to an English Market Town in Lancashire.

Job title: Producer/Director

Production Company: Steve Boulton

World Premiere - Sheffield International Documentary Festival, 2007

Welcome to Tehran (2006/7)

BBC4, 1 x 90' film BBC Worldwide, 2 x 50'

Travels in Iran - the most talked about yet least understood country in the world

Job title: Producer/Director

Production Company: BBC Television

Ross Kemp on Gangs (2005)

Sky One, 3 x 60'

UK actor 'hardman' explores the world's most violent gangs

Job title: Producer/Director

Production Company: IWC

Winner - Broadcasting Press Guild, 'Best Multi-Channel Programme', 2006

Rageh Omaar's Islamic Journey (2004/5)

BBC4 and BBC World Wide, 1 x 90', 2 x 50', 3 x 30'

How Islamic scholarship swept Europe out of the Middle Ages into the Renaissance.

Job title: Producer/Director

Production Company: BBC Television

Finalist - Prix Europa, 'Iris Award for Best Multicultural Documentary', 2005

Becoming Alexander the Great (2003/04)

Discovery Europe and America, 1 x 60'

Actor Colin Farrell explores the legendary military figure during his research and preparation for the role in Oliver Stone's film 'Alexander'

Job title: Producer/Director

Production Company: Diverse Productions

Judges in the Dock (2003)

Channel Four UK, 1 x 60' for 'Dispatches' series

The first programme to put judges under scrutiny and ask, 'who judges the judges?'

Job title: Director

Production Company: Steve Boulton

Winner - UK Bar Council, 'Legal Programme of the Year', 2004

Leonardo's Dream Machines (2002/3)

Channel Four and More 4 UK, 2 x 60'

The story of the Renaissance genius Leonardo da Vinci - his life and the rich legacy of his work as artist and inventor

Job title: Series Producer and Director

Production Company: ITN Factual

Selected for Nomination - BAFTA Craft, 'Outstanding Visual Effects', 2003

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Born Freak (2001)

Channel Four UK, 1 x 60'

Disabled actor Mat Fraser journeys through the history of 'freak' performers

Job Title: Producer/Director

Production Company: Planet Wild

Finalist - Royal Television Society (North), 'Best Factual Documentary', 2002

Winner - Picture This Film Festival, Canada, 'Best of Festival', 2002

Winner - SuperFest XXIII, San Francisco, 'Best of Festival', 2003

The Telford Hangings (2000)

Channel Four UK, 1 x 60' for 'Dispatches' series

The mysterious hanging of two young Afro-Caribbean men from the same family and the failure of the police to investigate

Job title: Producer/Director

Production Company: Steve Boulton

A Love Less Ordinary (1999)

Channel Four UK, 1 x 60' for 'Hidden Love' series

Three extraordinary women who are disabled each reveal their unique take on sexuality.

Job title: Producer/Director

Production Company: RDF Media

Big G (1998)

Channel Four UK and Discovery USA, 1 x 60' for 'Equinox' series

Exploration and celebration of the oldest but least known force in the universe: Gravity!

Job title: Producer/Director

Production Company: RDF Media

Finalist - Banff Rockie Awards, Canada, 'Best Popular Science Documentary', 1999

Rivals for Paradise (1997)

BBC1, ORF TV Austria and WGBH USA, 1 x 90'

Feature-length special on the secret war between the Vatican and the Kremlin.

Job title: Producer/Director

Production Company: BBC Television

Winner - Royal Television Society, 'Outstanding Achievement in Production', 1998

Unforgiven: Legacy of a Lynching (1995)

BBC 1 for 'Everyman' series and Learning Channel USA, 1 x 60'

The story of the sole survivor of a US race lynching.

Job title: Producer/Director

Production Company: BBC Television

Finalist - CableACE Awards, USA, 'Best International Documentary', 1996

Welcome to Happy Valley (1994)

BBC1 and WGBH USA, 1 x 60 for 'Everyman' series and 'Front Line' series

Profile of an American town on Prozac and the doctor who prescribes the drug.

Job title: Producer/Director

Production Company: BBC Television