

Tam O'Malley
Logger/Researcher

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Personal Statement

Researcher with over eight years' experience across an extensive range of media/genres, including biographical, feature and investigative-based film.

**** GDPR: Happy to give consent for my CV to be stored and filed for future use ****

Qualifications

Norwich University of the Arts (2011 - 2013)

BA (Hons) Film and Moving Image Production 2.1

City College Norwich (2004 - 2007)

ACCESS to HE Arts, Humanities and Social Sciences Merit

BTEC First Diploma in Performing Arts Merit

Pactera (June 2020)

Confidentiality Awareness & NDA Certification

Udemy (June 2020)

Transcription Skills Refresher: Beginning to Advanced Skills

Skills

- **Research skills:** Researcher roles in TV, film & publishing; essay research via Library/Internet
- **Fast and proficient IT:** Microsoft Office, Word, Internet Explorer, Email, Visual Basic
- **Willingness to learn:** Enjoy acquiring and honing fresh skills in new and existing roles
- **Teamwork:** Planning, directing and producing on a range of work/home projects
- **Problem Solving:** Logistical and budget related issues arising in film/prod. coordinator position
- **Communication skills:** Effectively communicating and liaising between colleagues/public/cast
- **Self-motivation/Management:** Planning and producing; running a small business (Psykey Films)
- **Dependability:** Handling sensitive professional and non-professional issues and data appropriately
- **Providing excellent customer service:** Wholly client-focused small business (Psykey Films)
- **Creativity:** Writing novels and film scripts, articles, writing documentary and short film.

Work History

Psykey Films (2013 to present) – Self-employed

- Providing a range of freelance film and television pre- and post-production services and deliverables, including researching, logging footage, BTS/EPK interviews and transcription.

Projects include:

- **Mission Impossible 7 & 8 (2024)** Paramount Pictures/Rob Sorrenti Films

- **A Quiet Place: Day One (2023)** Rob Sorrenti Films
- **Hitler's Engineers (2023)** Like A Shot Entertainment
- **Backstage: Ralph Fiennes in Straight Line Crazy (May 2022)** Sky Arts
- **Swamp Kings (2021 – 2022)** Netflix/Raw Productions
- **Smoke & Steel: Secrets of the Modern World (2021)** Like A Shot
- **Secrets of the Lost Ark (2021 - 2022)** Like A Shot
- **The Somme: The First 24 Hours with Tony Robinson (2021)** Discovery
- **World War II: Witness to War (2021)** Like a Shot Productions
- **Black Panthers of WW2 (2020 – 2021)** Like A Shot
- **News of the World (2020)** Universal Pictures/Rob Sorrenti Films
- **World War II by Drone (2020)** Like a Shot
- **Medieval Dead (2020 - present)** Like A Shot Productions
- **Who Do You Think You Are USA (2020)** Shed Media
- **Mysteries of the Abandoned (2020 – present)** Like A Shot Productions
- **The Sparks Brothers (2020)** MRC Productions
- **Forbidden History (2019 – present)** Like A Shot Productions
- **Abandoned Engineering (2019 – present)** Like A Shot Productions
- **Henry VIII – The Men Who Made Him (2019 - 2020)** Like A Shot Productions
- **Shipwreck Secrets (2019)** Like A Shot Productions
- **Jade: Reality Star Who Changed Britain (2019)** Blast! Films
- **Judi Dench's Wild Borneo Adventure (2019)** Atlantic Productions
- **Story of God with Morgan Freeman (2018)** National Geographic
- **Extraordinary Rituals (2018)** BBC TWO
- **Queen Victoria and her Tragic Family (2018)** Channel 5
- **Don't F**k With Cats: Hunting an Internet Killer (2018)** Netflix
- **Mamma Mia! Here We Go Again (2018)** Universal Pictures
- **The First 48 (2018)** ITV
- **Paranormal Lockdown (2018)** Discovery
- **Tenable (2018)** ITV
- **Long Lost Family (2018)** ITV
- **Body Bizarre (2018)** Barcroft Studios

- **Nazi Murder Mysteries (2018)** Like A Shot
- **Kilauea: Hawaii on Fire (2018)** Atlantic Productions
- **Come Dine With Me (2017 – 2019)** Channel 4
- **First Dates (2017 – 2019)** Channel 4
- **Asian Provocateur (2017)** BBC

The Festival that Rocked the World (2018) Sky Arts - Production Coordinator

- Sourced and arranged locations, flights, travel and accommodation for US based crew
- Full range of admin and logistical duties

BBC Wildlife Magazine (2018) Researcher

- Researching stories and features for future editions
- Writing features and content for the August edition, the Discover Wildlife website and social media

Take 1 Transcription (2017 - 2018) Transcriber

- Transcription and Post Production Script work for UK and US programmes. Credits include Paranormal Lockdown, Come Dine With Me and First Dates

Animal Cops Phoenix (2016) Animal Planet - Researcher / Transcriber

- Researching stories, digitising data, input and analysis
- Transcription, proof reading, creating scripts

Search for the Lost Manuscript: Julian of Norwich (2016) BBC FOUR – Researcher / Transcriber

- Created call sheets, researching and booking locations, transport and accommodation
- Transcription training, proof reading, digitising data and creating scripts

Wuthering Heights (2016) Rotunda Films – Press Officer

- Booking interviews and features for magazines, newspapers, television and BBC Radio
- Sending out press kits and dealing with all media/consumer-based enquiries

The Mustard Show / This Week (2014) Mustard TV – Researcher / Camera Operator / Writer

- Researching and booking guests, stories and features
- Received full JVC Camera training. Filming on location. Sound training and operation
- Created commercial scripts, manned production diary, sorted post, filed documents, issued forms of consent, manned telephone, full use of Microsoft Office software, tea and coffee rounds
- Performed studio and on-location interviews, including vox pops for *This Week*

The Incident (2014) BFI Films – Greenshoot Researcher / Runner

- Introducing and monitoring sustainable practices across all departments
- Assisting Unit Location Manager with all duties
- Locking down, tea and coffee rounds, administering high visibility equipment
- Ensuring health and safety measures always met

45 Years (2014) Bureau Film – Greenshoot Researcher / Runner

- Sustainable Production Running across all departments
- Research and logistical planning/action, prop making, wardrobe and art department assistance
- Liaising between all creative personnel on sustainability
- Managing issues and running full array of errands across all departments

Avengers: Age of Ultron (2014) Marvel Studios – Art Department Trainee

- Liaising between creative personnel, art department and production office
- Administration: Responsible for taking care of location, transportation and logistical needs, sorting post, filing, replying to emails, manning the telephone, dealing with waste disposal
- Model making, solving issues and running errands across departments

References available upon request