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Oliver Reynolds Art Department

Trained in Film Production and specialising in Production Design, I have gained experience working within the Art Department on feature films, short films, events, commercials, TV and music videos. I have competent creative and practical skills and am focused and committed to my work. I aim to transfer my enthusiasm for Production Design and the Art Department into valuable practice within the industry.

Production	Director/Production Company	Role
FEATURE FILMS		
2013 <i>AmStarDam</i> (UK)	The Lennox Brothers/ 001 Productions (Pro.D Miren Maranon/ Props Mstr. Simon Walker)	Art Department Assistant
2013 <i>The Death of Father Christmas</i> (Canada/UK)	Stephen Wallis/We Are Heroes Films (Pro.D Blair Barnette/ Art Dir. Ruth Jones)	Set Dresser
2013 <i>DRAMA</i> (France/Australia)	Sophie Mathisen/9m2 Productions (PARIS) (Pro.D Eliza Kate Sweeney)	Art Department Assistant (Paris)
2012 <i>Still Life</i> (UK)	Uberto Pasolini/ Redwave Films (Pro.D Lisa Marie Hall/Props Mstr. Martyn Doust)	Art Department Trainee
2012 <i>On Hungry Hill</i> (UK)	Grant Watson/ Pursued by a Bear Productions (Pro.D Hamish MacLeod)	Props Master
TELEVISION		
2013 <i>Alt</i>	Benjamin Caron/ Mammoth Screen (Pro.D Kristian Milsted/ Buyer Blair Barnette)	Assistant Buyer
2013 <i>Waitrose TV - Christmas Live!</i>	Penny Ewing/ Betty TV (Pro. D Meriel Hunt)	Art Department Assistant
PROMOS		
2014 <i>Soft and Gentle Commercial</i> (Shoot and Stills)	Stephan Ially/ Sassy Films (Art Director Maxwell Fines)	Production Buyer
2013 <i>More Than - Helping Hands- Idents.</i>	Tom Clarkson/VCCP (Pro.D Blair Barnette)	Art Department Assistant
2013 <i>More Than - Helping Hands.</i>	Tom Clarkson/VCCP (Pro.D Blair Barnette)	Production Buyer
2013 <i>For the Journey /Equal Pay</i> (Feminist Car Commercial)	Amanda Baker/ Simple Productions. (Pro.D Nicola Dietmann)	Art Department Assistant/ Standby Props.
2013 <i>Everybody Dies Alone - FIN</i> (Music Video)	Jamie Sims/ FIN	Production Design
SHORT FILMS		
2014 <i>WANNABE</i>	Marco Calabrese/ Plenitude Productions Pro. D Richard Selway/ Set Dec Tonja Schuermann	Art Department Assistant/ Standby Props.
2013 <i>Smog</i>	Rafe Gibbons/ Sixteen Films	Production Design
2013 <i>Equal Measure</i>	Michael Salmon/ Front Row Centre Productions LTD.	Production Design
2013 <i>Stephen and Anna</i>	David Warwick/ IK Films (Pro.D Nicola Dietmann/Art Dir. Jen Saguro)	Art Department Assistant/ Standby Props.
2012 <i>Bare Facts</i>	Rohan Tulley / Brunswick Studios.	Art Direction/Set Dresser
EVENTS		
2013 <i>'Big Bad World' Launch</i>	Comedy Central (Pro.D Nicola Dietmann/ Art Dir. Jen Saguro)	Set Dresser

STUDENT SHORT FILMS (selected)

	Production	Director/Production Company	Role
2013	<i>Milkshake Courage</i>	Jamie Sims/ Nina Kastner	Production Design
2013	<i>Curse of the Aztecs</i>	Charlie Salter/ UCA	Production Design
2013	<i>Island Man</i>	Sam Weston/ UCA	Production Design
2013	<i>Remain</i>	Florence Hurley/ Flee Studios/UCA.	Production Design
2013	<i>The Rig</i>	Ryan Burns/ Prolepsis Films/UCA. (Pro.D Emily Britton)	Art Direction/Costume
2012	<i>Rum</i>	Xander Keith / UCA	Production Design
2011	<i>A Father's Gift</i>	Jamie Sims / UCA	Production Design/ Costume Design
2011	<i>Round 6</i>	Daniel Baines / UCA	Production Design/ Costume Design

FURTHER WORK EXPERIENCE

2012	History in the Making (art department/costume/armourer company.)	Hamish Macleod	Props Master
2012	<i>Circus</i> (short documentary)	Laura Wedlake /UCA.	Producer
2008	BFI London Film Festival	British Film Institute.	Volunteer
2005	Fifth World Productions	Richard Dove	Work Experience

My skills include: budgeting, research, mood-boards and look-books, sketch model making, technical drawing, designing for story and character, set dressing, props, prop sourcing, assisting/running, standby and prop making. I have a full clean driving license and car.

QUALIFICATIONS

BA (Hons) Film Production, Specialising in Production Design 2:1
- University for the Creative Arts, Surrey (2010-2013).
GNVQ in Media and Communications. A Levels, A-C.
-The Maplesden Noakes School.

References: Nicola Dietmann (Production Designer) - 07792973033 / ndietmann@gmail.com

Blair Barnette (Production Designer/Art Director) - 07790682567 / blair@blairbarnette.com