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Midlands based Director/Assistant Director/Production Manager with experience of shorts and features. Main focus is on Directing/Assistant Directing with a background in Production Management adding insight into First, Second or Third AD roles. In addition I have two years experience writing for American television.

Employment

2009-2014 Director, Hive Films/Hive Media, Leicester

Hive Films/Hive Media have produced two feature films in addition to short films, commercials, and corporate videos. Clients include the NHS, M and C Saatchi, Visit England, Leicester City Council and British Waterways.

As director/producer I work to client briefs to budget, shoot and deliver films. This includes hiring crews/actors, script writing, production and post-production. I am also the first point of contact for new business and make applications for funding.

Our first feature film, **Zombie Undead**, received a limited theatrical release and sold to the UK and EIRE (Metrodome), Germany, France, US, Thailand and Scandinavia amongst others. It was shown on the opening night of Fantasporto International Film Festival 2011 - described by variety magazine as one of the top 60 festivals in the world and the best in the fantasy. Hive Films second feature film **How To Make A Movie For 43 Pounds** is a comedy mockumentary currently on the festival circuit. We have been funded by Creative England to develop two treatments - 'Acid Daemons' and 'Finding Yoda'.

I was 2nd Assistant Director/Production Manager on the short film **Beverley** shot on the Arri Alexa. Directed by Alex Thomas and produced by Cass Pennant starring Vicky McClure (This Is England) and Laya Lewis (Skins). Responsible for background artists in addition to standard AD duties due to lack of Third AD.

2nd Unit Director on feature film **The Fort**, a psychological thriller set in World War II directed by Doug Cubin. Director on **Finding Richard**, a short film starring Colin Baker (Dr Who) which premiered at Cannes 2014. Assistant Director on short film **Multi-Story**.

As part of Hive Films I have taught filmmaking to adults and children at De Montfort University, Leicester College, Phoenix Square, Regent College London and various schools.

2011-2013 Writer, Sleepydog, Market Harborough, Leicestershire

In 2011 I was contracted by BAFTA winning Sleepydog Productions as Writer for their slate of productions for the North American television market. Developed projects include Society Hill, a drama set in the American Revolution, and Churchill's Boys, about World War Two espionage.

2009-2010 Creative Director, None Of The Above, Leicester

In my role as Creative Director of arts collective None Of The Above I was responsible for funding applications which allowed us to work with both The Arts Council and Creative

England. Projects covered digital and physical media and crossed areas such as installations, artwork and photography. My role covered procurement, co-ordination, delivery, and lead on creative vision.

2003 - 2008 Leicestershire AIDS Support Services (Asylum Lead)

Research country reports on clients home countries and HIV retroviral provision, present statistical analysis to Home Office and solicitors for use in court, advocate for asylum seekers and refugees, keep clear and consistent case notes and computer records.

1996 - 2002 Gavin Anderson (Senior Programmer)

As senior programmer I was responsible for a team of five. Duties include programming, managing and analysis of bespoke financial front end systems.

Education

2008 - 2009 MA Creative Technologies, De Montfort University, Leicester. Pass.

Thesis: A practice-based study of how creative technology can be used to enhance storytelling in the theatre.

Modules; creative digital media design, virtual prototyping, creative writing and new media, research methods and research in practice.

1992-1993 MSc Information Technology, York University. Pass

Thesis : Use of games in learning based systems.

Modules: databases, logic programming, structured programming, systems analysis, large scale programming, object oriented theory, networks and communications.

1988-1991 BSc (Hons) Communication Studies, Nottingham Trent. 2:1 Honours.

Thesis : Science, Subject and Structuralism - an analysis of Doctor Who.

Modules: film theory, psychology, mass media, sociology

Additional Skills

- Member of BAFTA Crew as editor
- Applications: Microsoft Office Suite, Premiere Pro, After Effects, Final Cut.
- Clean driving licence