

# Steve Brassington

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I have freelanced in the media industry since graduating with 1<sup>st</sup> Class Honours in 2011. I began developing my abilities on corporate projects like advertising campaigns and live events, before entering broadcast television for employers including the BBC. Eventually joining the camera department, I have experience of multiple genres such as drama and factual, having expanded both my creative and organisational skills working in roles from assistant to operator on many different productions. In addition to technical knowledge, I believe that interpersonal skills are very important for success, so I strive to build good relationships with colleagues and can perform well under pressure and both alone or as part of a team. I have a full, clean UK driving licence and my own car, and am always seeking fresh opportunities with new clients.

## Experience

### **Camera Operator (October 2017 – Present) (Clients include *Blue Harbour Media, Discovery, Leaders In Sport, Rox Music & Arts, Transmission TX, University of Chichester, Virtual Studio Events, Wow Media*)**

- Freelanced regularly on BBC *Doctors* as B-Camera operator from 2017-2022, which required the ability to self-focus. Learning from many different directors and DoPs taught me the language of shots including blocking scenes, lens selection, and best practice for framing and camera movement.
- Stepped up to A-Camera on *Doctors* in 2023 after working on *The Break 6* for BBC3. New responsibilities include ensuring sufficient coverage in scenes, and using more dynamic equipment such as sliders and a Ronin 4D. In addition to technical proficiency, my personal skills developed through managing a team and communicating with other departments to creatively plan and accomplish shots with often limited resources.
- Worked as Minicams Operator on *Gold Rush 14* for Discovery in Canada in summer 2023. In charge of setting 'in-cab' shots in industrial vehicles like excavators, and rigging GoPros in difficult places such as inside tight spaces or on moving machinery. The ability to react and work quickly in a rapidly changing environment was paramount, so as to ensure good relationships with the miners and capture the important moments.
- Self-shoot promotional, testimonial, and training films for organisations such as *Leaders In Sport*. Liaise with clients to determine their required message & values and how best to translate those into an engaging narrative, often in conjunction with other marketing material and branding. Proficient in shooting B-Roll and Vox Pops, including interviewing high profile contributors.
- Perform both independently and as part of multi-camera teams at live events such as conferences, ceremonies, and musical performances - often streaming live to large audiences via a 'big screen' or online.
- Operate on other corporate video projects for clients like *Red Bull Racing*, and on short films including for the *University of Chichester* where I teach students about working in the camera department.
- Responsible often for data management on corporate and event shoots, usually involving the rapid ingesting and turnaround of memory cards ready for reuse. Also vital is ensuring correct storage, backing up, and labelling of relevant drives and files to make the post-production workflow as smooth as possible.
- Create when necessary edits using Adobe Premiere, for my own material or in collaboration with others and within limited time frames. During the pandemic I worked extensively on editing Zoom conferences in lieu of filming the usual live events. Trained in multi-cam processes, green screen compositing, and colour correction. Manage own deadlines & workload - including prioritising different projects at varying stages of completion.
- Own a Sony PXW-X70 4K camera kit, and have operated Arri Alexa, Sony F55, FS7, and Canon C200 ranges.

**Camera Assistant (October 2014 – August 2021) (Clients include *BBC, Chard House Media, Gemini Production Services, Lime Pictures, Mad Dogs TV*)**

- Trained as staff Camera Assistant on BBC *Doctors* in 2016; the fast pace and page count cultivating a diligent work ethic and skill set that has proved useful elsewhere, including rapid troubleshooting of technical issues.
- Expanded my abilities alongside knowledge of kit and working practices in higher end television as Clapper Loader on BBC *Casualty* from 2017-2019. This gave me the confidence to be able to work on any production.
- Freelanced on other broadcast programmes including *Hollyoaks*, and on commercials and corporates for clients such as *BAE Systems*. After stepping up to Focus Puller several times on *Casualty*, I have also worked as one on numerous corporate productions; a skill which complements self-focusing camera operating.
- Responsibilities included building camera rigs such as Alexas, maintaining and cleaning equipment including lenses, organising rushes and consumables, cable bashing, and battery management. Often there are also grip duties involving rigging and using dollies and jibs, and guiding camera operators during takes.
- Experienced with Sony, Canon, Black Magic, and Arri cameras.

**Runner (October 2011 - October 2014) (Clients included *BBC, Raise The Roof Productions, TNT Films*)**

- Chosen from over 4500 applicants for the 158 member '*BBC Production Talent Pool*' in 2013. The four month process involved written applications, verbal reasoning tests, and assessment days with group tasks. Productions worked on included *Flog It!*, *The Dumping Ground*, and *BBC Learning* educational programmes.
- Location Runner on C4's *Fill Your House For Free* from late 2013 to spring 2014, responsible for collecting and assessing items from across the south and transporting to Glasgow, with relevant paperwork completed.
- Earned a contract role as Floor Runner on BBC *Father Brown 3* between May - October 2014, by impressing whilst working dailies on several busy days involving large numbers of supporting artists. Duties included helping to co-ordinate the set and driving production vehicles to transport actors and crew.

**Qualifications**

**BBC Academy (July 2013 - July 2014, refreshed September 2017)**

- Mandatory BBC training including Health & Safety, Data Protection, Editorial Standards, Safeguarding Trust, Legal & Copyright, Diversity, and drama specific training including Working With Children.
- Passed an IAM Advanced Driver course required by BBC Birmingham to drive vehicles with 7+ seats.

**University Of Chichester (September 2008 – May 2011)**

- BA (Hons) Media Production & Media Studies (1st Class)
- Theoretical modules included Marketing, Literary Adaptations, Documentaries, and Screenwriting.

**Felpham Community College (September 2000 – June 2008)**

- 4 x A-Levels including Media Studies (A), History (C), ICT (D), General Studies (D)
- 10 x GCSEs including (A\*) Science, (A\*) Media Studies, (A) Maths, (A) Humanities, (B) English

**References**

**Rob Thrush; Camera Operator**

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**David C. Tozer; Technical Director**

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**Steve Lawrence; Lighting Camera Operator**

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